

**Trio for Marimba, French Horn, and Bass Drum

Score

Winifred Keane

Horn in F

Marimba

Bass Drum

Hn.

Mrb.

B. Dr.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 8 through 12. The French Horn part (Hn.) is in the key of D major and remains silent throughout. The Marimba part (Mrb.) begins at measure 8 with a dynamic of *f* (forte) and changes to *mp* (mezzo-piano) at measure 10. The Bass Drum part (B. Dr.) starts at measure 8 with a dynamic of *p* (piano) and changes to *mf* (mezzo-forte) at measure 10 and *f* (forte) at measure 12. The Marimba part features melodic lines with accents and slurs, while the Bass Drum part consists of rhythmic patterns with accents and slurs. The score is written for three staves: French Horn (treble clef), Marimba (grand staff), and Bass Drum (bass clef).

16

Hn.

Mrb.

B. Dr.

16

20

Hn.

Mrb.

B. Dr.

20

mf

mp

f

mf

p

mf

24

Hn.

Mrb.

B. Dr.

Musical score for measures 24-27. The French Horn part is mostly rests. The Marimba part has a melodic line with accents and a dynamic marking of *f*. The Bass Drum part has a rhythmic pattern with accents and a dynamic marking of *f*.

28

Hn.

Mrb.

B. Dr.

Musical score for measures 28-31. The French Horn part is mostly rests. The Marimba part has a complex rhythmic pattern with accents and dynamic markings of *ff*. The Bass Drum part has a rhythmic pattern with accents and dynamic markings of *ff*.

32

Hn.

Mrb.

B. Dr.

mf *p* *mf* *ff*

36

Hn.

Mrb.

B. Dr.

f *p* *mp*

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 40 to 44. The score is arranged in four systems, each containing staves for the respective instruments.

- System 1 (Measures 40-42):**
 - Hn. (French Horn):** Treble clef, key signature of one sharp (F#). Measures 40-42. Dynamics: *mf* (40), *f* (41), *mf* (42). Includes a triplet in measure 42.
 - Mrb. (Marimba):** Treble and Bass clefs. Measures 40-42. Dynamics: *mf* (41), *mp* (42).
 - B. Dr. (Bass Drum):** Percussion clef. Measures 40-42. Dynamics: *mp* (40), *mf* (41).
- System 2 (Measures 44-46):**
 - Hn. (French Horn):** Treble clef, key signature of one sharp (F#). Measures 44-46. Dynamics: *mp* (44), *mf* (45).
 - Mrb. (Marimba):** Treble and Bass clefs. Measures 44-46. Dynamics: *mp* (46).
 - B. Dr. (Bass Drum):** Percussion clef. Measures 44-46. Includes an accent (*^*) in measure 44 and a triplet in measure 45.

*Trio for Marimba, French Horn, and Bass Drum

48

Hn.

f *mp*

Mrb.

mf *mp*

B. Dr.

51

Hn.

f *mf*

Mrb.

*mf*³

B. Dr.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 54 to 57. The score is written in G major (one sharp) and 3/4 time. It consists of three systems, each with three staves.

- System 1 (Measures 54-56):**
 - Hn. (French Horn):** Starts at measure 54 with a melodic line in treble clef, marked *f*. It features eighth-note runs and a half-note ending in measure 56.
 - Mrb. (Marimba):** Treble and bass clefs. Treble clef has rests. Bass clef has a rhythmic accompaniment of eighth notes, marked *f*.
 - B. Dr. (Bass Drum):** Single staff with a drumhead symbol. It plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- System 2 (Measures 57-59):**
 - Hn. (French Horn):** Starts at measure 57 with a melodic line in treble clef, marked *mf*. It features eighth-note runs and a half-note ending in measure 59.
 - Mrb. (Marimba):** Treble and bass clefs. Treble clef has rests. Bass clef has a rhythmic accompaniment of eighth notes, marked *mf*. A triplet of eighth notes appears in measure 59.
 - B. Dr. (Bass Drum):** Single staff with a drumhead symbol. It plays a rhythmic pattern of eighth notes with accents, marked *mf* and *p*.

60

Hn. *f* *mp*

60

Mrb.

60

B. Dr. *mf*

63

Hn. *f* *mf*

63

Mrb. *mf* *mf*

63

B. Dr. *f*

66

Hn.

Mrb.

