

6

FINALE (Act II - ANTIGONE) Decree

W. Keane
S. Greco
61.

March (♩ = 72)

Cornet I: *f* Peo-ple of Cor - inth, the bat-tle's o - ver!

Soprano: *ff* Cor - inth! Hail! Vic - to - ry!

Alto: Cor - inth! Hail! Vic - to - ry!

Trumpet: *f* Cor - inth! Hail! Vic - to - ry!

Piano: *f* (tutti) *p*

5

Cornet I:

Soprano: Hail Cre-on! Hail!

Alto: Hail Cre-on! Hail!

Trumpet: Hail! *ff.*

Piano: *f* *ff.*

6-2-9

W. Keane

(Very slow, $\text{♩} = 48$) mp (detached)

62

Contra

F

T B

A

pp

Is- me- ne and An-

ti-go- ne, your bro- thers are dead.

Ah!

Ah!

mp

ff

pp

15

de-fend-ing our ci-ty. There-fore, he shall be buried with honor and dig-ni-ty.

But his bro-ther Po-ly-ni-ces, who is also my ne-phew, was a

Hail Cre-on!
Hail Cre-on!

30

ff

mf

pp

Viollo

Celli

Handwritten musical score for voice and instruments. The score is divided into four systems. The first system contains the vocal line with lyrics: "traitor to Corinth. Therefore, he will be left untouched where he fell. And let". Above the vocal line, there are handwritten notes: "Crown" above the first measure, a boxed "25" above the second measure, and "mp" above the fourth measure. The second system contains the piano accompaniment for the first two staves. The third system contains the trumpet part, labeled "trp.", and the piano accompaniment for the next two staves. The fourth system contains the piano accompaniment for the final two staves, with a "cello" label below the bottom staff. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, mf, f), and accidentals.

traitor to Corinth. Therefore, he will be left untouched where he fell. And let

trp.

cello

all bear in mind that the law is de-ci-ded & de-fi-ance is death!

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "all bear in mind that the law is de-ci-ded & de-fi-ance is death!". The piano accompaniment is in bass clef. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f* and a fermata over the first half. The third measure has a dynamic marking of *f* and a fermata over the first half. The piano accompaniment features a steady bass line with some triplets in the right hand.

Creat. *f* Hail migh-ty Cre-on! No Cre-on, no! An-ti-go-ne, do not chal-lenge the

(Antigone) (+cl)

(Ismaire)

Musical score for the second system. It features two vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Hail migh-ty Cre-on! No Cre-on, no! An-ti-go-ne, do not chal-lenge the". The piano accompaniment is in bass clef. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The piano accompaniment features a steady bass line with some triplets in the right hand.

45

(+cl.) *mf*

King Cre-on, please lis-ten!

King!

(+coll.) *f*

The law is de-ci-ded, De-fi-ance is death

[+coll.]

50

[+A, SWT] *f* [F.A.]

Do not per-mit this sa-cri-lege,

Do not challenge the King, An-ti-go-ne!

Oh

(+fl.)
mf

For the dead must be bur - ied and judged, on - ly in Ha - des!

(+cello)
f

heed her, my fath - er! Oh heed

[+cello.]

55

f [+fl., ovr]

Do not challenge the King!

her! Oh heed her, for my heart will go with her!

The

[+cello.]

soloists:

(+cl, gtr)

Handwritten musical score for soloists, including parts for Alto (A), Tenor (T), Horn (H), and Cello (C). The lyrics are: "No Cre-on, No!" and "law is de-ci- ded!".

Alto (A): *ff* No Cre-on, No!

Tenor (T): *ff* No Cre-on, No!

Horn (H): *ff* No Cre-on, No!

Cello (C): *ff* law is de-ci- ded! Ah!

chorus:

Handwritten musical score for the chorus, including parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Hail Cre-on! Hail!"

Soprano (S): *f* Hail Cre-on! Hail!

Alto (A): *f* Hail Cre-on! Hail!

Tenor (T): *f* Hail Cre-on! Hail!

Bass (B): *f* Hail Cre-on! Hail!

Handwritten musical score for the orchestra and piano. The lyrics are: "Hail Cre-on! Hail!"

Orchestra (orchestra): *ff* Hail Cre-on! Hail!

Piano (p): *f* Hail Cre-on! Hail!