

Schubert Variations

by Winifred Keane

(based on 'An die Musik' & 'Heidenröslein')

SCHUBERT VARIATIONS by Winifred Keane 1.

(based on "An Die Musik" and "Heidenröslein")

Moderate

Du holde

p

This system contains the first three measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the same key and time, with a dynamic marking of *p* (piano). The lyrics "Du holde" are written under the vocal line.

Kunst, in wie- viel grauen Stunden,

ap

This system contains measures 4-6. The vocal line continues with the lyrics "Kunst, in wie- viel grauen Stunden,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A dynamic marking of *ap* (mezzo-piano) is present.

wo mich des Le- bens wil- der Kreis um- strickt,

This system contains measures 7-9. The vocal line concludes with the lyrics "wo mich des Le- bens wil- der Kreis um- strickt,". The piano accompaniment continues with its characteristic rhythmic pattern.

16

Sp.
hast du mein Herz zu

Fp.
mf mp

Pno.

17

Sp.
war-mer Lieb ent-zun-den, hast mich in ei-ne

Fp.
f p

Pno.
cresc.

Sp.
bess-re Welt ent-ruckt, in eine bessere Welt ent-ruckt!

Fp.
mp p

Pno.

20

Oft hat ein

25

Seuf- zer, dei-ner Harf entfließen,
ein süßer

30

hei-li-ger Ak-kord von dir
den Himmel

35

bess-rer Zei-ten mir er-schlossen, du holde Kunst, ich

dan-ke dir da-fur, du holde Kunst, ich danke dir!

36

36

SCHUBERT VARIATIONS by Winifred Keane 5.

1

Vn

Sp

Oh-----

5

f mp

mf mp

10

mf f

mp

15

mp

Oooh-----

f mp

mf mp

[↑ = quarter tone higher]

SCHUBERT VARIATIONS by Winifred Keane 6.

20

Two staves of musical notation. The top staff is for the vocal line (V.N.) and the bottom staff is for the piano accompaniment (SOP.). The music is in G major and 3/4 time. The lyrics are: "Du holde Kunst, in wie- viel grauen Stunden,"

25

Two staves of musical notation. The top staff is for the vocal line and the bottom staff is for the piano accompaniment. The music continues from the previous system. The lyrics are: "wo mich des Lebens wil-der Kreis umstrickt, hast du mein

30

Two staves of musical notation. The top staff is for the vocal line and the bottom staff is for the piano accompaniment. The music continues from the previous system. The lyrics are: "Herz zu war-mer Lieb ent- zun- den, hast mich in eine

35

Two staves of musical notation. The top staff is for the vocal line and the bottom staff is for the piano accompaniment. The music continues from the previous system. The lyrics are: "bessere Welt ent-ruckt, in eine bess- re Welt ent-ruckt!"

violin & piano SCHUBERT VARIATIONS by Winifred Keane

7.

1 piano

Musical score for measures 1-4. The system includes a violin staff and a piano staff. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with various dynamics: mp, mf, mp, f, p. There are handwritten annotations including slurs, accents, and a 'pizz' marking.

5

Musical score for measures 5-8. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with dynamics: mp, mf, mp, f. There are handwritten annotations including slurs, accents, and a 'pizz' marking.

10

Musical score for measures 9-12. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with dynamics: mf, mp, f, mp. There are handwritten annotations including slurs, accents, and a 'pizz' marking.

15

Musical score for measures 13-16. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with dynamics: mf, mp, p, mf. There are handwritten annotations including slurs, accents, and a 'pizz' marking.

[↑ = quarter tone higher]

11

Vc

Vb

PNO

pp

ppp

Sah ein Knab' ein Roslein steh'n, Roslein auf der Heiden,

15

Vc

Vb

PNO

ppp

war so jung und morgenschon, lief er schnell, es nah' zu seh'n,

19

Vc

Vb

PNO

cresc.

pp rit.

cresc.

pp

sah's mit vielen Freuden. Roslein, Roslein, Roslein roth,

15

a tempo

Roslein auf der Heiden.

a tempo

20

mf

Knabe sprach: ich breche dich, Roslein auf der Heiden! Roslein sprach: ich

mp

25

cresc.

rit.

a tempo

steche dich, dass du ewig denkst an mich, und ich will's nicht

cresc.

rit.

a tempo

30

leiden. Roslein, Roslein, Roslein roth, Roslein auf der Heiden.

pp rit. *a tempo*

pp rit. *a tempo*

Und der wilde Knabe brach's

pp *p*

35

Roslein auf der Heiden; Roslein wehrte sich und stach,

f *mf*

40

half ihm doch kein Weh und Ach, musst'es eben leiden.

rit. f p a tempo

45

Roslein, Roslein, Roslein roth, Roslein auf der Heiden.

pp rit. a tempo

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