

LOVE TRYST

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WK / '88

# LOVE TRYST

- music by Winifred Keane  
(BMI composer) 1.

II (freely) Introduction

III Dance (fast)  $\text{♩} = 107$

Flute

French horn in F

tuba

Voices

mp Soprano Voice  
(improvization on the words: Love Tryst)

percussion

p waterfall sounds (taped)

Violin

cello

d. bass

fl.

Fr. h.

tuba

voc.

perc.

vn

cello

d.b.

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2.

Handwritten musical score for the first system. The score includes staves for Flute (fl), Flute II (Fl II), Horn (Hr), Voice (voc), Percussion (perc), Violin (vln), Cello (cello), and Double Bass (d.b.). The music is in 4/4 time, indicated by a circled '4' in the first measure of the flute part. The violin part features a melodic line with accents and dynamic markings of *mf* and *f*. The cello and double bass parts provide harmonic support with chords and bass lines.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The violin part continues with a melodic line, and the cello and double bass parts continue with their respective parts. The score is written in a clear, handwritten style.

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3.

40

Musical score for measures 40-49. The score includes staves for Flute (fl), Flute II (Fl II), Trombone (tba), Voice (voc), Percussion (perc), Violin (vln), Cello (cello), and Double Bass (d.b.). Measures 40-49 contain musical notation for the violin, cello, and double bass parts. The violin part features a melodic line with slurs and accents. The cello part provides harmonic support with chords and moving lines. The double bass part has a steady bass line. The woodwind and voice parts are currently silent.

50

Musical score for measures 50-59. The score includes staves for Flute (fl), Flute II (Fl II), Trombone (tba), Voice (voc), Percussion (perc), Violin (vln), Cello (cello), and Double Bass (d.b.). Measures 50-59 contain musical notation for the violin, cello, and double bass parts. The violin part continues with a melodic line, including a trill in measure 51. The cello part continues with harmonic support. The double bass part continues with a steady bass line. The woodwind and voice parts are currently silent.

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4.

[60]

Bridges

Fl  
Fl  
Hr  
Voc  
perc  
vln  
cello  
d.b.

mp  
tenor voice  
oh  
oh-

p  
water sounds

[70]

Love Duet (slow)  $\text{♩} = 54$

Fl  
Fl  
Hr  
Voc  
perc  
vln  
cello  
d.b.

oh

p

pp



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5.

80

Handwritten musical score for the first system. The staves are labeled on the left: fl (flute), F.h (first horn), tba (trumpet), vac (vacuum), perc (percussion), vln (violin), cello, and d.b. (double bass). The flute part features a melodic line with slurs and dynamic markings such as *mf* and *p*. The violin and double bass parts have corresponding lines with slurs and dynamics like *mp* and *mf*. The percussion part consists of a continuous wavy line. The first horn, trumpet, and vacuum staves are empty.

Handwritten musical score for the second system, continuing from the first. The staves are labeled: fl, F.h, tba, vac, perc, vln, cello, and d.b. The flute part has a few notes with a dynamic marking of *p*. The violin and double bass parts continue with melodic lines and dynamics like *mp*, *mf*, and *p*. The percussion part remains a wavy line. The first horn, trumpet, and vacuum staves are empty.

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6.

90

Fl  
Pic  
Horn  
Voc  
Perc  
Vln  
Cello  
D.B.

100

Fl  
Pic  
Horn  
Voc  
Perc  
Vln  
Cello  
D.B.

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110 ?

fl.

Fah

tba

voc

perc

vln

Cello

d.b.

114 Outline (freely)

fl.

Fah

tba

voc

perc

vln

Cello

d.b.

(tacet)

(tacet)

(tacet)

African chorus (men & women's voices)  
- taped -

fade out

(tacet)

(tacet)

(tacet)



120 Outline (improvisation for African chorus & glass choir) Love Trust - by Winifred Keane, BMI

- based on scale patterns over 5 octave span + chords -

Scale patterns

Chords

(d d d d)

(p p p p)

Repeat + fade out

(p p p p)

This system contains three staves of handwritten musical notation. The top staff is labeled 'Scale patterns' and shows a series of notes with accidentals across five octaves. The middle staff is labeled 'Chords' and shows various chord symbols and fingerings. The bottom staff contains rhythmic markings '(d d d d)' and '(p p p p)', along with a 'Repeat + fade out' instruction.