B. Dr.

This system contains measures 66, 67, and 68. The French Horn part (Hn.) starts with a melodic line in measure 66, marked with accents and dynamics *f* and *p*. The Marimba part (Mrb.) features a complex rhythmic pattern with triplets and chords, marked with dynamics *f*, *mp*, and *mf*. The Bass Drum part (B. Dr.) provides a steady accompaniment with eighth notes and accents.

69

Hn.

Mrb.

B. Dr.

This system contains measures 69, 70, and 71. The French Horn part (Hn.) is silent in these measures. The Marimba part (Mrb.) continues with a melodic line in the right hand and a rhythmic accompaniment of triplets in the left hand. The Bass Drum part (B. Dr.) features a consistent triplet pattern in the left hand and a melodic line in the right hand, ending with two accents.

72

Hn.

Mrb.

B. Dr.

75

Hn.

Mrb.

B. Dr.

mf

f

fp

p

f

mp

mp

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 78 to 81. The score is written in G major (one sharp) and 3/4 time. It features three staves: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

Measure 78:
- **Hn.:** Starts with a triplet of eighth notes (F#, G, A) marked *f*. The melody continues with eighth and quarter notes, ending with a half note G marked *p*.
- **Mrb.:** The upper staff is silent. The lower staff plays a rhythmic pattern of eighth notes (F#, G, A, G, F#) marked *mf*.
- **B. Dr.:** Plays a rhythmic pattern of eighth notes (F#, G, A, G, F#) marked *mp*.

Measure 81:
- **Hn.:** Starts with eighth notes marked *f*. The melody continues with eighth and quarter notes, ending with a half note G marked *f*.
- **Mrb.:** The upper staff plays eighth notes marked *mf*. The lower staff plays a rhythmic pattern of eighth notes (F#, G, A, G, F#) marked *mp*.
- **B. Dr.:** Plays a rhythmic pattern of eighth notes (F#, G, A, G, F#) marked *f*.

The score includes dynamic markings (*f*, *mf*, *p*, *mp*) and articulation marks such as accents and slurs. A triplet is indicated in measure 78, and accents are placed over notes in measures 78 and 81.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 85 to 92. The score is written for three instruments: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

Measures 85-88:

- Hn.:** Starts with a whole rest in measure 85. In measure 86, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (86), *mf* (87), *p* (88).
- Mrb.:** In measure 85, it plays quarter notes G2, A2, B2, C3. In measure 86, it plays quarter notes G2, A2, B2, C3. In measure 87, it plays quarter notes G2, A2, B2, C3. In measure 88, it plays quarter notes G2, A2, B2, C3. Dynamics: *p* (86), *mf* (87), *f* (88).
- B. Dr.:** In measure 85, it plays quarter notes G2, A2, B2, C3. In measure 86, it plays quarter notes G2, A2, B2, C3. In measure 87, it plays quarter notes G2, A2, B2, C3. In measure 88, it plays quarter notes G2, A2, B2, C3. Dynamics: *f* (86), *mp* (87), *f* (88), *mp* (89).

Measures 89-92:

- Hn.:** In measure 89, it plays quarter notes G4, A4, B4, C5. In measure 90, it plays quarter notes G4, A4, B4, C5. In measure 91, it plays quarter notes G4, A4, B4, C5. In measure 92, it plays quarter notes G4, A4, B4, C5. Dynamics: *mf* (89), *f* (90), *ff* (91).
- Mrb.:** In measure 89, it plays quarter notes G2, A2, B2, C3. In measure 90, it plays quarter notes G2, A2, B2, C3. In measure 91, it plays quarter notes G2, A2, B2, C3. In measure 92, it plays quarter notes G2, A2, B2, C3. Dynamics: *f* (89), *mf* (90), *mf* (91).
- B. Dr.:** In measure 89, it plays quarter notes G2, A2, B2, C3. In measure 90, it plays quarter notes G2, A2, B2, C3. In measure 91, it plays quarter notes G2, A2, B2, C3. In measure 92, it plays quarter notes G2, A2, B2, C3. Dynamics: *f* (89), *mf* (90), *mf* (91).

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 93 to 97. The score is divided into three systems, each with three staves.

