

Sarastro's Aria / arr. WK

from Mozart's MAGIC FLUTE

The musical score is arranged in two systems. The first system includes parts for Trombone, Harp, Violin I, Viola, Cello, and Double Bass. The second system includes parts for Trombone, Harp, Violin I, Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The first system features a Trombone part with a melodic line starting on a whole note, followed by eighth notes. The Harp part has a rhythmic accompaniment of eighth notes. The Double Bass part provides a steady bass line with quarter notes. The second system continues the Trombone and Harp parts, with the Harp part becoming more active. The Double Bass part features a melodic line with a slur over the first four measures.

System 1:

- Trombone:** Bass clef, 3/4 time. Melodic line starting on a whole note, followed by eighth notes.
- Harp:** Treble and Bass clefs, 3/4 time. Rhythmic accompaniment of eighth notes.
- Violin I:** Treble clef, 3/4 time. Rest.
- Viola:** Bass clef, 3/4 time. Rest.
- Cello:** Bass clef, 3/4 time. Rest.
- Double Bass:** Bass clef, 3/4 time. Melodic line with quarter notes.

System 2:

- Tbn.:** Bass clef, 3/4 time. Melodic line with eighth notes.
- Hp.:** Treble and Bass clefs, 3/4 time. Rhythmic accompaniment of eighth notes.
- Vln. I:** Treble clef, 3/4 time. Rest.
- Vla.:** Bass clef, 3/4 time. Rest.
- Vc.:** Bass clef, 3/4 time. Rest.
- D.B.:** Bass clef, 3/4 time. Melodic line with a slur over the first four measures.

Tbn.  Hp.  Vln. I  Vla.  Vc.  D.B. 

Tbn.  Hp.  Vln. I  Vla.  Vc.  D.B. 

30

Tbn.

Hp.

Vln. I

Vla.

Vc.

D.B.

mf

Detailed description: This system contains measures 30 through 36. The Tbn. part begins with a dynamic marking of *mf* and features a melodic line with some slurs. The Hp. part is active, with both hands playing eighth-note patterns. The Vln. I part is mostly silent, indicated by a horizontal line. The Vla. part has a few notes in the first few measures. The Vc. part plays a steady eighth-note accompaniment. The D.B. part provides a bass line with some rests.

37

Tbn.

Hp.

Vln. I

Vla.

Vc.

D.B.

f

Detailed description: This system contains measures 37 through 43. The Tbn. part continues its melodic line. The Hp. part becomes more intense, with a dynamic marking of *f* appearing in measure 40. The Vln. I part remains silent. The Vla. part has a more active role, playing eighth-note patterns. The Vc. part continues its accompaniment. The D.B. part provides a consistent bass line.

44

Tbn.

Hp.

Vln. I

Vla.

Vc.

D.B.

52

Tbn.

Hp.

Vln. I

Vla.

Vc.

D.B.