

# O Go! African - final edit

Score

WKeane

Slapstick *mp*

Wood Blocks *p*

Log Drum *mf*

Bells *f*

Voice *f* O- ba olu -wa l'a -wa yio ma sin, O go- O go-

String Bass *f*

S. St.

W. Bl.

L. Dr.

Bls. *p* *mp*

Bs. *p* *mp*

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2  
7

S. St. *mf*

W. Bl.

L. Dr. *mf*

Bls. *mf* *mf*

Bs. *pp* *mp* *pp* *mp*

ni fun E-mi Mi-mo----- O go

10

S. St.

W. Bl.

L. Dr.

Bls. *ff* *ff*

Bs. *ff*

go ni fun Me-ta-lo-kan----- O go

13

S. St.

W. Bl.

L. Dr.

Bls.

Bs.

*mf*

O go----- O go-----

16

S. St.

W. Bl.

L. Dr.

Bls.

Bs.

*mf*

Ah----- Oo-----

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4

19

S. St.

Musical notation for Snare Drum (S. St.) in 4/4 time. The staff shows a rhythmic pattern of eighth notes and rests, with a vertical bar line at the end of the first measure.

W. Bl.

Musical notation for Wood Block (W. Bl.) in 4/4 time. The staff shows a rhythmic pattern of eighth notes and rests, with a vertical bar line at the end of the first measure.

L. Dr.

Musical notation for Low Drum (L. Dr.) in 4/4 time. The staff shows a rhythmic pattern of eighth notes and rests, with a vertical bar line at the end of the first measure.

Bls.

Musical notation for Bassoon (Bls.) in 4/4 time. The staff shows a melodic line starting with a half note, followed by eighth notes, and a vertical bar line at the end of the first measure.

19

*mp*

Musical notation for Bassoon (Bls.) in 4/4 time, second system. The staff shows a melodic line starting with a half note, followed by eighth notes, and a vertical bar line at the end of the first measure.

Bs.

Musical notation for Bass (Bs.) in 4/4 time. The staff shows a melodic line starting with a half note, followed by eighth notes, and a vertical bar line at the end of the first measure.