

Song of April- in D Maj

Words by Winifred Keane

Music by Georges Bizet

Voice *p*

Piano *pp*

Piano

With

5

Voc

A- pril comes the Spring, And fragrant blossoms bring, With

Pno

Pno

Voc

And Cupid makes the young at heart a

Pno

Pno

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest, and then a melodic phrase starting on a G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature of two sharps (F# and C#).

25

Voc

play-ground full of laugh-ter, And lov-ers long to

Pno

Pno

Detailed description: This system contains measures 24-26. Measure 24 is a continuation of the piano accompaniment. Measure 25 begins with the vocal line on a G4, followed by a quarter rest, and then a melodic phrase. Measure 26 continues the piano accompaniment and the vocal line. A key signature change to one sharp (F#) occurs at the start of measure 26.

30

Voc

hold each o-ther in em-brace. They see each other's

Pno

Pno

Detailed description: This system contains measures 29-31. Measure 29 is a continuation of the piano accompaniment. Measure 30 begins with the vocal line on a G4, followed by a quarter rest, and then a melodic phrase. Measure 31 continues the piano accompaniment and the vocal line. The key signature remains one sharp (F#).

45

f

Voc To grow and love and bloom anew 'til Win- ter

Pno

Pno

50

Voc claims her due.

Pno

Pno

p

Voc

Pno

Pno

allegro