

Thank Thee Lord

SATB +organ, oboe & cello

Lyrics & Music by
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The musical score is written in 3/4 time with a key signature of one flat (Bb). It features six staves: Flute/oboe, Soprano, Alto, Tenor, Bass, and Piano/organ. The lyrics are: "Thank Thee Lord, Thank Thee Lord, Thank Thee Lord for all of Thy blessings,". The score includes dynamic markings such as *mf*, *f*, and *mp*. The Flute/oboe part begins with a melodic line in the second measure, marked *mf*. The vocal parts enter in the fourth measure with the lyrics "Thank Thee Lord,". The Piano/organ part provides harmonic support throughout, marked *mf* and *mp*. The Double Bass (cello) part is marked *mf* and *mp*.

Flute
oboe

Soprano

Alto

Tenor

Bass

Piano
organ

Double Bass
cello

mf *mf*

Thank Thee Lord,

mf Thank Thee Lord,

f Thank Thee Lord,

Thank Thee Lord for all of Thy blessings,

mf *mp*

mf *mp*

Thank Thee Lord

Fl. _{ob} 7

S 7
Thank-you for all your gifts great and small _____ Wel-come Thy

A
Thank-you for all your gifts great and small _____ Wel-come Thy

T 8
Thank-you for all your gifts great and small. We wel-come Thy Spir -

B
Thank-you for all your gifts great and small. We wel-come Thy Spi -

Pno. 7

D.B. _{vc} 7

mf

Detailed description: This is a page of a musical score for the hymn 'Thank Thee Lord'. It features seven staves: Flute (Fl. ob), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Double Bass (D.B. vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts (S, A, T, B) have lyrics written below their staves. The piano part consists of two staves (treble and bass clef). The double bass part is on a single bass clef staff. A dynamic marking of *mf* (mezzo-forte) is placed below the double bass staff. The number '7' is written above the first measure of each staff, indicating a rehearsal mark.

13

Fl. *f* *mf*

S
Spi - rit in - to our lives, We wel - come

A
Spi - rit in - to our lives, — We wel - come

T
8 it in - to our lives — We wel - come

B
it in - to our lives, We wel - come

Pno.

D.B. 13

Detailed description: This is a page of a musical score for the hymn 'Thank Thee Lord'. The score is arranged for a mixed choir (Soprano, Alto, Tenor, Bass), Flute, Piano, and Double Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The page is numbered '3' in the top right corner. The flute part begins at measure 13 with a dynamic of *f* (forte) and then *mf* (mezzo-forte). The vocal parts have lyrics: 'Spi - rit in - to our lives, We wel - come'. The piano part provides harmonic support with chords and arpeggios. The double bass part has a rhythmic accompaniment with accents.

Thank Thee Lord

19

Fl. *p* *mp* *mp* *mf*

S
Thee _____ Trou - ble comes to _____ all _____

A
Thee _____ Trou - ble comes to us all at times, God brings

T
8 Thee _____ Trou - ble comes to all, God brings

B
Thee _____

Pno. *p*

D.B. *mp*

Detailed description of the musical score: The score is for a piece titled 'Thank Thee Lord'. It features six parts: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score begins at measure 19. The Flute part starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), and then crescendos to mezzo-forte (*mf*). The vocal parts (S, A, T, B) have lyrics: 'Thee _____ Trou - ble comes to _____ all _____' for Soprano; 'Thee _____ Trou - ble comes to us all at times, God brings' for Alto; '8 Thee _____ Trou - ble comes to all, God brings' for Tenor; and 'Thee _____' for Bass. The Piano part starts with a piano (*p*) dynamic. The Double Bass part starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Thank Thee Lord

27

Fl. *p* *mf* *mf*

S
— at times. Thank Thee Lord, Warm-ing our
mf

A
com - fort. Thank thee Lord, Warm-ing our

T
com - fort. *f* Thank Thee Lord, Warm-ing our

B
Thank Thee Loed for all that you give us, Warm-ing our

Pno. *mp*

D.B. *mf* *mp*

Detailed description: This is a page of a musical score for the hymn 'Thank Thee Lord'. The score is arranged for a mixed choir (Soprano, Alto, Tenor, Bass), a flute, piano, and double bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The page number '5' is in the top right corner. The rehearsal mark '27' is placed at the beginning of each staff. The flute part starts with a dynamic of *p* (piano) and moves to *mf* (mezzo-forte). The vocal parts have lyrics: Soprano: '— at times. Thank Thee Lord, Warm-ing our'; Alto: 'com - fort. Thank thee Lord, Warm-ing our'; Tenor: 'com - fort. Thank Thee Lord, Warm-ing our'; Bass: 'Thank Thee Loed for all that you give us, Warm-ing our'. The piano part is marked *mp* (mezzo-piano). The double bass part is marked *mf* and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Thank Thee Lord

6

34

Fl.

ff *mf* *p*

S

win-ters with Hope, Love, Joy

A

win-ters with Hope, Love, Joy

T

8 win-ters with Hope, Love Joy

B

win-ters with Hope, and Love and Joy

Pno.

mf *f*

D.B.

f *mf*

Detailed description: This is a page of a musical score for the hymn 'Thank Thee Lord'. The page is numbered '6' in the top left. The title 'Thank Thee Lord' is centered at the top. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) part begins at measure 34 with a treble clef and a key signature of one flat. It features a melodic line with dynamics of fortissimo (ff), mezzo-forte (mf), and piano (p). Below the flute are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has a treble clef (except for the Bass which has a bass clef) and a key signature of one flat. The lyrics are: 'win-ters with Hope, Love, Joy' for Soprano, Alto, and Tenor; and 'win-ters with Hope, and Love and Joy' for Bass. The vocal parts include dynamic markings like *f* and *mf*. Below the vocal staves is the Piano (Pno.) part, consisting of a grand staff with treble and bass clefs. It features a harmonic accompaniment with dynamics of *mf* and *f*. At the bottom is the Double Bass (D.B.) part, which has a bass clef and a key signature of one flat. It provides a rhythmic and harmonic foundation with dynamics of *f* and *mf*, including accents and slurs.

Thank Thee Lord

41

Fl.

41

S

A

T

B

41

Pno.

41

D.B.

p

Detailed description: This page of a musical score, titled "Thank Thee Lord" and numbered 7, contains measures 41 through 42. The score is arranged in a grand staff format with seven parts: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Double Bass (D.B.). The vocal parts (S, A, T, B) are written in treble clefs with a key signature of one flat (B-flat). The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat. The Double Bass part is written in a bass clef with a key signature of one flat. Measure 41 features a long, sustained note in each part, indicated by a fermata. Measure 42 continues with similar sustained notes. The Piano part includes a dynamic marking of *p* (piano) at the beginning of measure 41. The score concludes with a double bar line at the end of measure 42.