

VI-RAINBOW WOMAN

from Goddess Suite

by Winifred Keane, BMI

Poem of the Ute Indians

Moderato $\text{♩} = 60$

Alto Voice *mf*

Violin 1 *mp*

Violoncello *mf* *mp*

alto *mp* *mf*

holds up the sky. The rain- bow runs through my eyes. The

vln 1 *f* *mp* *mp*

vc *f* *mp* *mp*

alto *mp* *f*
sun makes a path to my womb. My

vln 1 *mf*

vc *mf*

alto *mp*
thoughts are in the shape of clouds But my

vln 1 *mp* *mf* *p*

vc *mp*

alto *p*

words are yet to come.

vln 1 *mp* *p*

vc *p*

The image shows a musical score for three instruments: alto, violin 1, and viola. The alto part is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "words are yet to come." with a piano (*p*) dynamic. The violin 1 part is in a treble clef with a key signature of one flat and a 4/4 time signature, featuring a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic. The viola part is in a bass clef with a key signature of one flat and a 4/4 time signature, featuring a piano (*p*) dynamic. The score is written in a single system with three staves.