

## OH HAEMON (ACT III ANTIGONE)

**4**

oboe (side 1)  
Antigone (onstage)  
Haemon (sides 1, 2)  
9: (No. on stage)  
cello (side 1)  
9: (sides 1, 2)

My la-dy, my la-dy, come stand in the light, so I may

**5**

gaze on your beau-ty, the way that my dreams see you.

Handwritten musical score for voice and piano, page 70. The score consists of two systems of music, each with three staves. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Hae-mon, Haemon my prince, My lady, my lady," with dynamic markings *p*, *mp*, and *pp*. The bottom system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "You that quickened my heart, and without words, kiss- come stand in the light." The score includes various musical markings such as slurs, grace notes, and dynamic changes (*p*, *mp*, *pp*, *#*, *o*, *3*, *7*, *L*). The vocal part uses a soprano range, and the piano part includes bass and harmonic support.

(15)

es, or sweet a- vow- als, set my soul-

dy, my own An- ti- go-ne, set my soul-

dream- ing, of a fu- ture most won- drous.

dream- ing, of a fu- ture most won- drous.

20

Hae-mon, Haemon my own, my own.  
My la-dy, my love

first and my only love, torn from me then  
My la-dy, my love, come stand in the

