

Spirit by Winifred Keane

II-GOSPEL / a3-How I got over

♩ = 88-96

Brass score transposed

The score is arranged in three systems, each with three staves: solo trumpet (tpt), horn/trumpet (hn/tb), and trombone (tba). The music is in common time (C) and features various dynamics and articulations.

System 1:
Lyrics: My soul looks back and I won - der how,
Dynamics: *mf* (solo tpt), *mp* (hn/tb), *mf* (tba)
Articulation: Accents (Δ) and breath marks (>)

System 2:
Lyrics: How I got o - ver! Ah,
Dynamics: *f* (solo tpt), *f* (tba)
Articulation: Accents (Δ), triplets (3), and a fermata (5) on the solo tpt part.

System 3:
Lyrics: Praise God. I'm jus' giv - in' Glo - ry to
Dynamics: *mf* (solo tpt), *f* (tba)
Articulation: Accents (Δ), triplets (3), and breath marks (>)

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Brass score transposed

tpt

hn/
tb

tba

God! Ah, Praise God.

tpt

hn/
tb

tba

mf My soul looks back and I won - der how,

tpt

hn/
tb

tba

f How I got o - ver.

(as needed)

mf

(Solo trumpet 1st time. All brass, ww & strings + sop 2nd time.)