

3

OH MY MOTHER (ACT III ANTIGONE)

Winifred Keane 75.  
Simon Greco

*cello*  $\text{♩} = 48$

*Sacasta (mother)*  
*oboe*

*mp*

*ppp*

*mp*

*(+ voice)*  
*mp*

come little daughter, come home now *mf*

Oh my

*mp*

Come little daughter, come with me. Come little daughter

moth- er, my queen, how well I re- member,

10

cello

oboe & viola (flacant)

Antigua

piano

come home, come home. Come little daughter  
the warmth & the tenderness, your love placed a-

15

come home, come home. Long in E-  
round me. How I prayed as I grew that I might become

ly- sian fields I a-  
like you, oh my moth-er, my

20

(cello)  
oboe +  
(Grecian)  
p

(Am.) wait you, An-ti-go-ne, come with me.  
queen! Long in the Ely-sian fields, there

p mp

25

p mp

Come daugh-ter, come little daughter, come home  
in the sacred groves will I soon join you.

p

(oboe)  
pno.  
p mp

3-3-4

oboe

mp

p

mf

*faster, playful*

p

mf

pp

mp

*No pedal*

mf

3

4

pp

3-3-4