

# \*\*Queen of the Forest

Score

words & music by  
Winifred Keane

Flute *mf*

Choir *mf*

Queen

6 *mp*

Fl.

6

C

— of the for - est Oh — Oh — Oh — Oh

11 *mf* *mp*

Fl.

11 *mf*

C

— Oo — A child may bring a Bear

15 *sffz* *sffz* *sffz* *sffz* *fz* *sffz*

Fl.

15 *sffz* *sffz* *fz* *sffz*

C

— to your door — Oh Oh Oh Oh

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18 *sffz*

Fl.

18 *sffz*

C

Oh Shot with Ha - - - tred and

20 *mf*

Fl.

20 *mp*

C

ho - ping for Hea ling Ma - gic

23

Fl.

23 *f*

C

Oh Strong and gen-tle a

28 *tr*

Fl.

28

C

Moose has ris - en out of the Lake

33

Fl.

33

C

from the depths of the soul

38

Fl.

38

C

Car-ry-ing on his Ant - lers the pre-cious gift of Se -

43

Fl.

*mf*

43

C

ren - i - ty that you pro vide

49

Fl.

*mp*

49

C

*mp*

Oh

Detailed description: This is a musical score for two instruments, Flute (Fl.) and Clarinet (C). The score is divided into three systems. The first system starts at measure 38. The Flute part has a melodic line with a slur over measures 38-42 and a dynamic marking of *mf* at measure 43. The Clarinet part has a supporting line with triplets in measures 38 and 41. The second system starts at measure 43. The Flute part has a slur over measures 43-48 and a dynamic marking of *mp* at measure 49. The Clarinet part has a supporting line with a dynamic marking of *mp* at measure 49. The lyrics are: "Car-ry-ing on his Ant - lers the pre-cious gift of Se - ren - i - ty that you pro vide Oh".

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The score is written in 4/4 time and consists of five systems of music. The first system shows the Flute and Choir parts. The Flute part begins with a *mf* dynamic and features a melodic line with slurs and ties. The Choir part is mostly silent, with a final note marked *mf* labeled "Queen".

The second system starts at measure 6. The Flute part has a *mp* dynamic. The Choir part has lyrics: "\_\_\_ of the for - est Oh \_\_\_ Oh \_\_\_ Oh \_\_\_ Oh".

The third system starts at measure 11. The Flute part has a *mf* dynamic. The Choir part has lyrics: "\_\_\_ Oo \_\_\_ A child may bring a Bear".

The fourth system starts at measure 15. The Flute part has dynamics *sffz*, *sffz*, *sffz*, *sffz*, *fz*, and *sffz*. The Choir part has lyrics: "\_\_\_ to your door \_\_\_ Oh Oh Oh Oh" with dynamics *sffz*, *sffz*, *fz*, and *sffz*.

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18 *sffz*

Fl.

18 *sffz* *sffz*

C

Oh Shot with Ha - - - tred and

20 *mf* *mp*

Fl.

20 *mf* *mp*

C

ho - ping for Hea ling Ma - gic

23

Fl.

23 *f*

C

Oh Strong and gen-tle a

28 *tr*

Fl.

28

C

Moose has ris - en out of the Lake

33

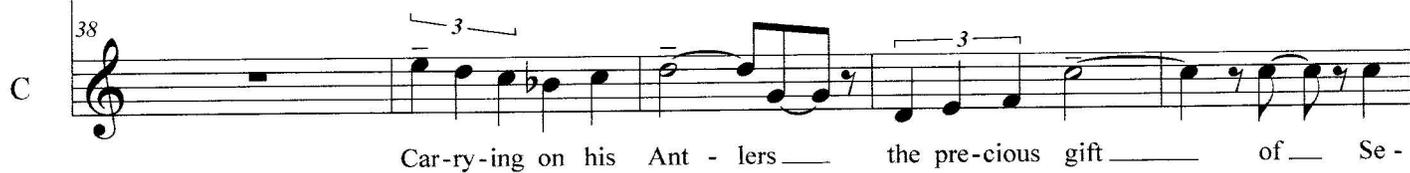
Fl.

33

C

from the depths of the soul

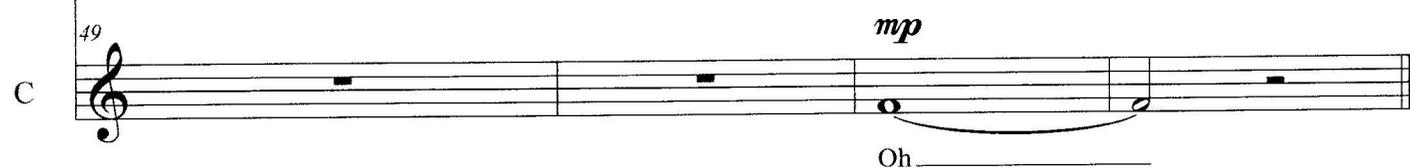
38  
Fl. 

38  
C   
Car-ry-ing on his Ant - lers — the pre-cious gift — of — Se -

43  
Fl. 

43  
C   
ren - i - ty that you pro vide

49  
Fl. 

49  
C   
Oh —————