

Seasoned Offerings

(voice, piano, tape)

music by Winifred Keane
poems by Peggy Heinrich

Museum

This House

Wind in your Face

MUSEUM - music by Winifred Keane
poem by Peggy Heinrich

1.

Handwritten musical score for the first system, measures 1-4. The score is written on three staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 1 starts with a 6/8 time signature. The lyrics "In the garden" are written under the vocal line. The piano part includes chords and a bass line with notes like B-flat, F, and B-flat.

Handwritten musical score for the second system, measures 5-8. The score continues on three staves. The lyrics "shadows stripe the stone." are written under the vocal line. The piano part continues with chords and a bass line. The system ends with a fermata over the final notes.

Handwritten musical score for the third system, measures 9-12. The score continues on three staves. The piano part features a 6/8 time signature in measure 9, followed by 4/4. The system concludes with a final cadence in the piano part.

MUSEUM 2.

A cat takes aim and leaps into a patch of

mp

mf

SUN light on a marble lap

f

(cluster) sfz

curls around

mp

MUSEUM 3.

itself

and sleeps.

THIS HOUSE - music by William Walton poem by Peggy Heineich

II moderately slow (♩ = 66)

mp

(speech/sing) mf

Once this house claimed noise,

mf

opera on the photograph,

mf AB

plane scales

(Listen to me!)

TAPE (AB - Baritone solo from the opera 'Antigone' by WK) (C - piano scales) (D - Partita's 'mercy' speech by Shabazano/water laughter)

f

lines from a school play, waterfalls of laughter, a brawl of words!

mp

ff

(climax at range third staff)

AB pp

pp

mf

ff

f

Once this house claimed noise.

fadeout

mp 20

mp

pp

Last night the moon blinked at my silent bed.

(Bring out Bass)

Detailed description: This system contains the first two staves of handwritten music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include mp and pp. A tempo or rehearsal mark '20' is boxed in the top right. The lyrics are 'Last night the moon blinked at my silent bed.'

mp

The sun calls for my shadow on the

Detailed description: This system contains the second two staves of handwritten music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include mp. The lyrics are 'The sun calls for my shadow on the'.

4

mod.

mod.

Detailed description: This system contains the third two staves of handwritten music, which are piano accompaniment staves in bass clef. The first measure is marked with a 4/4 time signature and 'mod.'. There are some handwritten notes and symbols on the staves.

Detailed description: Four empty musical staves, each consisting of five lines, are provided at the bottom of the page for further notation.

Empty musical staves on the left side of the page, consisting of three systems of three staves each.

moderate (d. = 80) **WIND IN YOUR FACE** - music by Winifred Keane
poem by Peggy Heinrich

1

Musical notation for the first system, measures 1-4. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *mf*. A note in the bass line is marked with a fermata. A handwritten instruction "(No pedal)" is written below the first measure.

2

Musical notation for the second system, measures 5-8. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mp*. Lyrics are written below the treble staff: "Wind in your face as time speeds around you fast as the planet turning through space,"

3

Musical notation for the third system, measures 9-12. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mp*. Lyrics are written below the treble staff: "wider and faster circles of time, light, sudden darkness, the infinite"

WIND in your FACE 2.

15

clasp.

mf

20

fast (♩ = 126)

25

wind in your face, face as time speeds a-round you, you & the plan-et, planet

(LH)

(LH)

WIND in your FACE 3.

30

turning through space. space wid-er & fast-er, faster circles of time

35

times, light, sud-den dark-ness, the infinite clasp.

WIND in your Face - music by Winifred Keane
poem by Peggy Heineich

A fast (d. = 126)

C slow (d. = 45)

B moderate (d. = 81)

A fast

C slow

B moderate