

(Soprano Saxophone = Soprano voice)

LET ME SHOW YOU - music by Winifred Keane, BMI
poetry by Hannah Rodgers

The musical score is written on ten systems, each with two staves. The top staff is for Soprano Saxophone and the bottom staff is for Soprano Voice. The music is in 3/4 time and the key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents, slurs), and performance directions (e.g., 'mf', 'f', 'mp'). The lyrics are written below the vocal line. The score is marked with measure numbers in boxes: 5, 10, 15, 20, and 25. The lyrics are: 'Let me show you that you are at home here, right now----. You can cry & I won't leave you. You can try anything and I'll be at your side----. You can sleep and I'll dream with you ----. When you listen, you'll hear me and I'll battle for you. I know fear, my dear. I will be with you always standing, taking the light and'.

LET ME SHOW YOU -W.Keane/H.Rodgers

30 darkness like the stones ----- do-----.

I will be the sea and the waterfall & the river

& the burns & the snow & the rain in your blood touching you with my

life----- And I want to love you as you

are ----- Help me reach you, reach----- me

2. ----- As the stars send light time through I am finding love for you--.

(for 2 sopranos)

LET ME SHOW YOU -music by Winifred Keane, BMI
poetry by Hannah Rodgers

Let me show-----you that you³ are
at home here

Let me show you
right now---. You can cry & I won't leave you.
right now-----. You can cry & I won't leave you. You can try

anything and I'll be at your side---. You can sleep, I'll dream with you.

anything & I'll be at your side. You can sleep and I'll dream with you---. When
listen, you'll hear me & I'll battle for you, & I'll battle for you. I'll be

listen, you'll hear me & I'll battle for you. I know fear my dear.
here, I'll be here, taking the dark and light like the stones-----
I will be with you always standing, taking the light & darkness like the stones do-----

-----do. I will be the sea & the waterfall & the rain---.
-----do. I will be the sea & the waterfall & the river-
waterfall & the

LET ME SHOW YOU -Keane/Rodgers

35 *mf* *f*

mp touching you with my life
 & the burns & the rain in your blood touching you with my life
 & the snow

And I want to love---you---. Help me reach you.

---. And I want to love are *mf* you as you *mf* love---. Help me reach you,

Ah---, as the stars send light through time-

reach --- me---. As the stars send light through time-

---, I am finding love for you---.

---, I am finding love for you-----.

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(Soprano voice, tenor saxophone, piano)

♩. = 96

SCOT FREE-music by Winifred Keane, BMI
poetry by Hannah Rodgers

(whistle) **f**

I walked the land a-

mf lone & sang-----, and sang. **f** And purple sprang as the clouds moved on.

f clouds moved on-----The clouds caused move hues to

SCOT FREE - W. Keane / H. Rodgers

20 *mf* *f* *mp*

and the

25 *mp* *mf* *f* *mp*

land rolled, and tossed long hot moments of hay-smell, The

33 *mp* *mf* *f* *mp*

heather bloomed, And the clover mingle lingered

rit. *a tempo* *p* *mp* *fp* *p*

mp *rit.* *a tempo* *mf* *p*

(bass, forte)

(Soprano Voice & four strophes)

TENDERED -music by Winifred Keane, BMI
poetry by Hannah Rodgers

Handwritten musical score for 'Tendered' by Winifred Keane, with lyrics by Hannah Rodgers. The score is written for Soprano Voice and includes four strophes. The music is in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. The lyrics are: 'Oh yes, I will lay down beside you my darling, & hold you in my arms. And the radiance of this coming night will warm you as you rest, still. All joy, gentleness will be in you. Ah, touch-ing to a'.

Oh yes,
I will lay down beside you my darling, & hold you in my arms.
And the radiance of this coming night will warm you as you rest,
still. All joy,
gentleness will be in you. Ah,
touch-ing to a

TENDERED-W.Keane/H.Rodgers

30

lon-ger clo-ser-ness. I will kiss you

as your tears fall & mingle them with mine. Feel hearts

in tune: And the rise and fall and throb will

ever be shown in time; and known by me as tenderness yearned for and

yielded, each for each. Ah-----!

