

VIII-ONE GOD

from Goddess Suite

by Winifred Keane, BMI

Text by Dion Fortune

5

The musical score is written in 3/4 time and consists of eight staves. The vocal parts (Chorus, Soprano, Alto, Bass) sing the lyrics "All Gods are One God!". The instrumental parts (Violin 1, Violin 2, Viola, Violoncello) provide accompaniment. The score includes dynamic markings such as *fp*, *f*, *mf*, *ff*, and *p*, as well as accents and slurs. The Chorus and Soprano parts have lyrics under the notes, while the Alto part is silent. The Bass part has lyrics under the notes. The Violin 1 and Violin 2 parts have dynamic markings above the notes. The Viola part has a dynamic marking above the notes. The Violoncello part has dynamic markings below the notes.

Chorus
All Gods are One God!

Soprano
All Gods are One God!

Alto

Bass
All Gods are One God, One God!

Violin 1
fp fp fp fp mf f p

Violin 2
fp fp fp fp mf f p

Viola
ff

Violoncello
f mf ff

10 *mf*

Chor

S

A

B

vln 1

vln 2

vla

vc

f 3

mf

mp 3

mf *mp*

mf *mp*

One God!

One God!

All God- des- ses are One God- dess,

One God!

f 3

mp 3

mf *mp*

mf *mp*

Chor

S

A

B

vln 1

vln 2

vla

vc

And there is One In-ni-ti-a-tor,

And there is One In-ni-ti-a-tor,

mp *mf* *f*

mf *mf* *mf*

mf

mf

Chor
One In- ni- ti- a- tor.

mf

S
One In- ni- ti- a- tor.

mf

A
One In- ni- ti- a- tor.

mf

B
One In- ni- ti- a- tor.

vln 1
3 3

vln 2

vla

vc

10.
11.
12.199

Chor *f*
One God!

S
One God!

A *f*
One God!

B
One God!

vln 1

vln 2

vla

vc
f

©
WK.
Oct. 1991