

MAO

-by Winifred Keane

81001 2 11 1979
WINDMILL MUSIC LTD
100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

MAO (cat) - Winifred Keane, 1979

(with dance, mt, + poetry - ad.lib.)

freely
moderate (♩ = 72)

cat

voice

perc.

pno.

syn.

cat

voice

perc.

pno.

syn.

5/4

Cat

Voice

perc.

PNO

Syn.

5/4 [15]

cat
Voice
perc.
syn.
pno.

[20]

cat
Voice
perc.
syn.
pno.

5/4 (at slow speed) *f* *p* *f* *ff* *p*

fasto (♩ = 96)

35

Cat: *mf* *f* *p* *f* *ff* *p*

Voice: *ma* *ma*

Perc.: 4 *cat sound*

Syn: 4 *mp* *f* *ff* *p*

Pk: 4 *pp* *f* *pp* *f* *pp* *f*

Bass guitar: *8ve* *8ve*

40 *sfz*

ma *ma* *ma*

sfz *sfz* *sfz*

mod wheel forward *mod wheel*

4 5 4 5 4

Handwritten musical score for Cat, Voice, Perc, SYN, and PNO. The score is written in 9/4 time. The Cat part features a melodic line with notes like 'bo' and 'ma' and dynamic markings 'p' and 'mf'. The Voice part is mostly blank. The Perc part has a simple rhythmic pattern. The SYN part contains complex rhythmic notation with various note values and rests. The PNO part has a bass line with notes and rests. A large '4' is written in the center of the page.

Handwritten musical score starting at measure 145. It includes parts for Voice, Perc, SYN, and PNO. The Voice part has lyrics 'ma - o, hut!' and a dynamic marking 'ppp'. The Perc part has a dynamic marking 'fp'. The SYN part includes a section labeled 'bird wail sound' and another labeled 'bagpipe sound'. The PNO part has a dynamic marking 'p'. The score is written in 9/4 time and includes a tempo marking '♩ = 92'. A large '4' is written in the center of the page.

60 *mf* *ff* *up* $\text{♩} = 144, \text{dance}$ 65

cat *ma*

voice

perc

syn *bird wail sound*
gallop-falset
bass guitar sound

pmo

70

o-hub

ma-o

ma

RR

Scat Rumble & hiss, P 75

Cat: *ma - o* 75

Perc: *hiss* *ss*

Syn

Pno

Scat Rumble & hiss (p) 85

Cat: *ra* 85

Perc: *ra*

Syn

Pno

105

cat

RR

sfs

perc

cymbal

cat sound

mp

plucked strings

pp

mp

prepared pno - percussive

L 8th

110

low drum

mp

pp

mf

p

8

115

Cat

Voice

perc low drum

perc cat sound -

Syn

pno

p

mao ma-o mao mao