- System 1 (Measures 93-97):**
 - Hn. (French Horn):** Treble clef, key signature of one sharp (F#). Measures 93-97 feature eighth-note patterns with accents. Dynamics include *mf*, *f*, and *mf*.
 - Mrb. (Marimba):** Treble and Bass clefs. Measures 93-97 feature chords and eighth-note patterns with accents. Dynamics include *mf* and *ff*. There are also some graphic notation elements (vertical lines) in measures 95 and 96.
 - B. Dr. (Bass Drum):** Percussion clef. Measures 93-97 feature eighth-note patterns with accents. Dynamics include *ff*.
- System 2 (Measures 97-97):**
 - Hn. (French Horn):** Treble clef, key signature of one sharp (F#). Measures 97-97 feature triplet eighth-note patterns with accents. Dynamics include *mp*.
 - Mrb. (Marimba):** Treble and Bass clefs. Measures 97-97 feature triplet eighth-note patterns with accents. Dynamics include *mp* and *mf*.
 - B. Dr. (Bass Drum):** Percussion clef. Measures 97-97 feature eighth-note patterns with accents. Dynamics include *mp* and *mf*.

99

Hn. *f* 3 3 3 6 *mf*

Mrb. 3 3 3 3 3 3 3 3 Δ

B. Dr. Δ

102

Hn. *mf* *f* *mp* *f*

Mrb. *mf* *f* *f* Δ

B. Dr. *mp* *f* *mf* *f* Δ

This musical score is for a Trio consisting of French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.). The score is divided into two systems, each containing three staves. The first system covers measures 107 to 110, and the second system covers measures 111 to 114. The key signature is one sharp (F#).

System 1 (Measures 107-110):

- French Horn (Hn.):** Measures 107-110. Starts with a half note G4 (mp), followed by a quarter note A4 (f), a quarter rest, and a quarter note B4. Measure 108 has a quarter note C5 (mf), a quarter note D5, a quarter note E5, and a quarter note F5. Measure 109 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 110 has a triplet of eighth notes G5, A5, B5, followed by a quarter note C6.
- Marimba (Mrb.):** Measures 107-110. Measure 107 has a half note chord G4-A4 (f). Measure 108 has a half note chord G4-A4. Measure 109 has a half note chord G4-A4. Measure 110 has a half note chord G4-A4.
- Bass Drum (B. Dr.):** Measures 107-110. Measure 107 has a half note G2 (ff), followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 108 has a half note D3 (mp), followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 109 has a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 110 has a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

System 2 (Measures 111-114):

- French Horn (Hn.):** Measures 111-114. Measure 111 has a half note G4 (mf), followed by a quarter note A4 (f), a quarter note B4, and a quarter note C5. Measure 112 has a half note D5 (mf), followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 113 has a half note A5 (mf), followed by a quarter note B5, a quarter note C6, and a quarter note D6. Measure 114 has a half note E6 (f), followed by a quarter note F6, a quarter note G6, and a quarter note A6.
- Marimba (Mrb.):** Measures 111-114. Measure 111 has a half note chord G4-A4 (mf). Measure 112 has a half note chord G4-A4. Measure 113 has a half note chord G4-A4. Measure 114 has a half note chord G4-A4 (f).
- Bass Drum (B. Dr.):** Measures 111-114. Measure 111 has a half note G2 (mp), followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 112 has a half note D3 (f), followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 113 has a half note A3 (mp), followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 114 has a half note E4 (f), followed by a quarter note F4, a quarter note G4, and a quarter note A4.

System 1 (Measures 116-118):

- Hn. (Measure 116):** *f* (French Horn) plays a melodic line with accents and a triplet. *mf* (Marimba) and *mf* (Bass Drum) are present.
- Mrb. (Measures 116-118):** Marimba is silent.
- B. Dr. (Measures 116-118):** Bass Drum plays a rhythmic pattern with accents and slurs. Dynamics: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.

System 2 (Measures 119-121):

- Hn. (Measure 119):** *mp* (French Horn) plays a melodic line. *mf* (Marimba) and *mf* (Bass Drum) are present.
- Mrb. (Measures 119-121):** Marimba is silent until measure 121, where it plays a triplet. *mf* (Marimba) is present.
- B. Dr. (Measures 119-121):** Bass Drum continues the rhythmic pattern. Dynamics: *mf*, *ff*, *mp*.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 122 to 125. The score is written for three instruments: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

Measures 122-124:

- French Horn (Hn.):** Measures 122-124. The horn plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last three notes, with an accent (>) under the C5. Measure 124 ends with a whole rest.
- Marimba (Mrb.):** Measures 122-124. The marimba plays a rhythmic pattern of eighth notes. Measure 122 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 123 continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 124 features a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. A slur covers the triplet, with an accent (>) under the first note. The dynamic *f* is marked below the triplet. Measure 124 ends with a whole rest.
- Bass Drum (B. Dr.):** Measures 122-124. The bass drum plays a rhythmic pattern of eighth notes. Measure 122 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 123 continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 124 features a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. A slur covers the triplet, with an accent (>) under the first note. The dynamic *mf* is marked below the first measure, and *f* is marked below the triplet. Measure 124 ends with a quarter rest.

