

# Reaching, Reaching \*\*\*

Score

Winifred Keane

♩ = 48

Soprano

Alto

Tenor

Baritone

Bass

Organ

*mf*

*f*

Reaching, Reaching

5

S

A

T

B

Bs.

Org.

*f*

*ff*

3

The musical score is arranged in a system with five vocal staves (Soprano, Alto, Tenor, Bass, Bassoon) and three organ staves. The vocal parts consist of whole notes on a single pitch. The organ part begins with a dynamic marking of *f* and features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' and a bracket. The bottom-most staff has a dynamic marking of *ff* and contains a bass line with a long note.

8

*mf*

S Reach - ing — Reach - ing — Reach - ing —

*mf*

A Reach - ing — Reach - ing — Reach - ing —

*mf*

T Reach - ing — Reach - ing — Reach - ing —

*mf*

B Reach - ing — Reach - ing — Reach - ing —

Bs.

8

*p*

Org.

*p*

Detailed description: This is a page of a musical score for the piece 'Reaching, Reaching', page 3. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Bassoon (Bs.) and Organ (Org.) accompaniment. The vocal parts all sing the lyrics 'Reach - ing — Reach - ing — Reach - ing —' in a melodic line. The organ part provides harmonic support with chords and moving lines in both hands. The score begins at measure 8. Dynamics include *mf* (mezzo-forte) for the vocal parts and *p* (piano) for the organ. The key signature has one flat (B-flat), and the time signature is 4/4.

Reaching, Reaching

12

S  
Ah!

A  
Ah!

T  
Ah!

B  
Ah!

Bs.  
Ah! *f*  
Reach - ing, Reach - ing

Org.  
*mf*

*mf*

Detailed description: This musical score page, titled "Reaching, Reaching", is numbered "4" in the top left. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Bassoon) and an Organ part. The vocal parts (S, A, T, B) each begin with a fermata and the exclamation "Ah!". The Bassoon part (Bs.) also begins with a fermata and "Ah!", then continues with a melodic line marked with a forte (*f*) dynamic, with the lyrics "Reach - ing, Reach - ing" underneath. The Organ part (Org.) is marked with a mezzo-forte (*mf*) dynamic and features a complex accompaniment with chords and moving lines in both hands. A second *mf* dynamic marking appears at the bottom of the page, associated with a melodic line in the lower register.

16

S

A

T

B

Bs.

Org.

T'ward the in - ef fa ble Un-known

*f*

Detailed description of the musical score: The score is for a piece titled 'Reaching, Reaching' on page 5. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and an Organ part. The organ part is split into two systems. The vocal parts have rests for measures 16, 17, and 18. The bassoon part has a triplet in measure 16. The organ part features a triplet in measure 16 and a forte (f) dynamic marking in measure 17. The lyrics 'T'ward the in - ef fa ble Un-known' are written below the bassoon part.

19 *f*

S T'ward the Un - known \_\_\_\_\_

A *f* T'ward the Un - known \_\_\_\_\_

T *f* T'ward the Un - known \_\_\_\_\_

B *f* T'ward the Un - known \_\_\_\_\_

Bs.

Org. *mp* *ff*

Detailed description of the musical score: The score is for a vocal ensemble and organ. It consists of five vocal staves (Soprano, Alto, Tenor, Bass, Bassoon) and two organ staves. The vocal parts are in treble clef, and the organ is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The organ part includes a fortissimo (*ff*) section. The vocal parts enter at measure 19 with the lyrics 'T'ward the Un - known' and are marked with a forte (*f*) dynamic. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand.

22

S

A

T

B

Bs.

Org.

*f*

The Source of all Be -

*mf*

*f*

*mf*

22

Detailed description: This is a page of a musical score for the hymn 'Reaching, Reaching'. The page is numbered 7 in the top right corner. The score begins at measure 22. It features five vocal staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass Solo (Bs.). The organ part is written in two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics 'The Source of all Be -' are placed below the vocal staves, starting at measure 22. The organ part includes dynamic markings: *f* (forte) above the right hand in measure 22, *mf* (mezzo-forte) above the right hand in measure 23, and *f* below the right hand in measure 24. The left hand of the organ has a *mf* marking below it in measure 24. The vocal parts consist of sustained notes in measures 22 and 23, followed by melodic lines in measure 24.

25

S

A

T

B

Bs.

Org.

ing Cre - a - tor of the U - ni - verse

*ff*

*f* *mp*

*f* *mp*

Detailed description of the musical score: The score is for a vocal ensemble and organ. It consists of five vocal staves (Soprano, Alto, Tenor, Bass, Bassoon) and three organ staves. The vocal parts are mostly silent, indicated by rests. The organ part begins at measure 25. The lyrics 'ing Cre - a - tor of the U - ni - verse' are written below the organ part. Dynamic markings include *ff* (fortissimo) for the organ and *f* (forte) for the bassoon. *mp* (mezzo-piano) markings are present for the organ and bassoon in later measures. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The bassoon part has a melodic line with a crescendo leading to a *ff* dynamic.



28

S *f* Cre - a - tor of the Un - i - verse

A *f* Cre - a - tor of the Un - i - verse

T *f* Cre - a - tor of the Un - i - verse

B *f* cre - a - tor of the Un - i - verse

Bs.

28

Org. *mf* *f*

*f*

32

S  
Years \_\_\_ for \_\_\_ Light \_\_\_  
*ff*

A  
My Soul yearns for Light \_\_\_  
*f* *ff*

T  
My Soul yearns for Light \_\_\_  
*f* *ff*

B  
My Soul yearns for Light \_\_\_  
*f* *ff*

Bs.  
*mf*  
My Soul yearns for your Love and \_\_\_ Light \_\_\_

Org.  
32  
*mp* *mf* *mf* *f*  
*mp* *mf* *f*  
*mp* *mf* *f*

Reaching, Reaching

*mp*

36

S

Ah!

A

*mp*

T

Ah!

*mp*

8

B

Ah!

*mp*

Bs.

Ah!

*mp*

36

Org.

*mp*

*mp*

*mp*

*mp*