- a musical mirror of the visual artistic process of

Diane Pollack -

Start

End

$\text{♩} = 69$  (freely)

This system features a large, sweeping melodic line that spans across multiple staves, with 'Start' and 'End' markings. Below this, there are several staves of rhythmic accompaniment, including a 3/4 time signature and a tempo marking of  $\text{♩} = 69$  (freely). The notation includes various note values, rests, and dynamic markings.

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130 BRIDGE II

fl  
F/h  
tba  
(Soprano & tenor voices)  
voc (mp) ooh ooh ooh -  
ooh ooh ooh -  
ooh Love Tryst, Love Tryst Love  
perc (water sounds)  
vln  
cello  
d.b.

140

fl  
F/h  
tba  
voc Ah Ah  
Tryst, Love Tryst Ah  
perc  
vln  
cello  
d.b.

Love Tryst - W. Keane

150

Fl  
Fl  
Tbn

Voc  
Love Tryst Ah ooh ooh  
Ah Ah ooh ooh  
A Love Tryst Ah ooh Love

perc

vln  
cello  
d.b.

160 Brass Duet (d = 72)

Fl  
Fl  
Tbn

Voc  
ooh ooh  
Tryst, Love Tryst Love Tryst, Love Tryst.

perc

vln  
cello  
d.b.

f >>>>  
sfz  
mf

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ii.

Musical score for the first system of 'Love Tryst'. The score includes staves for Flute (fl), Piccolo (Pic), Clarinet in B-flat (Cl Bb), Saxophone in B-flat (Sax Bb), Voice (voc), Percussion (perc), Violin (vln), Cello (cello), and Double Bass (d.b.). The Flute part features a melodic line with dynamics ranging from *mp* to *f*. The Saxophone part has a more rhythmic and melodic line, also with dynamic markings. The other instruments are currently silent.

Musical score for the second system of 'Love Tryst', labeled 'Bridge III'. This system includes a rehearsal mark **170**. The Flute part has a melodic line with dynamics *f* and *mf*. The Piccolo part has a rhythmic accompaniment with dynamics *mf* and *sfz*. The Saxophone part has a melodic line with dynamics *mf* and *sfz*. The Percussion part has a wavy line indicating a rhythmic pattern. The Violin, Cello, and Double Bass parts have some notes and dynamics, including *mf* and *f*.

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12.

The image shows a handwritten musical score for the piece "Love Tryst" by W. Keane. The score is written on ten staves, with the following instruments and parts:

- Flute (Fl):** The top staff contains the main melodic line, starting with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various rhythmic patterns and dynamic markings.
- Flute in Piano (Fl in P):** The second staff from the top, which is mostly blank.
- Tuba:** The third staff from the top, which is also mostly blank.
- Voice (Voz):** The fourth and fifth staves from the top, which are blank.
- Percussion (perc):** The sixth and seventh staves from the top, featuring a wavy line representing a rhythmic pattern.
- Harmony:** The eighth, ninth, and tenth staves from the top contain chordal accompaniment with various accidentals and dynamics.
- Flute (Fl):** The eleventh staff from the top, starting with a dynamic marking of *f* and a wavy line.
- Flute in Piano (Fl in P):** The twelfth staff from the top, which is blank.
- Tuba:** The thirteenth staff from the top, containing a melodic line starting with a dynamic marking of *f*.
- Voice (Voz):** The fourteenth and fifteenth staves from the top, which are blank.
- Percussion (perc):** The sixteenth and seventeenth staves from the top, featuring a wavy line.
- Violin (vln):** The eighteenth staff from the top, containing a melodic line.
- Cello:** The nineteenth staff from the top, containing a melodic line.
- Double Bass (d.b.):** The twentieth staff from the top, containing a melodic line.

In the center of the score, there is a section labeled "QUINTET" with a tempo marking of  $\text{♩} = 48$ . This section is marked with a large "2" and "4" in the tuba and double bass staves, and a "4" in the violin and cello staves. The word "tambourine" is written above the flute staff in this section.

