

# \*\*Trio for Marimba, French Horn, and Bass Drum

Score

Winifred Keane

Horn in F

Marimba

Bass Drum

The musical score consists of three staves. The top staff is for the Horn in F, which remains silent throughout the section. The middle staff is for the Marimba, which begins with a sixteenth-note pattern (marked mp) followed by sustained notes. The bottom staff is for the Bass Drum, featuring rhythmic patterns of eighth and sixteenth notes.

Hn.

Mrb.

B. Dr.

The musical score consists of three staves. The top staff is for the Horn (Hn.), which remains silent. The middle staff is for the Marimba (Mrb.), which plays a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of >. The bottom staff is for the Bass Drum (B. Dr.), which continues its rhythmic patterns of eighth and sixteenth notes.

## \*Trio for Marimba, French Horn, and Bass Drum

Musical score for Trio for Marimba, French Horn, and Bass Drum, page 2.

The score consists of two systems of music, each starting with a measure number and ending with a repeat sign.

**System 1 (Measures 8-11):**

- Hn. (Measures 8-11):** Rests throughout.
- Mrb. (Measures 8-11):** Playing eighth-note patterns. Dynamics: **f** (fortissimo) in the first measure, **mp** (mezzo-forte) in the fourth measure.
- B. Dr. (Measures 8-11):** Playing eighth-note patterns. Dynamics: **p** (pianissimo) at the end of the system.

**System 2 (Measures 12-15):**

- Hn. (Measures 12-15):** Rests throughout.
- Mrb. (Measures 12-15):** Playing eighth-note patterns. Dynamics: **f** (fortissimo) in the fourth measure.
- B. Dr. (Measures 12-15):** Playing eighth-note patterns. Dynamics: **mf** (mezzo-forte) in the fourth measure, **f** (fortissimo) in the fifth measure.

\*Trio for Marimba, French Horn, and Bass Drum

3

16

Hn.

Mrb.

B. Dr.

16

20

Hn.

Mrb.

B. Dr.

20

## \*Trio for Marimba, French Horn, and Bass Drum

24

Hn.

Mrb.

B. Dr.

24

24

Hn.

Mrb.

B. Dr.

28

\*Trio for Marimba, French Horn, and Bass Drum

5

32

Hn.

Mrb.

B. Dr.

32

mf      p      mf      ff

32

ff

36

Hn.

Mrb.

B. Dr.

36

f      p

36

mp

36

## \*Trio for Marimba, French Horn, and Bass Drum

Musical score for \*Trio for Marimba, French Horn, and Bass Drum, page 6.

The score consists of three staves:

- Hn.** (French Horn) staff: Starts with *mf*, followed by a dynamic *f*. A fermata is placed over the next note. The dynamic *mf* is used again at the end of the measure.
- Mrb.** (Marimba) staff: Starts with eighth-note pairs. The dynamic *mf* is used in the second measure. The dynamic *mp* is used in the fourth measure.
- B. Dr.** (Bass Drum) staff: Shows continuous sixteenth-note patterns. The dynamics *mp* and *mf* are indicated.

The score continues with measures 44, where the dynamics *mp* and *mf* are used again for the Hn. and Mrb. staves respectively, and the B. Dr. staff continues its sixteenth-note pattern.

\*Trio for Marimba, French Horn, and Bass Drum

7

48

Hn. 

Mrb.

B. Dr.

51

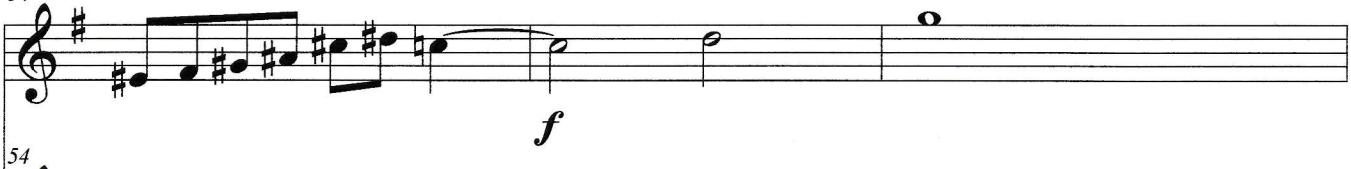
Hn. 

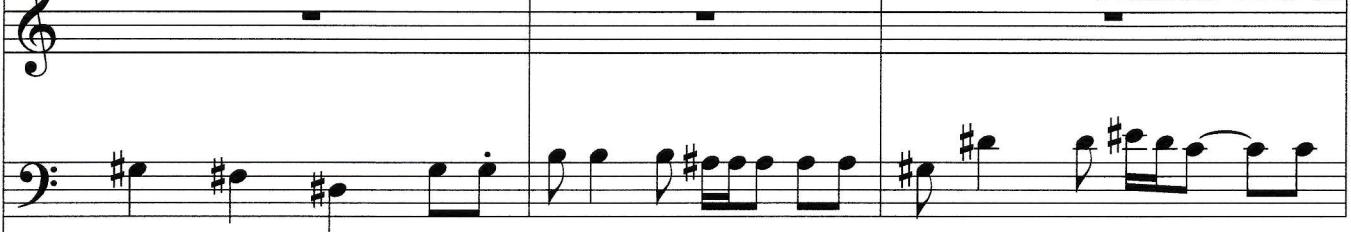
Mrb.

