

voice & keyboard

The Twenty-Third Psalm

by Winifred Keane

5

mp

The Lord is my shep-herd, I shall not want — He

p

mp

ma-keth me to lie down in green pas-tures — ; he

mp

10

lead-eth me — be-side the still wa-ters, He re-

mf *p*

mp *mf* *p*

15

stor-eth my soul: he lead-eth me — in the

mp *p* *mp* 20

mp *p*

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paths of right - eous-ness for his name's sake.

mf

30 *mp*

Yea, though I walk in the val -

mp

35 *mf*

ley of the sha - dow of death - I will fear no e -

mf

40 *mp* *mf* *p* *mf*

vil for thou art with me; thy rod and thy staff

mp *mf*

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45

mp

they com - fort me.

mf

p

mf

Thou pre -

f

mp

50

par - est a ta - ble be - fore me in the

mf

p

pre - sence of mine en - e - mies thou a - noin - teth my

mf

p

mf

p

mf

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55

head with oil _____ my

cup run-neth o - ver.

Sure - ly good - ness and mer - cy shall

60

fol - low me all the days of my life:

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and I will dwell in the house of the

mf *p* *mf*

This system contains the first line of music. The vocal line begins with a quarter rest followed by a quarter note 'and', then a half note 'I', and continues with quarter notes 'will', 'dwell', 'in', 'the', 'house', and 'of'. The keyboard accompaniment starts with a half note chord, followed by a quarter note, and then a series of eighth notes in the bass clef. Dynamic markings include *mf*, *p*, and *mf*.

65

Lord for - e - ver, and

f

This system contains the second line of music. The vocal line has a half note 'Lord', followed by a quarter rest, then a half note 'for', a quarter rest, a half note 'e', a quarter rest, a half note 'ver,', and a quarter rest. The keyboard accompaniment continues with quarter notes and eighth notes. A dynamic marking of *f* is present.

e - ver, A - men.

mp

This system contains the third line of music. The vocal line has a half note 'e', a quarter rest, a half note 'ver,', followed by a quarter rest, a half note 'A', a quarter rest, and a half note 'men.' with a fermata. The keyboard accompaniment features a melodic line in the bass clef with eighth notes and quarter notes. A dynamic marking of *mp* is present.

70

pp

This system contains the final line of music. The vocal line has a half note with a fermata, followed by a quarter rest and a final chord. The keyboard accompaniment features a complex rhythmic pattern in the bass clef with eighth and sixteenth notes, leading to a final chord. A dynamic marking of *pp* is present.