

Poems of Peter Felsenthal

- music by Winifred Keane

| December, Saugatuck River
| Solstice
| Do you Duck
| Enter Boston

December, Sangatuck River - poem by Peter Felsenthal
music by Winifred Keane

flute

NARRATOR

The sun's disc sucked behind the islands

leaves swang, geese, + reeds.

Red cobalt sky

turns river black.

Only

cracking ice shadows the tide.

#15

Solstice $\text{♩} = 80$

flute

piano

Cold

silence

darts

branch to branch.

Vireo,

mocking bird,

kingfisher rattles,

swamp mapletop, pond rotates.

Solstice (cont.)

Mallards sass, silence. Across the open field, brick red, Naked,

branches trucks bigeyed vireo, white patchd mocking bird, cold green spruce.

Overhead, Careless jay, or whistles

Spring

Flute & piano

Do You Duck

music by Winifred Keane
words by Peter Felsenbach

1.

1

mp nf mp

f Do you duck as the ball goes over your shoulder,

Detailed description: This system contains the first four measures of the piece. The flute part begins with a melodic line starting on a G4, moving up to a B4, then down to an A4, and finally to a G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include mezzo-piano (mp) and fortissimo (f). The lyrics 'Do you duck as the ball goes over your shoulder,' are written under the piano part.

5

mp f

or reach up & grab? Was it a ball, or were you

Detailed description: This system contains measures 5 through 8. The flute part continues its melodic line. The piano part features a triplet of eighth notes in the right hand. Dynamics include mezzo-piano (mp) and fortissimo (f). The lyrics 'or reach up & grab? Was it a ball, or were you' are written under the piano part.

10

lying on bed, dozing, as the angel went down the hallway,

Detailed description: This system contains measures 9 through 12. The flute part has a melodic line with some grace notes. The piano part has a triplet of eighth notes in the left hand. Dynamics include piano (p). The lyrics 'lying on bed, dozing, as the angel went down the hallway,' are written under the piano part.

saying: life check, wake up, silently shouting here! But the

Detailed description: This system contains the final four measures (13-16) of the piece. The flute part concludes with a melodic line. The piano part has a triplet of eighth notes in the left hand. The lyrics 'saying: life check, wake up, silently shouting here! But the' are written under the piano part.

Do You Duck - W. Keane

2.

15

next knock was the door beyond yours, and when you

20

rabbited your head into the hallway,

it was empty. fp

mf **Yew Bush #35** *flute*

prems by Peter Felsenthal
music by W. Alfred Keane

ON small needles moves an earth of insects;
chickadee cleans green spikes.

The RAVENING

freely **Praise worthy #44** *mp (piano)*

Observe the toad sitting ON concrete. Does he consider himself lucky

When his tongue snaps a fly from the air? After he plops out of the garage

to hide in ginger leaves, does he love his dark home? He sits quietly now

beside the abandoned plasterboard wall eyes bulging and suffers our applause.

French horn in F

$\text{♩} = 54$

Enter Boston - by Winifred Keane

Handwritten musical score for French horn in F, titled "Enter Boston" by Winifred Keane. The score is written on a single staff in 4/4 time with a tempo of quarter note = 54. It consists of 55 measures, ending with a double bar line. The music features a variety of dynamics including *f*, *mf*, *mp*, and *ff*, along with accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed. The key signature has one sharp (F#).

Four empty musical staves at the bottom of the page.

ENTER BOSTON

poem by Peter Felsothali
music by Winifred Keane

1.

EN-ter Bos-ton, in the vein of early dreams; EN-ter Bos-ton,

over the hills of clients & reports; EN-ter Bos-ton, on the back of the Walden tortoise;

EN-ter Bos-ton, underground riding the blood red line; EN-ter Bos-ton,

With the Passover cousins; EN-ter Bos-ton, on the marathon of intellect;

Enter Boston, by the Turnpike, EN-ter Bos-ton,

on a raft of old physics companions; Enter Boston, a sleep on a secret love bed over the Charles;

ENTER BOSTON (cont.)

2.

2.

20

EN-ter Bos-ton, in the riot of David's Room; EN-ter Bos-ton,

Detailed description: This system contains measures 20, 21, and 22. It features a treble and bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 20 starts with a bracketed measure rest. The lyrics are: "EN-ter Bos-ton, in the riot of David's Room; EN-ter Bos-ton,".

contemplating reflections on the Hancock building; EN-ter Boston, in my father's Back Bay rooming house,

Detailed description: This system contains measures 23 and 24. The melody continues from the previous system. The lyrics are: "contemplating reflections on the Hancock building; EN-ter Boston, in my father's Back Bay rooming house,".

