

(d = d = 60)

3

Antigone

WHAT A DAWN IT WAS (WALTZ) ACT II ANTIGONE

53.  
Winifred Keane  
Simon Greco

1

(pizz.)

mf

5

0 Hae-mon, What a dawn it was!

3-2-4

12 Measures 12 8

CIRCLE BLUE PRINT CO., INC.  
545 WEST 57TH STREET  
NEW YORK N.Y. 10019

A. 10

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and three instruments (Flute, Bassoon, Cello). The vocal parts are in soprano, alto, tenor, and bass clef. The instrumental parts are in flute, bassoon, and cello clef. Measure 10 starts with a rest followed by a melodic line for the vocal parts and instruments. The vocal line includes the lyrics "And we too young to know". The score is in common time with various key signatures.

15

Continuation of the musical score for measures 15 and 16. The vocal parts continue their melody, and the instruments provide harmonic support. The vocal line includes the lyrics "that the stars". The instrumentation remains the same: Flute, Bassoon, Cello, and Double Bass.

Continuation of the musical score for measures 15 and 16. The vocal parts continue their melody, and the instruments provide harmonic support. The vocal line includes the lyrics "joined us for - e - ver Be -". The instrumentation remains the same: Flute, Bassoon, Cello, and Double Bass.

3-2-4

20

A.

25

O my prince, my love,  
O my queen my love

(arco)

83

Through all of those years, I always be - lieved,

84

Through all of those years, I always be - lieved.

83

That you would re- turn to me & that you would be mine, For-

84

That you would re- turn to me & that you would be mine, For-

85

ev - er and ev - er!

86

ev - er and ev - er!