

# The Nightingale \*\*

Score

flute descant by Winifred Keane

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♩ = 96

The musical score is arranged in two systems. The first system includes parts for Flute, Soprano, Alto, Baritone, and Piano. The second system includes parts for Flute (Fl.), Soprano (S), Alto (A), Baritone (B), and Piano (Pno.).

**Flute:** The flute part begins with a *mf* dynamic. It features a series of eighth-note patterns in the first system, followed by a more melodic line in the second system. Dynamics include *f* and *mp*.

**Vocal Parts (Soprano, Alto, Baritone):** The vocal parts enter in the first system with a melodic line. The Soprano and Alto parts have a *f* dynamic in the second system. The Baritone part continues the melodic line throughout.

**Piano:** The piano accompaniment provides harmonic support with chords and moving bass lines. It includes a *f* dynamic in the second system.

**Tempo:** The tempo is marked as ♩ = 96.

# The Nightingale

2  
14

Fl.

*mf* *mp*

S

A

B

Pno.

This system of music covers measures 14 through 19. It features five staves: Flute (Fl.), Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The Flute part begins with a melodic line in measure 14, marked *mf*, and continues with a more rhythmic pattern in measure 15, marked *mp*. The vocal parts (Soprano, Alto, Bass) provide harmonic support with sustained notes and moving lines. The Piano accompaniment consists of chords and arpeggiated figures in both hands.

20

Fl.

*mf* *f*

S

A

B

Pno.

This system of music covers measures 20 through 25. It features the same five staves as the previous system. The Flute part has a melodic line in measure 20, marked *mf*, and a more rhythmic pattern in measure 21, marked *f*. The vocal parts continue with their harmonic support. The Piano accompaniment features chords and arpeggiated figures in both hands.

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27

Fl.

*mp*

*p*

3

S

*mp*

*p*

A

B

Pno.

27

Detailed description: This is a page of a musical score for 'The Nightingale'. It features five staves: Flute (Fl.), Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The score begins at measure 27. The Flute part starts with a rest, followed by a melodic line with dynamics *mp* and *p*, and a triplet ending. The Soprano part begins with a rest, then a melodic line with dynamics *mp* and *p*. The Alto and Bass parts provide harmonic support with various note values and rests. The Piano part consists of chords and single notes in both hands. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4. The score concludes with a double bar line.