25

EN-ter Bos-ton, sail up President Roads, up the channel to T wharf;

Detailed description: This system contains measures 25, 26, and 27. The melody continues. The lyrics are: "EN-ter Bos-ton, sail up President Roads, up the channel to T wharf;".

30

EN-ter Boston, through the college of tense corridors, the halls of failed exams;

Detailed description: This system contains measures 30, 31, and 32. The melody continues. The lyrics are: "EN-ter Boston, through the college of tense corridors, the halls of failed exams;".

EN-ter Boston, on the doctor's suicide ware; EN-ter Boston,

Detailed description: This system contains measures 33 and 34. The melody continues. The lyrics are: "EN-ter Boston, on the doctor's suicide ware; EN-ter Boston,".

35

on the paint brush of Alison; Enter Boston, in the smile of May;

Detailed description: This system contains measures 35, 36, and 37. The melody continues. The lyrics are: "on the paint brush of Alison; Enter Boston, in the smile of May;".

ENTER BOSTON (cont.)

3.

140

Enter Boston, running to meet squash balls off Harvard walls; EN-ter Bos-ton,

Detailed description: This system contains measures 140 through 143. The music is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef is active, with eighth and quarter notes. The bass line is more static, often using whole notes and half notes. The lyrics are written below the notes.

in the scarlet of my old sails; Enter Boston, fly over the Mystic, land on

Detailed description: This system contains measures 144 through 147. The musical notation continues with similar rhythmic patterns. The lyrics describe landing on the Mystic river.

145

eastern fill; Enter Boston, in a radiction of poetry;

Detailed description: This system contains measures 148 through 151. The melody features some triplet-like rhythms. The lyrics mention 'eastern fill' and 'radiction of poetry'.

EN-ter Bos-ton, among the shards of crashed discs, broken memory cores;

Detailed description: This system contains measures 152 through 155. The music has a more somber feel with some longer note values. The lyrics refer to 'shards of crashed discs' and 'broken memory cores'.

150

EN-ter Bos-ton, EN-ter

Detailed description: This system contains measures 156 through 159. The melody is simplified, using mostly whole and half notes. The lyrics are 'EN-ter Bos-ton, EN-ter'.

153

Bos-ton.

Detailed description: This system contains measures 160 through 163. The music concludes with a final chord and a fermata over the last note. The lyrics are 'Bos-ton.'

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December, Saugatuck River

The sun's disc sucked behind the islands
leaves swans, geese, and reed.
Red cobalt sky
turns river black.
Only cracking ice
shadows the tide.

Do You Duck

Do you duck as the ball
goes over your shoulder
or reach up and grab
was it a ball
or were you lying on bed
dozing as the angel went
down the hallway
saying life check
and you woke up silently shouting
here
but the next knock was the door beyond
yours and
when you rabbit your head
into the hallway
it was empty.

Solstice

Cold
silence darts
branch to branch
vireo, mockingbird
kingfisher rattles
swamp maple top
pond rotates
mallards sass
silence
across the open field
brick red naked trunks
big eyed vireo
white patched mockingbird
cold
green spruce
overhead
careless jay
whistles spring.

Yew Bush

On small needles
moves an earth of insects,
the ravening cicadee
cleans green spikes.

Praiseworthy

Observe the toad
sitting on concrete
does he consider himself lucky
when his tongue snaps
a fly from the air
after he plops out of the garage
to hide in ginger leaves
does he love his dark home
he sits quietly now
beside the abandoned plasterboard
and suffers our appause.

Enter Boston

Enter Boston in the vein of early dreams
enter Boston over the hills of clients and reports
enter Boston on the back of the Walden tortoise
enter Boston underground riding the blood red line
enter Boston with the Passover cousins
enter Boston on the marathon of intellect
enter Boston by the turnpike
enter Boston on a raft of old physics companions
enter Boston asleep on a secret love bed over the Charles
enter Boston in the riot of David's room
enter Boston contemplating reflections on the
Hancock building
enter Boston in my father's Back Bay rooming house
enter Boston sail up President Roads, up the channel
to T wharf
enter Boston through the college of tense corridors
the hall of failed exams
enter Boston on the doctor's suicide wave
enter Boston on the paintbrush of Alison
enter Boston in the smile of May
enter Boston running to meet the squash balls off
Harvard walls
enter Boston in the scarlet of my old sails
enter Boston fly over the Mystic, land on Eastern fill
enter Boston in a radiation of poetry
enter Boston among the shards of crashed discs, broken
memory cores.

