

J = 80

## Satophone Quartet - by Winifred Keane, BEM

III

Sax  
Trom.  
Bass.

mf  
mp  
f  
p

→

$\text{J} = 80$

Saxophone Quartet - by Winifred KANE, BMV

[5]

Handwritten musical score for Saxophone Quartet (Soprano, Alto, Tenor, Bass) in 4/4 time. The score consists of eight staves, each with a different instrument name and key signature. The instruments are: Sop (Soprano), Alt (Alto), Ten (Tenor), Ban (Bass), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes dynamic markings like  $f$ ,  $mf$ , and  $mp$ , and performance instructions like crescendos and decrescendos. Measure 5 is shown, starting with a forte dynamic.

180

$\text{J} = 80$

Saxophone Quartet - by Winkie Keane

3

S

A

T

B

\* Place alto & tenor saxophones on one side and soprano & bass  
saxophones on other side (spatial separation)

Alto + Tenor duet alone, then repeat adding soprano + bass

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