

# DANCE, MY EXTENSION OF THE SPIRIT

- music by Winifred Keane to words by Margaret Bisceglie

II (♩ = 72  
bright & flowing)

55

tpt. Cas. Soub. Tramp.  
Sop.  
Bass.  
Pno.

Dance, an ex-tension of the Spir-it, Ah  
Dance, dance O Spir-it, Ah

56

60

ja pray- or Reaching out, em-bra-cing life, ex-  
pray- or to life, ask

[10]

-exploring the u-ni-verse, questioning, Ah  
 ing ques-tions and answering questioning, putting form into shape, into

[11]  $\text{mf}$   $\text{f}$  [15]

S (to end)

space, Never ending motion, patterning  
 space, mo-tion

1701

45

$\downarrow = \downarrow (72)$

Grace, an attitude,

50

a con-si-der-a-tion of oth-ers, a moving thru life in har-mo-ny with all other be-

Har-mo-ny

D.C. dal Segno

dal Segno  
to End

Handwritten musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The music is in 4/4 time. The first measure is marked with a double bar line and the instruction "D.C. dal Segno". The second measure is marked with a double bar line and "dal Segno to End". The piano part includes several triplet figures and is annotated with "ings.", "motion, patterning (ing)", and "Ah". Dynamics include *f* and *mf*. There are also handwritten notes like "mu-tion" and "(NN)".

Handwritten musical score for the second system, continuing from the first. It consists of five staves: two vocal staves and three piano staves. The piano part features a triplet figure in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *ff*. There are handwritten notes like "Dance" and "Dance" written below the piano staves. The system ends with a double bar line and a fermata over the final notes.