Love Tryst - W. Keane

13.

Handwritten musical score for the first system of "Love Tryst". The system includes staves for Flute (Fl), French Horns (F/h) and Trumpets (T), Tubas, Violins (vln), Celli (cello), and Double Basses (d.b.). The Flute part features a melodic line with various ornaments and dynamics like *f*. The French Horns and Tubas play a rhythmic accompaniment. The Violins and Celli provide harmonic support with chords and some melodic fragments. The Double Basses play a simple bass line. A box containing the number "190" is present in the upper right of the first staff.

Handwritten musical score for the second system of "Love Tryst". The instrumentation remains the same as in the first system. The Flute part continues with a melodic line, including a trill. The French Horns and Tubas play a rhythmic accompaniment, with dynamics like *mf* and *f*. The Violins and Celli provide harmonic support, with the Celli playing a more active bass line. The Double Basses play a simple bass line. A double bar line is visible at the start of the system.



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14.

Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (fl), French Horn (Fh), Trombone (tuba), Violin (vln), Cello (cello), and Double Bass (d.b.). The Flute part features a melodic line with a first ending bracket labeled '200' over measures 1-2. The French Horn part has a melodic line with a first ending bracket labeled 'f' over measures 5-6. The Trombone part has a rhythmic accompaniment. The Violin part has a melodic line with a first ending bracket labeled 'f' over measures 1-2. The Cello and Double Bass parts are mostly rests.

Handwritten musical score for the second system, measures 7-12. The score includes staves for Flute (fl), French Horn (Fh), Trombone (tuba), Violin (vln), Cello (cello), and Double Bass (d.b.). The Flute part features a melodic line with a first ending bracket labeled '210' over measures 7-8. The French Horn part has a melodic line with a first ending bracket labeled 'f' over measures 7-8. The Trombone part has a rhythmic accompaniment. The Violin part has a melodic line with a first ending bracket labeled 'f' over measures 7-8. The Cello and Double Bass parts are mostly rests.

Love Tryst - W. Keane

fi

Fth  
mf

tuba

voc

perc

vlw

cello

d.b.

This system of the musical score includes staves for flugelhorn (fi), French horn (Fth), tuba, vocal (voc), percussion (perc), violin (vlw), cello, and double bass (d.b.). The key signature is one sharp (F#). The French horn part begins with a dynamic marking of *mf*. The tuba part has a dynamic marking of *f*. The violin part features a melodic line with several accidentals, including flats and naturals.

fi

Fth  
mf

tuba

voc

perc

vlw

cello

d.b.

220

tr

tr

tr

This system continues the musical score. It includes a rehearsal mark '220' in a box above the flugelhorn staff. The French horn part has a dynamic marking of *mf*. The tuba part has a dynamic marking of *f*. The violin part has a dynamic marking of *tr* (trill) above a melodic line. The vocal part is currently silent. The percussion part is also silent.

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Bridge II (freely unmeasured)

Handwritten musical score for the Bridge II section. The score includes staves for Flute (fl), Flute and Clarinet in F (Fl & Cl in F), Trombone (tuba), Voice (Voc), Percussion (perc), Violin (vln), Cello (cello), and Double Bass (d.b.). The music is in 4/4 time. A box containing the number 230 is placed above the flute staff. The vocal line includes the instruction "Soprano voice (improvisation on 'Love Tryst!')". The percussion part features a wavy line labeled "water sounds" and the instruction "alto voice - spoken LOVE That Waterfall!". The string parts (vln, cello, d.b.) play a rhythmic accompaniment.

[240] (=10) Dance (fast) ♩ = 107 [repeat with waterfall percussion to end] [290] (=60)

Handwritten musical score for the Dance section. The score includes staves for Flute (fl), Flute and Clarinet in F (Fl & Cl in F), Trombone (tuba), Voice (Voc), Percussion (perc), Violin (vln), Cello (cello), and Double Bass (d.b.). The music is in 4/4 time. The flute, tuba, and voice parts have rests with the instruction "(45 men)". The percussion part continues with the wavy "water sounds" line. The violin, cello, and double bass parts play a rhythmic accompaniment with the instruction "[continue to end]". The score concludes with a final chord and a fermata.

