

MICRO VII-Blues Takeoff

Bells, Horn, Piano, Bass

by Winifred Keane

Yamaha DX11 Synthesizer/PP#9
Equal Temperament + Detuned Bells

Tubular Bells

French Horn

Piano

Synthesized Bass

mf

mp

F 7/9

5

bells

hn

pno

Bass

mf

f

B flat 7/9

F 7/9

C 7/9

10

bell

hn

pno

Bass

B flat 7/9

F 7/9

B flat 7

15

bell

hn

pno

Bass

F 7

B flat 7

F 7

20

bells

hn

pro

Bass

f *mp* *mp* *p*

C 7 B flat 7 F 7

25

bells

hn

pro

Bass

mf *mp* *mf* *mp*

mf

F 7/9/13

30

bells

tr

pcp

Bass

B flat 7/9/13

F 7/9/13

35

bells

tr

pcp

Bass

C 7/9/13

B flat 7/9/13

F 7/9/13

6 6 dim. *mp* 40

bells

mf

hn

mp

pno

mp

Bass

mp

mp

This musical score consists of four staves: bells, hn (horn), pno (piano), and Bass. The bells staff features a melodic line with dynamic markings *mf*, *ff*, *dim.*, and *mp*, and includes two measures marked with a '6' above the staff. The horn staff has a long note with a slur and a dynamic marking of *mp*. The piano and bass staves are primarily accompaniment, with the piano part showing chords and the bass part showing a simple line, both with *mp* dynamics. The score concludes with a double bar line and a measure number of 40.