

FRENCH HORN DUETS

VIII-Psalm 23

by Winifred Keane

2 French Horns/F

5

mf
p

Detailed description: This system contains the first five measures of the piece. The top staff is in treble clef with a 5/8 time signature. The bottom staff is in bass clef. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The bottom staff begins with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes with some rests.

10

mp
mf

Detailed description: This system contains measures 6 through 10. The top staff continues the melodic line, ending with a forte (*f*) dynamic in measure 10. The bottom staff provides harmonic support, with a mezzo-piano (*mp*) dynamic in measure 10.

15

mp
mf
p
p
mp

Detailed description: This system contains measures 11 through 15. The top staff has dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), piano (*p*), and mezzo-piano (*mp*). The bottom staff has a mezzo-piano (*mp*) dynamic in measure 11.

20

25

mf
mp
mf

Detailed description: This system contains measures 16 through 25. The top staff has a mezzo-forte (*mf*) dynamic in measure 16. The bottom staff has mezzo-piano (*mp*) dynamics in measures 16 and 25.

30

mp

Detailed description: This system contains measures 26 through 30. The top staff has a mezzo-piano (*mp*) dynamic in measure 30. The bottom staff continues with a mezzo-piano (*mp*) dynamic.

35

mf
mp
mf
mp

Detailed description: This system contains measures 31 through 35. The top staff has dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The bottom staff has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

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40

f *mp* *mf* *mp* *p*

45

mf *f*

50

mp *mf* *p* *mf* *p*

55

f *mf* *p*

Detailed description: This is a musical score for two French Horns in F major, titled 'VIII-Psalm 23' by Winifred Keane. The score is in 4/4 time and covers measures 40 to 55. The music is written for two staves per system. Measure 40 starts with a dynamic of *f* (forte) in the upper staff and *mf* (mezzo-forte) in the lower staff. The dynamics fluctuate throughout, including *mp* (mezzo-piano), *mf*, *p* (piano), and *f*. The score includes various musical notations such as slurs, accents (>), and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a *p* dynamic in the final measure shown.

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2 French Horns / F

mf

mp

mf

60

mp

mf

mf p

mf p

mf

65

f

f

mp

mp 70

mf

mp

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