81

Ah-----

TENDERED-W.Keane/H.Rodgers

mp *mf* *mp* *mf* *mp*

I will surround you with a lullaby of dreams

f *mp* *f* *mp* *f* *mp* *f* *mp*

and, as you meander, I will wander with you

f *mp* *f* *mp* *f* *mp* *f* *mp*

In the wonder of you my heart opened gold

f *mp* *f* *mp* *f* *mp* *f* *mp*

opened purple, and sighed in the stillness. Ah

f *mp* *f* *mp* *f* *mp* *f* *mp*

Ah I will lay down beside you my

f *mp* *f* *mp* *f* *mp* *f* *mp*

darling and hold you in my arms. Oh, yes.

(Soprano - soprano, Soprano voice, piano)

WITH YOU HERE-music by Winifred Keane, B.M.I.
poetry by Hannah Rodgers

legato
mp
♩ = 160

Here I am in springtime,
(Pray for me, please.)

oh here I am, here I am. Oh here I am in springtime.
In springtime

here I am in time-----
I am here in time.

WITH YOU HERE-W.Keane/H.Rodgers

15

(Pray for me) it is springtime, & I want to

20

I want to, oh----- here I am. Help me springtime.

25

Touch me help me reach me call me know me

WITH YOU HERE - W. Keane/H. Rodgers

slow me still me show me. (Pray for me) here I am
and it is springtime. Move-----, melt for me.
Reach for me. Call, reach, love-----

WITH YOU HERE -W.Keane/H.Rodgers

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "weep for me. Still moving mel-----ting touching, reachin". The piano part includes dynamic markings such as *f*, *mp*, and *pp*, along with various musical notations like slurs and ties. A circled number "45" is visible in the top left corner of the system.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "loving calling weeping be-----ing with spring in time-----". The piano accompaniment features dynamic markings like *f*, *mp*, and *pp*, and includes a circled number "50" in the top left corner.

Handwritten musical score for the third system. The vocal line includes the lyrics: "sing with me love, pray love with me. Oh love, here I am - - -". The piano accompaniment includes dynamic markings like *f*, *mp*, and *pp*, and features a circled number "50" in the top left corner.

(Soprano & baritone voice)
legato & slow (♩ = 120)

Tenderest - poetry by Hamlet Arden
music by Will Rodriguez

Oh yes, I will lay down my darling, hold you in my arms.
Oh yes, my dar- ling.

And the radiance of this evening night will warm you as you rest,
And ra- diant night warm you gentle-ness

still All joy, will be in you
Ah! And all joy & gentle-ness will be in the air you breath.

Ah
I will stroke your hair, & softly hold your head against my breast -

touch- ing to a lon- ger
) & we will murmur melodies & shift our touching long

clo- se- ness, I will kiss you
a longer closeness Kiss

Tendered - by W. Kono / H. Rodgers

as your tears fall mingle them with mine. Feel hearts

30 tears with mine. (M) I will feel & hear your heart

in tune: And the rise fall thro' will

call out in tune: And the rise fall thro' of us will

35 (M)

ever be shown in time; and known by me as tenderness yearned for and

ever be shown in time; known as ten-der-ness

yielded, each for each, Ah

40 yielded, Ah

Ah

(M) I will catch you, clutching be-fore you lose the courage of your

45

I will surround you with a lullaby of dreams

reach- ing. Lul la by

and, as you me-an-der, I will wander with you

and, as you me-an-der, I will wander with you

In the wonder of you my

heart opened gold, opened pur-ple, and sighed in stillness.

Heart sighed

Ah

You made my ancient new with under-standing. Oh, yes,

I will lay down beside you my darling and hold you in my

Oh

arms. Oh, yes.

yes. yes.