(1)

+ flute, big do melody
+ Narrator

December, Saugatuck River

The sun's disc sucked behind the islands

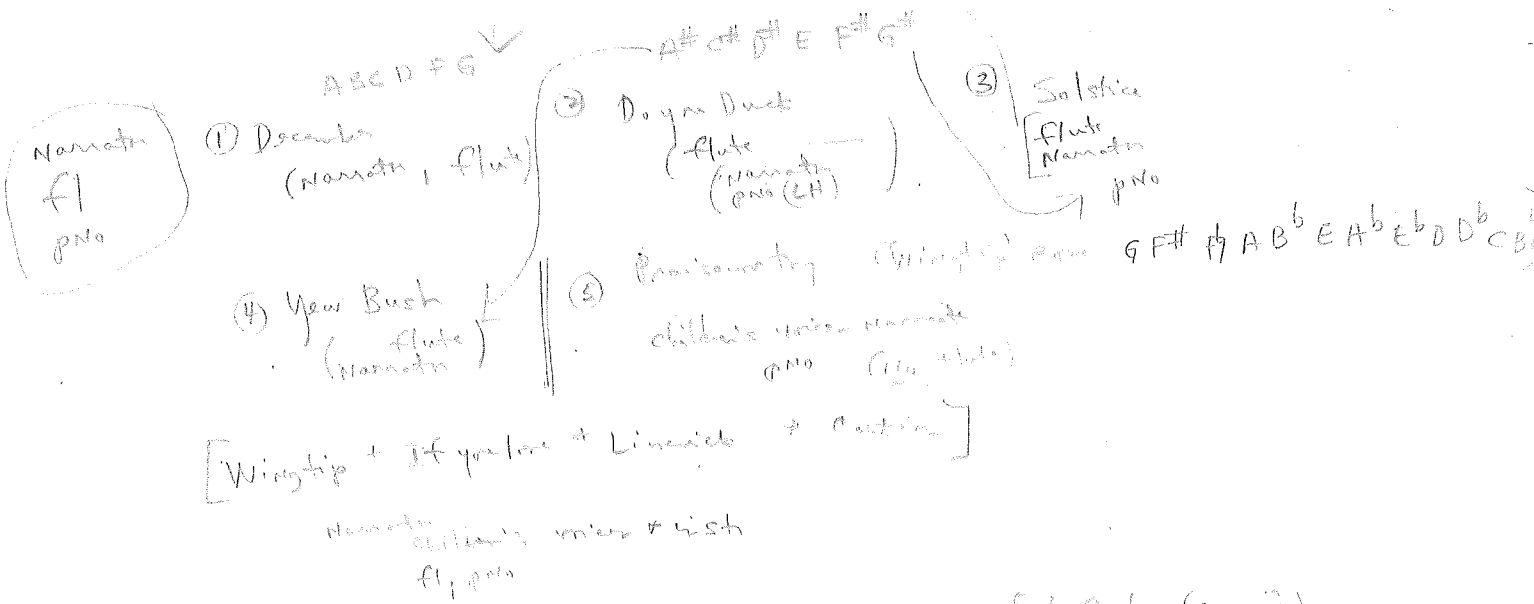
leaves swans, geese, and reed.

Red cobalt sky

turns river black.

Only cracking ice

shadows the tide.



3

per minute
- Bits

Solstice

Cold

silence darts

branch to branch

vireo, mockingbird

kingfisher rattles

swamp maple top

pond rotates

mallards sass

silence

across the open field

brick red naked

branches and trucksⁿ

big eyed vireo

white patched mockingbird

cold

green spruce

overhead

careless jay

whistles spring.

6

solo 1.
choral response (audience)

4 PM

Syncretized Song
K.B. P#
Speaker

DE
BA

Ab Bb
FEb

Enter Boston

Enter Boston in the vein of early dreams
 enter Boston over the hills of clients and reports
 enter Boston on the back of the Walden tortoise
 enter Boston underground riding the blood red line
 enter Boston with the Passover cousins
 enter Boston on the marathon of intellect
 enter Boston by the Turnpike
 enter Boston on a raft of old physics companions
 enter Boston asleep on a secret love bed over the Charles
 enter Boston in the riot of David's room
 enter Boston contemplating reflections on the
 Hancock building
 enter Boston in my father's Back Bay rooming house *Enter Boston*
 enter Boston sail up President Roads, up the channel
 to T wharf
 enter Boston through the college of tense corridors
 the hall of failed exams
BA E F#
 enter Boston on the doctor's suicide wave
 enter Boston on the paintbrush of Alison
 enter Boston in the smile of May
 enter Boston running to meet the squash balls off
 Harvard walls
 enter Boston in the scarlet of my old sails
 enter Boston fly over the Mystic, land on eastern fill
Enter Boston

E
/ rest

15 words

BAE

111 111 11 11

enter Boston in a radiation of poetry

2.F | 1.7 | 1.7

11

enter Boston among the shards of crashed discs, broken
memory cores.

Enter Boston,

Code, Brain

11 11

Enter Boston.

BA E 11

?