

VII-The Light is in us

From Goddess Suite

by Winifred Keane, BMI

Text by Susan Griffin, b.1944 $\text{♩} = 60$

The musical score is arranged in eight staves, each with a label to its left. The staves are: Chorus-SSA, Soprano 1, Alto, Bass Voice, Violin 1, Violin 2, Viola, and Violoncello. The time signature is 3/4. The Chorus-SSA, Soprano 1, Alto, Bass Voice, Violin 1, and Violoncello staves contain whole rests. The Violin 2 and Viola staves contain musical notation starting with a *mf* dynamic marking. The Violin 2 staff has a treble clef and the Viola staff has an alto clef. The notation includes eighth and sixteenth notes, rests, and slurs.

chor

sop 1 *mf* Be- cause I know I am made from this earth, as *mf*

A Be- cause I know

bass

vln 1 *mp* 3

vln 2

vla *mp*

vc

This musical score page contains seven staves. The vocal parts include a chorus (chor) with a whole rest, a soprano 1 (sop 1) with lyrics and dynamics, an alto (A) with lyrics and dynamics, and a bass (bass) with a whole rest. The instrumental parts include Violin 1 (vln 1) with dynamics and a triplet, Violin 2 (vln 2), Viola (vla) with dynamics, and Violoncello (vc) with a whole rest. The score is written in a common time signature and features various musical notations such as rests, notes, and dynamic markings.

chor

sop 1
my moth- er's hands were made from this earth,

A
I am made from this earth as my moth- er's

bass

vln 1

vln 2

vla

vc

chor
as her dreams come

sop 1
as her dreams come

A
hands Ah, dreams from

bass

vln 1
p 3

vln 2
mf p

vla
mf p

vc

3 15

chor
from this earth and all that I know...

sop 1
from this earth and all that I know...

A
this earth and all I know...

bass

vln 1 *mp*

vln 2

vla 3 *mp* *pp*

vc 3

chor *mf*
speaks to me through this earth

sop 1 *mf*
speaks to me through this earth

A *mf*
speaks to me through this earth

bass

vln 1 *mp* *mf*

vln 2 *mf*

vla *mp* *mf*

vc *mp* *mf*

chor

sop 1

A

bass

vln 1

vln 2

vla

vc

and I long to tell you,

and I long to tell you

Through this earth and I long to tell

mp *f* *p* *mp*

mp *f* *p* *mp*

mp

mp

Detailed description of the musical score: The score is for page 20 and consists of seven staves. The vocal parts are: 'chor' (Chorus) with a whole rest; 'sop 1' (Soprano 1) with lyrics 'and I long to tell you,'; 'A' (Alto) with lyrics 'and I long to tell you'; and 'bass' with lyrics 'Through this earth and I long to tell'. The instrumental parts are: 'vln 1' (Violin 1) with dynamics *mp*, *f*, and *p*; 'vln 2' (Violin 2) with dynamics *mp*, *f*, *p*, and *mp*; 'vla' (Viola) with a dynamic of *mp*; and 'vc' (Cello) with a dynamic of *mp*. The music is in a key with one flat and a 4/4 time signature.

chor

sop 1 *mp*
you who are earth too, and

A *mp* *mf*
you who are earth too and lis- ten

bass
you, earth too,

vln 1 *mp* *mf*

vln 2 *mf*

vla *mf*

vc *f* *p*

chor

sop 1 *mf* lis- ten as we speak to each oth- er *f* of

A as we speak to each oth- er we speak of

bass of

vln 1 *mf*

vln 2 *f*

vla *f*

vc *mf*

The musical score is arranged in a system with eight staves. The vocal parts are: Chorus (top staff), Soprano 1 (sop 1), Alto (A), and Bass (bass). The instrumental parts are: Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Cello (vc). The lyrics for the vocal parts are: "lis- ten as we speak to each oth- er of" for sop 1, "as we speak to each oth- er we speak of" for A, and "of" for bass. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature with one flat and a common time signature.

chor

sop 1

A

bass

vln 1

vln 2

vla

vc

the Light is

what we know: the Light is

what we know the Light, the Light is

what we know the Light is

f

pp

f

f

f

chor
in us, all, all, all!

sop 1
in us all! all, all!

A
in us, all, all, all!

bass
in us The Light is in us all!

vln 1
mp

vln 2
f p mp

vla
f p mp

vc
f p mp

Detailed description of the musical score: The score is for page 35 and consists of eight staves. The vocal parts are: Chorus (treble clef), Soprano 1 (treble clef), Alto (treble clef), and Bass (bass clef). The instrumental parts are: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The lyrics for the vocal parts are: Chorus: "in us, all, all, all!"; Soprano 1: "in us all! all, all!"; Alto: "in us, all, all, all!"; Bass: "in us The Light is in us all!". Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also accents (>) and slurs over various notes. The score ends with a double bar line.