

PSALM XXIII- by Winifred Keane

Oboe & Cello

5

mp

p

Detailed description: This system contains the first five measures of the piece. The music is in 5/8 time. The upper staff (Oboe) begins with a melody of eighth notes, marked *mp*. The lower staff (Cello) provides a bass line of quarter notes, marked *p*. A fermata is placed over the final note of the first measure in both staves.

10

mf

p

mp

Detailed description: This system contains measures 6 through 10. The upper staff continues the melodic line with some rests, marked *mf* and *p*. The lower staff continues the bass line, marked *mp*.

15

20

mp

p

mp

mp

Detailed description: This system contains measures 11 through 20. The upper staff features a melodic line with a fermata at measure 15, marked *mp*, *p*, and *mp*. The lower staff continues the bass line, marked *mp*.

25

30

mf

mp

Detailed description: This system contains measures 21 through 30. The upper staff has several measures of rests, marked *mp*. The lower staff has a rhythmic bass line of eighth notes, marked *mf* and *mp*.

35

mf

mf

Detailed description: This system contains measures 31 through 35. Both staves feature a melodic line of eighth notes, marked *mf*.

40

mp

mf

p

mf

mp

p

Detailed description: This system contains measures 36 through 40. The upper staff has a melodic line with a fermata at measure 40, marked *mp*, *mf*, *p*, *mf*, and *mp*. The lower staff continues the bass line, marked *mp* and *p*. The time signature changes to 4/4 at the end of the system.

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oboe & cello

45

mf *f*

50

mf *mp* *mf* *p*

55

f *mf* *p*

mf *mp* *mf*

60

mf

Detailed description: This is a musical score for oboe and cello, measures 45 to 60. The score is written in 4/4 time. The oboe part is in the upper staff, and the cello part is in the lower staff. The key signature has one sharp (F#). The score is divided into six systems. The first system (measures 45-48) shows the oboe part with a rest and the cello part starting with a mezzo-forte (*mf*) dynamic, moving to forte (*f*) by measure 48. The second system (measures 49-54) features a mezzo-forte (*mf*) dynamic in the oboe part and a mezzo-piano (*mp*) dynamic in the cello part, with accents (>) over several notes. The third system (measures 55-58) continues with the oboe part in *mf* and the cello part in *p* (piano), with accents over notes in both parts. The fourth system (measures 59-60) shows the oboe part in *mf* and the cello part in *mp*. The fifth system (measures 61-62) shows the oboe part in *mf* and the cello part in *mf*. The sixth system (measures 63-64) shows the oboe part in *mf* and the cello part in *mf*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

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oboe & cello

Musical notation for measures 65-69. The top staff (treble clef) begins with a dynamic marking of *mf*, followed by a *f* marking. The bottom staff (bass clef) features a rhythmic accompaniment with accents (>) and a dynamic marking of *p* at the end of the system.

Musical notation for measures 70-74. The top staff (treble clef) starts with a dynamic marking of *mp* and ends with a *p* marking. The bottom staff (bass clef) continues the rhythmic accompaniment with accents (>) and a *p* marking at the end of the system.

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