Measures 125-127:

- French Horn (Hn.):** Measures 125-127. The horn plays whole rests throughout these measures.
- Marimba (Mrb.):** Measures 125-127. The marimba plays a rhythmic pattern of eighth notes. Measure 125 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 126 features a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4. A slur covers the triplet, with an accent (>) under the first note. The dynamic *ff* is marked below the triplet. Measure 127 features eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 127 ends with a whole rest.
- Bass Drum (B. Dr.):** Measures 125-127. The bass drum plays a rhythmic pattern of eighth notes. Measure 125 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 126 continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 127 features a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. A slur covers the triplet, with an accent (>) under the first note. The dynamic *mf* is marked below the first measure, *f* is marked below the second measure, and *mf* is marked below the third measure. Measure 127 ends with a quarter rest.

128

Hn.

Mrb.

B. Dr.

131

Hn.

Mrb.

B. Dr.

mf

f

mp

mf

f

f

fp

mf

f

mp

f

Detailed description: This page of a musical score is for a Trio for Marimba, French Horn, and Bass Drum. It contains measures 128 through 131. The French Horn (Hn.) part is in the key of D major and has a treble clef. In measures 128-130, it is mostly silent, with a single note in measure 131. The Marimba (Mrb.) part is in the key of D major and has a grand staff. In measures 128-130, it plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and increasing to *f*. In measure 131, it plays chords in the right hand and eighth notes in the left hand, with dynamics *f*, *fp*, and *mf*. The Bass Drum (B. Dr.) part is in the key of D major and has a single-line staff with a double bar line. It plays a rhythmic pattern of eighth notes with accents, with dynamics *mp*, *mf*, and *f* in measures 128-130, and *f*, *mp*, and *f* in measure 131.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 134 to 137. The score is written in G major (one sharp) and 3/4 time. It features three staves: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

Measure 134:
- **Hn.:** Starts with a triplet of eighth notes (G4, A4, B4) marked with an accent (>) and *mf*. This is followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The measure ends with a quarter note (G4) marked with an accent (>) and *p*.
- **Mrb.:** The upper staff is silent. The lower staff has a quarter note (G2) with an accent (>), a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>). The dynamic is *mf*.
- **B. Dr.:** Features a quarter note (G2) with an accent (>) and *mp*, followed by a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>). The dynamic is *mp*.

Measure 135:
- **Hn.:** A quarter note (G4) with an accent (>), a quarter note (A4) with an accent (>), and a quarter note (B4) with an accent (>). The dynamic is *f*.
- **Mrb.:** The upper staff is silent. The lower staff has a quarter note (G2) with an accent (>), a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>).
- **B. Dr.:** Features a quarter note (G2) with an accent (>), a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>). The dynamic is *f*.

Measure 136:
- **Hn.:** A quarter note (G4) with an accent (>), a quarter note (A4) with an accent (>), and a quarter note (B4) with an accent (>). The dynamic is *mf*.
- **Mrb.:** The upper staff is silent. The lower staff has a quarter note (G2) with an accent (>), a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>).
- **B. Dr.:** Features a quarter note (G2) with an accent (>), a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>). The dynamic is *mf*.

Measure 137:
- **Hn.:** A quarter note (G4) with an accent (>), a quarter note (A4) with an accent (>), and a quarter note (B4) with an accent (>). The dynamic is *mf*.
- **Mrb.:** The upper staff is silent. The lower staff has a quarter note (G2) with an accent (>), a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>).
- **B. Dr.:** Features a quarter note (G2) with an accent (>), a quarter note (A2) with an accent (>), a quarter note (B2) with an accent (>), and a quarter note (C3) with an accent (>). The dynamic is *mf*.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 141 to 145. The score is written for three instruments: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

Measures 141-144:

- French Horn (Hn.):** Treble clef, key signature of one sharp (F#). Starts at measure 141 with a dynamic of *f*. The melody consists of eighth and quarter notes with accents.
- Marimba (Mrb.):** Grand staff (treble and bass clefs). Starts at measure 141 with a dynamic of *mf*. The right hand plays eighth notes, and the left hand plays quarter notes with accents.
- Bass Drum (B. Dr.):** Single line with a double bar line and a snare drum symbol. Starts at measure 141 with a dynamic of *f*. The pattern consists of quarter notes with accents.

