

MICRO IIIa / Pastorale

Woodwinds (fl,ob,cl,bn) +SATB opt.

by Winifred Keane

DX11 Synthesizer/PF#1-Mean Tone
Scot Free,poem by Hannah Rodgers

♩ = 112

(whistle) > > 5

Flute

Oboe

(ooh)

Clarinet/C

Bassoon

(whistle)

fl. *mf* 10

ob. *mf*

cl.

bn. *mp*

mm

and sang - , and sang - -

I walked the land a - lone and sang - - , and sang - -

and sang - , and sang - - - - . And

and sang - , and sang - -

fl. *f* 15 *mp* *mf* *mp*

ob. *mp* *f* *mp* *mf* *mp*

cl. *mp*

bn. *mp* *mf*

ng mm - - as the clouds moved on - - - - -

ng mm - - as the clouds moved on - - - - -

pur - ple sprang as the clouds moved on - - - - - mm

ng mm - - - - - The

p *mp* *mf* 20

fl mm move - - - - -
 ob mm move - - - - -
 cl mm move - - - - -
 bn *p* *mp*

clouds caused hues to move - - - - -

mp *mp* *mf* 25

fl *mp* *mp* *mf*
 ob *mp*
 cl *mf* *p*
 bn *mp*

move - - - - - And the land rolled - - - - - and tossed long hot,
 move - - - - - long hot
 move - - - - - long hot
 move - - - - - And the land rolled - - - - - and tossed long hot

fl hot hay - - - - - smell. The heath-er bells bloomed - - Ah

ob mo-ments of hay - - - - - smell. Ah - - Ah

cl mo-ments of hay - - smell. The heath-er bell bloomed - -

bn mo-ments of hay - - smell. Ah - -

30 Ritardando *mp* *mf* *p* *f* *mf*

fl mm --- mm ---

ob --- And the clo-ver min-gle lin-gered - - -

cl bloomed- --- lin-gered, mm ---

bn mm --- mm ---

35 *a tempo* *mp* *mf* *f* *p* *p* *mp* *p* *p* 40