

Spirit by Winifred Keane

III-INTERFAITH / c-Finale

$\text{♩} = 96$ *full orchestra*

Flute

Oboe

Bb Clarinet

Bassoon

French Horn in F

Bb Trumpet

Trombone & Tuba

Percussion

Keyboard

Violin

Viola

Double Bass & Cello

Spirit by Winifred Keane
III-INTERFAITH / c-Finale
full orchestra 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Synth.

Vln.

Vla.

Bs.

fp

mf

Spirit by Winifred Keane
III-INTERFAITH / c-Finale
full orchestra

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Synth.

Vln.

Vla.

Bs.

mf

f

Detailed description: This is a page of a musical score for a full orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vln.), Viola (Vla.), and Bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The score is divided into three measures. The first measure shows the initial melodic lines for Flute, Clarinet, and Synthesizer. The second measure features a rhythmic pattern in the Trombone and Percussion parts, with a *mf* dynamic marking. The third measure shows a more complex rhythmic pattern in the Trombone and Percussion parts, with a *f* dynamic marking. The Bass part also features a rhythmic pattern in the third measure. The Synthesizer part provides a harmonic accompaniment throughout the piece.

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III-INTERFAITH / c-Finale

10 *full orchestra*

Fl.

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Perc.

Synth.

Vln.

Vla.

Bs.

f

f

f

Spirit by Winifred Keane
III-INTERFAITH / c-Finale

full orchestra

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Synth.

Vln.

Vla.

Bs.

mp

mf

mp

f

Detailed description: This is a page of a musical score for a full orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vln.), Viola (Vla.), and Bass (Bs.). The Flute, Oboe, and Violin parts have a melodic line with a slur over the first two measures and a dynamic marking of *mp*. The Clarinet and Bassoon parts have a rhythmic accompaniment with a dynamic marking of *mp*. The Trombone part has a rhythmic accompaniment with a dynamic marking of *mf*. The Bass part has a rhythmic accompaniment with a dynamic marking of *mp* and a crescendo leading to a dynamic marking of *f*. The Synthesizer part has a rhythmic accompaniment with a dynamic marking of *mp*. The Horn, Trumpet, and Percussion parts are marked with a rest. The Viola part has a melodic line with a slur over the first two measures and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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III-INTERFAITH / c-Finale
full orchestra

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Synth.

Vln.

Vla.

Bs.

mp

mf

mf

Spirit by Winifred Keane
III-INTERFAITH / c-Finale
full orchestra

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Synth.

Vln.

Vla.

Bs.

mp

f

mf

mp

Spirit by Winifred Keane
III-INTERFAITH / c-Finale

full orchestra

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Synth.

Vln.

Vla.

Bs.

mf

fp

sfz

f

sfz

f

sfz