

SCORE
PART II

loud & fast (♩ = 120)

Music for Woodwind and Percussion

Winifred Keawe 1,

Flute 4/4

Oboe 4/4

Clarinet Bb (as samples) 4/4

Bassoon 4/4

Perc. I 4/4

Perc. II 4/4

loud & fast (♩ = 120)

Flute 4/4

Oboe 4/4

Clarinet Bb (as samples) 4/4

Bassoon 4/4

Perc. I 4/4

Perc. II 4/4

cymbals p

temp. blocks mf

triangle (mp) beater

Flute 4/4

Oboe 4/4

Clarinet Bb (as samples) 4/4

Bassoon 4/4

Perc. I 4/4

Perc. II 4/4

triangle

cymbal

supp. cymbal (mf)

Part II

- W. Keene

a.

Flute
oboe
B♭ clarinet
(3 saxophones)
bassoon
Perc I
Perc II

Flute
oboe
B♭ clarinet
(3 saxophones)
bassoon
Perc I
Perc II

Part II

- W. Keene

Flute
Oboe
Clarinet
Bassoon
Perc I
Perc II

temple blocks
triangle
susp. cymbal

Measures 1-8 of Part II, showing rhythmic patterns and dynamics for various instruments.

Measures 9-16 of Part II, showing rhythmic patterns and dynamics for various instruments.

Part II

2) Faster (♩ = 160) waltz

Handwritten musical score for Part II, Faster (♩ = 160) waltz. The score is written on ten staves. The first staff is the melody, followed by four staves of piano accompaniment, and two staves of percussion. The percussion parts include vibraphone, ratchet, triangle, and cymbals. The piano part features various chords and melodic lines with dynamic markings like mf, f, and sfz. The score includes tempo and performance instructions such as 'rit.', 'tr.', and 'susp.'

-W. Keane

3) Tempo I (♩ = 120)

Handwritten musical score for Part III, Tempo I (♩ = 120). The score is written on ten staves. The first staff is the melody, followed by four staves of piano accompaniment, and two staves of percussion. The percussion parts include triangle and cymbals. The piano part features various chords and melodic lines with dynamic markings like mf, p, and mp. The score includes tempo and performance instructions such as 'rit.', 'tr.', and 'susp.'

Part II

- W. Keane

Flute
Oboe
Clar.
Bassn
Percs

Faster (♩ = 160)

tr. w/ block
vibraslap, racket
sfz
tempo blocks

Flute
Oboe
Clar.
Bassn
Percs

tr. w/ block
vibraslap, racket
sfz
tempo blocks

Part II

W. Keane

4/4 tempo I (♩ = 120)

Flute
mp

Oboe
mp

Clarinet
mp

Bassoon
mp

Reed I
mp

Reed II
mp

Timpani, Perc
fp

Mixed Reeds (one)
woodblock
p

5/4 faster (♩ = 160)

Flute
fp

Oboe
fp

Clarinet
fp

Bassoon
fp

Reed I
fp

Reed II
fp

Timpani, Perc
fp

Mixed Reeds (one)
woodblock
p

Tam-tam
fp

Vibrola, Ratchet
f

Cymbal Sweep
f

Slide Whistle
mp

Susp. Cymbal
fp

Metal Buzzer
fp

use 3 and 4th players for this

Part II

-W. Kern

Handwritten musical score for Part II, featuring multiple staves for different instruments. The score includes:

- Flute**: Melodic line with various accidentals and dynamics.
- Oboe**: Melodic line with triplets and slurs.
- Clarinet**: Melodic line with slurs and dynamics.
- Bassoon**: Melodic line with slurs and dynamics.
- Reed I**: Melodic line with slurs and dynamics.
- Reed II**: Melodic line with slurs and dynamics.
- Timpani**: Percussion line with notes and slurs.
- Susp. cymbal**: Percussion line with notes and dynamics.
- S. cymb.**: Percussion line with notes and dynamics.
- Triangle**: Percussion line with notes and dynamics.

Handwritten musical score for Part II, featuring multiple staves for different instruments. The score includes:

- Flute**: Melodic line with various accidentals and dynamics.
- Oboe**: Melodic line with triplets and slurs.
- Clarinet**: Melodic line with slurs and dynamics.
- Bassoon**: Melodic line with slurs and dynamics.
- Reed I**: Melodic line with slurs and dynamics.
- Reed II**: Melodic line with slurs and dynamics.
- Timpani**: Percussion line with notes and slurs.
- Susp. cymbal**: Percussion line with notes and dynamics.
- S. cymb.**: Percussion line with notes and dynamics.
- Triangle**: Percussion line with notes and dynamics.
- Wood block**: Percussion line with notes and dynamics.
- Vibraslap/Ratchet**: Percussion line with notes and dynamics.

Part III

W. Keane

Handwritten musical score for Part III, measures 8 through 15. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Percussion I, Percussion II, and Cymbals. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings.

Flute: Measures 8-15. Dynamics include *fp*, *sfz*, *ff*. Includes a *slide whistle* in measure 10.

Oboe: Measures 8-15. Dynamics include *fp*, *sfz*, *ff*. Includes a *trill* in measure 10.

Clarinet: Measures 8-15. Dynamics include *fp*, *sfz*, *ff*. Includes a *trill* in measure 10.

Bassoon: Measures 8-15. Dynamics include *fp*, *sfz*, *ff*. Includes a *trill* in measure 10.

Perc. I: Measures 8-15. Dynamics include *sfz*, *ff*. Includes a *trill* in measure 10.

Perc. II: Measures 8-15. Dynamics include *sfz*, *ff*. Includes a *trill* in measure 10.

Cymbals: Measures 8-15. Dynamics include *sfz*, *ff*. Includes a *trill* in measure 10.

Measure 8: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Measure 9: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Measure 10: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Measure 11: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Measure 12: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Measure 13: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Measure 14: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Measure 15: Flute: *fp* quarter notes G4, A4, B4. Oboe: *fp* quarter notes G4, A4, B4. Clarinet: *fp* quarter notes G4, A4, B4. Bassoon: *fp* quarter notes G4, A4, B4. Perc. I: *sfz* quarter notes G4, A4, B4. Perc. II: *sfz* quarter notes G4, A4, B4. Cymbals: *sfz* quarter notes G4, A4, B4.

Empty musical staves for the lower section of the page.