

My Sunshine / Trio

Score

Words & Music by
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♩ = 60

The score is written for Flute, Soprano, and Piano in 4/4 time. The tempo is marked as ♩ = 60. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the Flute part with a whole rest, the Soprano part with a whole rest, and the Piano part with a melody starting on a half note. The lyrics 'You are my scin-til la-ting' are written under the piano part. The second system shows the Flute part with a melody starting on a half note, the Soprano part with a whole rest, and the Piano part with a melody starting on a half note. The lyrics 'sun-shine Your wel-com ing smile just blows me a-way' are written under the piano part. Dynamics include *mf* and *mp*. The score is marked with a '4' at the beginning of the second system.

8

Fl.

Sop.

Pno.

f

mp

mf

You walked right in-to my heart and

11

Fl.

Sop.

Pno.

mp

mf

light-ened my be - ing with all of your smarts

14 *p*

Fl.

14 *mp* 3

Sop.

Why did you leave me a-lone a - lone _____ in these clouds _____

14 *p* 3

Pno.

18 *mp* *mf* -

Fl.

18 *mf* 3 *ah* *f*

Sop.

just find - ing my way with out light Your spark - ling se - duc - tion is

18 *mp* 3 *mf*

Pno.

22

Fl.

Sop.

Pno.

warm-ing me still en - tic - ing sweet mem - ries bright

25

Fl.

Sop.

Pno.

You are my scin-til-lat-ting sun-shine your wel-com-ing smile

28 *mf*

Fl.

Sop.

— just blows me a-way — You — walked right in-to my heart

Pno.

mf

32

Fl.

Sop.

— and gave me the cour-age to go on with my day

Pno.

mp *mf*

36

Fl.

Sop.

Pno.

rit

mp

The musical score consists of three staves: Flute (Fl.), Soprano (Sop.), and Piano (Pno.). The Flute and Soprano staves are in treble clef and contain rests for measures 36 and 37. The Piano part is in grand staff (treble and bass clefs). In measure 36, the right hand has a melodic line starting with a quarter rest, followed by eighth notes, and a handwritten 'rit' annotation. The left hand has a bass line of quarter notes. In measure 37, the right hand has a quarter note followed by a quarter rest, with a handwritten 'mp' annotation. The left hand has a bass line of quarter notes. The score ends with a double bar line.