Measures 145-148:

- French Horn (Hn.):** Treble clef, key signature changes to one flat (Bb). Starts at measure 145 with a dynamic of *ff*. The melody features sixteenth and eighth notes with accents.
- Marimba (Mrb.):** Grand staff. Starts at measure 145 with a dynamic of *mf*. The right hand plays eighth notes with accents, and the left hand plays quarter notes with accents.
- Bass Drum (B. Dr.):** Single line with a double bar line and a snare drum symbol. Starts at measure 145 with a dynamic of *mp*. The pattern consists of quarter notes with accents.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 149 to 152. The score is written for three instruments: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

Measures 149-151:

- French Horn (Hn.):** Measures 149-151. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with accents. Measure 151 ends with a fermata.
- Marimba (Mrb.):** Measures 149-151. The right hand plays chords and eighth notes with accents. The left hand plays chords and eighth notes. Measure 151 ends with a fermata.
- Bass Drum (B. Dr.):** Measures 149-151. The drum part features a pattern of eighth notes and quarter notes with accents. Dynamic markings include *mp* and *f*. Measure 151 ends with a fermata.

Measures 152:

- French Horn (Hn.):** Measure 152. The melody consists of eighth notes in triplet groups. Dynamic marking is *mf*.
- Marimba (Mrb.):** Measure 152. The right hand plays eighth notes in triplet groups with accents. The left hand plays quarter notes. Dynamic marking is *mp*.
- Bass Drum (B. Dr.):** Measure 152. The drum part consists of quarter notes. Dynamic marking is *mp*.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 154 to 160. The score is written for three instruments: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

Measures 154-160:

- French Horn (Hn.):** Measures 154-160. Starts with a treble clef and a key signature of one sharp (F#). Measure 154 begins with a dynamic of *f* and features three triplet eighth notes. A slur covers measures 155-156, containing a sextuplet of eighth notes. Measure 157 continues with a dynamic of *f*. Measure 158 has a dynamic of *mf*. Measure 159 has a dynamic of *p*. Measure 160 has a dynamic of *f*.
- Marimba (Mrb.):** Measures 154-160. Features a treble and bass clef. Measure 154 has a dynamic of *mf* and consists of eighth notes with triplet markings. Measure 155 has a dynamic of *mf*. Measure 156 has a dynamic of *mf*. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *p*. Measure 160 has a dynamic of *f*.
- Bass Drum (B. Dr.):** Measures 154-160. Features a single drum line. Measure 154 has a dynamic of *mf*. Measure 155 has a dynamic of *f*. Measure 156 has a dynamic of *f*. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *f*. Measure 160 has a dynamic of *f*.

Measures 157-160:

- French Horn (Hn.):** Measures 157-160. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *p*. Measure 160 has a dynamic of *f*.
- Marimba (Mrb.):** Measures 157-160. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *loco*. Measure 160 has a dynamic of *p* and *f*.
- Bass Drum (B. Dr.):** Measures 157-160. Measure 157 has a dynamic of *mf*. Measure 158 has a dynamic of *mf*. Measure 159 has a dynamic of *mf*. Measure 160 has a dynamic of *mf*.

This musical score is for a Trio for Marimba, French Horn, and Bass Drum, covering measures 161 to 164. The score is written in 2/4 time with a key signature of one sharp (F#).

Measure 161:
- **Hn. (French Horn):** Starts with a *f* dynamic, playing a melodic line with slurs. Dynamics change to *mp* and *ff*. Ends with a sixteenth-note run marked *mf* and a six (6) above it.
- **Mrb. (Marimba):** Treble and Bass staves. Treble has dynamics *p*, *f*, *mp*, *ff*, and *mf*. Bass has accents (Δ) and rests.
- **B. Dr. (Bass Drum):** Starts with a *ff* dynamic, playing a rhythmic pattern with accents (Δ) and slurs. Ends with a *mf* dynamic and a triplet of eighth notes.

Measure 164:
- **Hn. (French Horn):** Starts with a *f* dynamic and a triplet of eighth notes. Dynamics change to *mf* and *ff*. Ends with an accent (Δ).
- **Mrb. (Marimba):** Treble has dynamics *f* and *mf*. Bass has dynamics *f* and *ff*, with a six (6) above a sixteenth-note run. Accents (Δ) are present.
- **B. Dr. (Bass Drum):** Starts with a *f* dynamic and a triplet of eighth notes. Ends with a six (6) above a sixteenth-note run.