

PSALM XXIII- by Winifred Keane

mp

Voice *mp* 5
The Lord is my shep-herd, I shall not want — He

Oboe (opt)

Piano *p*

Cello (opt) *p*

Voc *mp*
ma-keth me to lie down in green pas-tures — ; he

Ob

Pno

Vc

10

Voc *mf* *p*
lead-eth me — be-side the still wa-ters, He re-

Ob *mp* *mf* *p*

Pno *mp* *mf* *p*

Vc *mp*

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15

mp p mp 20

Voice stor - eth my soul: he lead - eth me in the

Oboe p p

Piano mp

Cello mf mp

Voc paths of right - eous - ness for his name's sake.

Ob

Pno mf

Vc mf

25

Voc

Ob mp

Pno

Vc

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30 *mp* *mp*

Voice Yea, though I walk in the val - ley of the

Oboe *p*

Piano *mp*

Cello *p*

35 *mf* *mp*

Voc sha - dow of death - I will fear no e - vil for

Ob

Pno *mf* *mp*

Vc *mp*

40 *mf* *p* *mf*

Voc thou art with me; thy rod and thy staff they com -

Ob

Pno *mf* *mf*

Vc *mf*

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45

mp

fort me.

Oboe

pp *mf*

Piano

p *f*

Cello

p *f*

mf 50

Voc

Thou pre - par - est a ta - ble be -

Ob

mp

Pno

f *mp*

Vc

mp

Voc

fore me in the pre - sence of mine en - e - mies

Ob

p

Pno

mf *p* *mf* *p*

Vc

mf *p*

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thou a-noin - teth my head with oil

55

my cup run-neth o - ver.

8

Sure - ly good - ness and

mf mp p mf mp mf mp

The musical score is arranged in systems. The first system includes Voice, Oboe, Piano, and Cello. The second system includes Voice, Oboe, Piano, and Violoncello. The third system includes Voice, Oboe, Piano, and Violoncello. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, along with accents and slurs. The lyrics are: "thou a-noin - teth my head with oil", "my cup run-neth o - ver.", and "Sure - ly good - ness and".

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mp 60

Voc *mp* *p*
mer- cy shall fol - low me all the

Ob

Pno *p* *mp*

Vc

Voc *mf*
days of my life: and I will

Ob

Pno *mf* *p* *mf* *p*

Vc

Voc
dwell in the house of the Lord for -

Ob

Pno *mf* *f*

Vc *mf* *f*

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65 *f* *mp*

Voc e - ver, and e - ver, A -

Ob *p* *mf* *mp*

Pno *mp*

Vc *mp*

70 *pp*

Voc men. *pp*

Ob *p* *pp*

Pno *pp*

Vc *mp*