

V-DIVINITY'S SPLENDOR

from Goddess Suite

Text by Angela Morgan /Vivekananda
/Merlin Stone

by Winifred Keane,BMI

$\text{♩} = 72$

Soprano

mf 3
I am a-ware of the splen- dor that

Chorus

Bass

(col legno)
mp

Violin 1

(+ mute)
pp

Viola

(+ mute)
pp

Violoncello

5

sop

ties all ³ the things of the earth with the things of the skies,

chor

bass

vln 1

vla

vc

mp

mp

3

3

3

3

10

sop

chor

bass

vln 1

vla

vc

mf

f

mp

mf

p

3

3

3

3

15 *mf*

sop Here in ³ my bo- dy ³ the heav- en- ly heat, Here in ³ my

chor

bass

vln 1 *mp*

vla *mf*

vc *p*

20

sop flesh the mel- o- di- ous beat of the pla- nets that cir- cle Div- in- i- ty's feet.

chor

bass

vln 1 *p*

vla *mp*

vc (col legno) *mp*

sop
 chor
 bass
 vln 1
 vla
 vc

mp
pp

text from Vivekananda (1863-1902)
Indian yogi "the Mystics"

sop
 chor
 bass
 vln 1
 vla
 vc

mf
 30
 One vi- sion I see as clear as life be-

mp

sop *f*

fore me, that the an- cient moth- er has a- wa- kened once more,

chor

bass

vln 1

vla *f*

vc *mf*

35

sop *mf*

sit- ting on her throne re- ju- ven- a- ted, more glo- ri- ous than e- ver.

chor

bass

vln 1 *mf*

vla

vc

sop

chor

bass

A- wa- ken an- cient moth- er, more

vln 1

vla

vc

mp

mp

mf

sop

chor

bass

Pro-
(falsetto) Pro-

glo- ri- ous than e- ver!

vln 1

vla

vc

mf

mp

mf

mp

mf

f

p

50 55

sop

chor

bass

vln 1

vla

vc

claim her to all the world with the voice of peace and be- ne- dic- tion.

claim her to all the world with the voice of peace and be- ne- dic- tion.

f *p*

mf *pp*

text by Merlin Stone, b.1931-
American sculptor, writer, & teacher

60

sop

chor

bass

vln 1

vla

vc

She is slow- ly find- ing us, and

mf *p*

mf

mp

f

65 *mf*

sop

chor

bass

mf

mp

mf

we are qui- et- ly ev- 'ry- where.

Ah- - -

Ah- - -

mp

mf

vln 1

vla

vc

3

70 (LV) *pp*

sop

chor

bass

(LV) *pp*

(LV) *pp*

(LV) *pp*

vln 1

(LV) *pp*

vla

(LV) *pp*

vc

pp