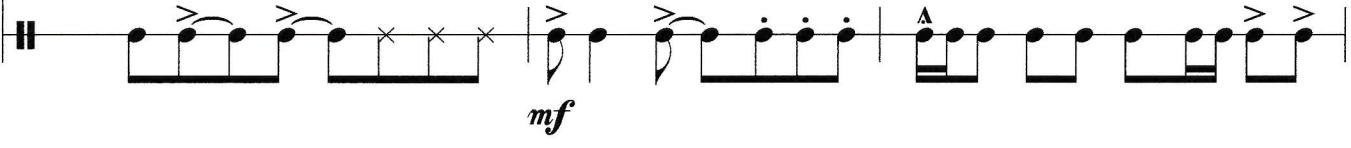
B. Dr.

## \*Trio for Marimba, French Horn, and Bass Drum

54

Hn. 

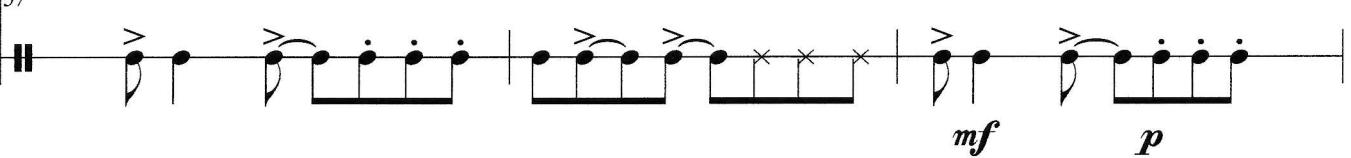
Mrb. { 

B. Dr. 

57

Hn. 

Mrb. { 

B. Dr. 

\*Trio for Marimba, French Horn, and Bass Drum

60

Hn.

Mrb.

B. Dr.

63

Hn.

Mrb.

B. Dr.

## \*Trio for Marimba, French Horn, and Bass Drum

66

Hn.

Mrb.

B. Dr.

*f* *p*

*mf*

*f* *mp*

*mf*

69

Hn.

Mrb.

B. Dr.

*3* *3* *3* *3*

\*Trio for Marimba, French Horn, and Bass Drum

11

72

Hn.

Mrb.

B. Dr.

72

72

72

75

Hn.

Mrb.

B. Dr.

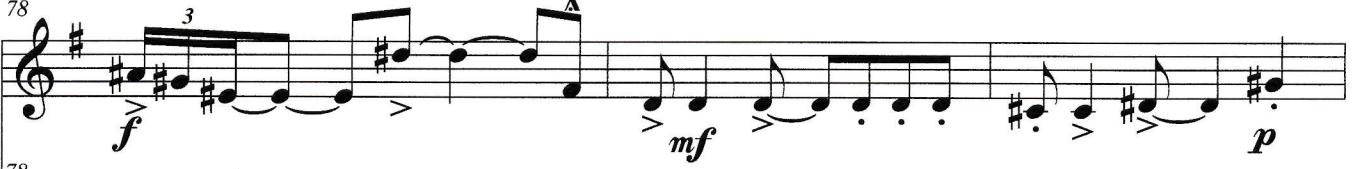
75

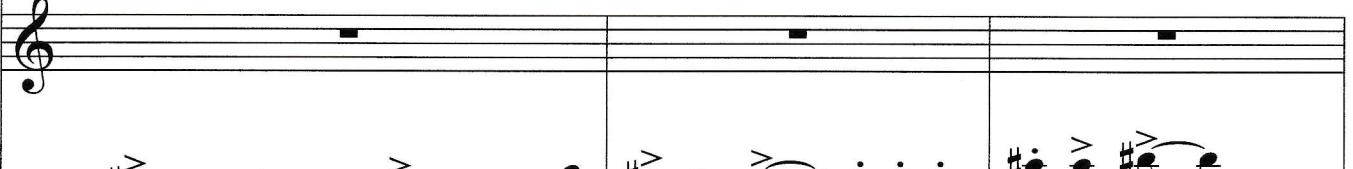
75

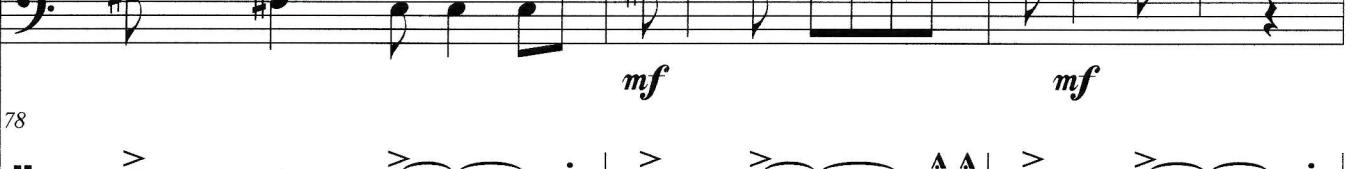
75

## \*Trio for Marimba, French Horn, and Bass Drum

78

Hn. 

