

WITH YOU HERE

Poetry by Hannah Rodgers
Music by Winifred Keane, BMI

$\text{♩} = 160$

Flute

Soprano

Piano

The first system of the musical score consists of three staves: Flute, Soprano, and Piano. The Flute staff is in treble clef with a key signature of one flat and a time signature of 6/8. It begins with a rest, then plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The Soprano staff is also in treble clef with a key signature of one flat and a time signature of 6/8. It begins with a rest, then enters in the second measure with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, singing the lyrics "(Pray for me, please.) Here I am in". The Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. It begins with a mezzo-piano (*mp*) dynamic and a *legato* marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a crescendo hairpin over the first two measures.

mp

mf >

mp

(Pray for me, please.) Here I am in

legato

mp

Fl.

Sop.

Pno.

The second system of the musical score continues the Flute, Soprano, and Piano parts. The Flute staff is in treble clef with a key signature of one flat and a time signature of 6/8. It begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, then transitions to mezzo-piano (*mp*) in the second measure. The Soprano staff is in treble clef with a key signature of one flat and a time signature of 6/8. It begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, then transitions to mezzo-piano (*mp*) in the second measure, singing the lyrics "spring-time, oh here I am, here I am. Oh". The Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. It begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, then transitions to piano (*p*) in the second measure. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a crescendo hairpin over the first two measures.

5

mf

mf *mp*

mp

spring-time, oh here I am, here I am. Oh

mf *p*

mf *mp*

Fl. *mf*

Sop. *mf* *mp*
 here I am in spring- time. In spring- time here I am in

Pno. *mf*

10

Fl. *mf* *mp*

Sop. *mf*
 time I am here in

Pno. *f* *db* *mf*

Fl. *mp* *mf* *mp*

Sop. time. (Pray for me)

Pno. *mp* *mp*

Fl. *mf*

Sop. *mp*
it is spring- time and I want to I want to

Pno.

20

Fl.

Sop.

Pno.

oh here I am Help me spring-time.

mf *mp* *mf* *mp*

Fl.

Sop.

Pno.

Touch me help me reach me

mf *mp*

25

Fl.

mf

mp

mf

Sop.

call me

know me

slow me

Pno.

mf

mp

mf

f

mp

30

Fl.

p

mf

mp

p

mp

Sop.

still me

show me

(Pray for me) here I am

Pno.

mf

mp

mf

p

mp

Fl. *mf mp*

Sop. and it is spring- time Move_ *f*

Pno. *mf mp mf*

35

Fl. *mf mp*

Sop. melt for me. Reach for me. Call, reach,

Pno. *f mf*

40

Fl. *mf* *f* *f* *mp*

Sop. love__ -- weep for me.

Pno. *mf* *f* *mp*

Fl. *f*

Sop. Still mov- ing melt- ing

Pno. *f* *mp*

Fl. *mf p* *mf p* *f p* *mf p* *mf p*

Sop. touch- ing reach- ing lov- ing call- ing weep- ing

Pno. *mf* *f p*

Fl. *mp* *p*

Sop. be- ing with spring in time

Pno. *mf mp* *mf* *f*

Fl.

Sop.

Pno.

Fl.

Sop.

Pno.

Sing with me love,

pray love with

me. Oh love,

here I am__