

## TO A FRIEND ON THE DEATH OF HER HUSBAND

poetry - G. Housman  
music - W. Kese

slow

[5]

110

Weep, weep dear friend,

while grief is an o-pen wound-----, There is time e-nough for-- Philo-

To A Friend

Handwritten musical score for "To A Friend" featuring four staves of music with lyrics. The score includes measure numbers 25, 30, 35, and 40.

The lyrics are:

- so-physics Pour your heart out, dear friend---, Let the tears fall;
- Weep, weep, dear friend---! They say he is in a bet-ter world. They

The music consists of four staves, likely for a quartet or similar ensemble. Measure 25 starts with a treble clef, measure 30 with a bass clef, measure 35 with a treble clef, and measure 40 with a bass clef. The score includes various rests, note heads, and bar lines.

TO A FRIEND

A handwritten musical score for a three-part composition (SATB or similar). The score consists of two systems of music, each with three staves. The top staff is in soprano range, the middle staff in alto range, and the bottom staff in bass range. The music is written in common time. The score includes various performance markings such as dynamics (e.g.,  $f$ ,  $p$ ,  $ff$ ,  $ff$ ), tempo changes (e.g.,  $120$ ,  $80$ ,  $60$ ), and rehearsal numbers (e.g., 45, 50, 55, 60). The lyrics are integrated into the music, appearing below the staves. The first system of music ends with a repeat sign and a double bar line, indicating a section to be repeated. The second system begins with a repeat sign.

say his soul is immor-tal; Time e-nough for Philo-so-phy---!

But his chair is emp-ty--- in the day-time. At night--- he no long-er

$120$   $80$   $60$

$ff$   $ff$

## TO A FRIEND

A handwritten musical score for a vocal piece titled "TO A FRIEND". The score consists of five staves of music, each with a treble clef and a key signature of one sharp. Measure numbers 65, 70, and 75 are indicated above the staves. The lyrics are written below the notes:

lies---in your embrace---; Weep, weep, dear friend----, while grief is an  
open wound----, There is time e- nough for Philo---so-phy---!

TO A FRIEND

80

300

185

A. +

Cry, cry, good friend, let sorrow out of your dis-con-sol-ate heart; While

(1e) 95

grief is an open wound! They say he has found his E- ter-nal Re-ward, They

L 200 J

TO A FRIEND

F = 80

say he has met his Ma- ker; Weep, weep, good friend---, while grief is an  
open wound---, There is time e-nough for--- Philo-so-phy---!

[105] [110] [115]

PP  $\text{H}_0$   $\text{H}_0$   $\text{H}_0$

Weep-

This is a handwritten musical score for a vocal piece titled "TO A FRIEND". The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The tempo is marked as F = 80. The lyrics are integrated into the musical lines, appearing below the staff lines. The first two lines of lyrics are "say he has met his Ma- ker; Weep, weep, good friend---, while grief is an". The third line starts with "open wound---, There is time e-nough for--- Philo-so-phy---!". Measure numbers 105, 110, and 115 are indicated above the staff. Dynamic markings include "pp" and "H0". The score concludes with the word "Weep-".