

2

W. Keane  
S. Greco

72.

OH MY FATHER (ACT III ANTIGONE)

Antigone (on stage)

Oedipus at cello (from back of hall)

5

4

mf

ff

An-ti-go-ne, lead me You are my

5

4

pno (on stage)

p

mf

10

O my father, my king, how

eyes now, An-tigone. Antigone, lead me,

3

4

p

mf

15

proud you did make me! When you held me up on high, in the days of my child-

An-ti-gone Lead me now. You

3

4

4

p

hood. How I revelled & glowed in your  
 are my eyes now An-ti-go-ne, O lead

*mf* *mp*  
*p* *mf*  
 P L 8 v v

love & your kind- ness, O my fath- er, my  
 -lead me now, An-ti-gone, my child, O

*mf* *mf*  
*p* *mf*  
 P L 8 v v

king! May the gods grant you for- give- ness, There where you  
 my child! May the gods grant grant

*f* *mp*  
*p* *mp*  
 P L 8 v v

stand, before the throne of the jud- ges. 0 mf  
for give- ness, An-

*p L 8<sup>va</sup>*

my fath- er, my king-  
ti- gone, my child-

*p L 8<sup>va</sup>*

30

(cello only)  
*p* *mf*

*pp L 8<sup>va</sup>*

35