

MEMO TO GOD

poetry - G. Housman
music - W. Keane

The musical score consists of two systems of music. The top system, labeled with measure numbers 11 and 12, includes staves for trumpet (sop.), trombone (bas.), piano, cello (pizz.), strings (pizz.), and tape (chordal improv + synth). The piano part features dynamic markings like *mp*, *mf*, and *f*. The bottom system, labeled with measure number 13, continues with the same instruments. A vocal line is introduced with the lyrics "Memo to God:" above the staff. The piano part in this system has a dynamic marking of *f*.

MEMO TO GOD:

15

mf You exist because I be-lieve You do;

mp You are the King because I

acknowledge Your soveriegnity; We--- are intertwined;

We--- are intertwined;

MEMO TO GOD:

24

Wipe mankind off the face of the earth, & who will declare

mp

25

ho. ho.

Your glory - - - ?

ff

f

ff

f

MEMO TO GOD:

30

You ex-ist because I be-lieve You do;

Me-mo to God!

35

f Memo to God, ff Memo to God.

(ped.) WK C 1978 (ped.) LV.

This is a handwritten musical score for organ, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It contains lyrics: "You ex-ist because" followed by a measure of rests, "I be-lieve You do;" followed by another measure of rests, and "Me-mo to God!" followed by a final measure of rests. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It contains lyrics: "f Memo to God," followed by a measure of rests, and "ff Memo to God." followed by another measure of rests. Both staves feature various musical markings including slurs, grace notes, and dynamic changes (f, ff). Pedal markings "(ped.)" are placed at the start and end of each staff. The date "C 1978" is written at the bottom center of the page.