Mrb. { 

B. Dr. 

78

Hn. 

Mrb. { 

B. Dr. 

81

\*Trio for Marimba, French Horn, and Bass Drum

13

85

Hn. 

Mrb.

B. Dr.

85

89

Hn. 

Mrb.

B. Dr.

## \*Trio for Marimba, French Horn, and Bass Drum

93

Hn.

Mrb.

B. Dr.

93

94

95

96

97

Hn.

Mrb.

B. Dr.

97

98

\*Trio for Marimba, French Horn, and Bass Drum

Musical score for Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.) in 2/4 time. The key signature is one sharp. Measure 99: Hn. plays eighth-note pairs (f), Marimba plays eighth-note pairs (3), B. Dr. plays eighth-note pairs (3). Measure 100: Hn. plays sixteenth-note pairs (6), Marimba plays eighth-note pairs (3), B. Dr. plays eighth-note pairs (3). Measure 101: Hn. plays eighth-note pairs (mf), Marimba plays eighth-note pairs (3), B. Dr. plays eighth-note pairs (3).

Hn. 102

Mrb. 102

B. Dr. 102

The musical score consists of three staves. The top staff is for the Horn (Hn.), starting with a grace note followed by eighth notes. The middle staff is for the Bassoon (Mrb.), featuring sixteenth-note patterns with dynamic markings *mf*, *f*, and *mp f*. The bottom staff is for the Bass Drum (B. Dr.), showing rhythmic patterns with dynamic markings *mp*, *f*, *mf*, and *f*.

## \*Trio for Marimba, French Horn, and Bass Drum

107

Hn. 

Mrb. {

B. Dr. ||

107

Hn. 

Mrb. {

B. Dr. ||

\*Trio for Marimba, French Horn, and Bass Drum

17

Hn. 116 

## \*Trio for Marimba, French Horn, and Bass Drum

122

Hn.

Mrb.

B. Dr.

122

3

122

B. Dr.

mf

f

125

Hn.

Mrb.

3

ff

mf

125

B. Dr.

mf

f

mf

This musical score page contains two systems of music for three instruments: French Horn (Hn.), Marimba (Mrb.), and Bass Drum (B. Dr.).

The first system (measures 122-124) starts with the Hn. on a single note, followed by the Marb. with a sixteenth-note pattern, and the B. Dr. providing rhythmic support. The Marb. part includes dynamic markings 'mf' and 'f'. The second system (measures 125-127) begins with the Hn. on a single note, followed by the Marb. with a sixteenth-note pattern, and the B. Dr. providing rhythmic support. The Marb. part includes a dynamic marking 'ff'. The B. Dr. part includes dynamic markings 'mf', 'f', and 'mf'.

128

Hn.

Mrb. { *mf*

B. Dr. | *mp*      *mf*      *f*

128

Hn.

Mrb. { *f*

B. Dr. | *fp*      *mf*      *f*

131

Hn.

Mrb. { *f*

B. Dr. | *f*      *mf*      *mp*      *f*

## \*Trio for Marimba, French Horn, and Bass Drum

134

Hn. 

Mrb.

B. Dr.

135

136

137

Hn.

Mrb.

B. Dr.

141

Hn.

141

Mrb.

B. Dr.

141

Hn.

Mrb.

B. Dr.

145

145

145

## \*Trio for Marimba, French Horn, and Bass Drum

Musical score for \*Trio for Marimba, French Horn, and Bass Drum, page 22.

The score consists of three staves:

- Hn.** (French Horn) staff: Treble clef, key signature of one sharp. Measures 149-152. Dynamics: *mp*, *f*.
- Mrb.** (Marimba) staff: Bass clef. Measures 149-152. Dynamics: *mp*.
- B. Dr.** (Bass Drum) staff: Measures 149-152. Dynamics: *mp*.

Measure 149: Hn. eighth-note pairs, Mrb. eighth-note pairs, B. Dr. eighth-note pairs.

Measure 150: Hn. eighth-note pairs, Mrb. eighth-note pairs, B. Dr. eighth-note pairs.

Measure 151: Hn. eighth-note pairs, Mrb. eighth-note pairs, B. Dr. eighth-note pairs.

Measure 152: Hn. sixteenth-note groups of 3, Mrb. sixteenth-note groups of 3, B. Dr. eighth-note pairs.

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23

154

Hn.

Mrb.

B. Dr.

154

154

154

Hn.

Mrb.

B. Dr.

157

157

157

Hn.

Mrb.

B. Dr.

## \*Trio for Marimba, French Horn, and Bass Drum

Hn. 161 *f* *mp* *ff* 6  
 Mrb. *p f* *mp ff* *mf*  
 B. Dr. 161 *ff*  
 Hn. 164 *ff*  
 Mrb. 164 *f*  
 B. Dr. 164 *f*