

44. Winnifred Keane
Simon Greco

(1)

BATTLE (ACT II ANTIGONE)

1 (1-54) marcato

S

T

#

g:

g:

5

mf

ff L 8x

L 8v

Handwritten musical score for 12 staves, measures 8-10. The score consists of two systems of six staves each. Measure 8 starts with a treble clef, common time, and a key signature of one sharp. It features eighth-note patterns with grace notes and dynamic markings like sf and sfz . Measure 9 begins with a bass clef, common time, and a key signature of one sharp. It contains eighth-note patterns with grace notes and dynamic markings like f and ff . Measure 10 starts with a treble clef, common time, and a key signature of one sharp. It includes eighth-note patterns with grace notes and dynamic markings like An .

15

6 6

ti-go-ne, I re-gret to re-port that your

9:4

(+clav) (+clav)

broth-ers will not stop the battle to

8:5

(+clav)

8:5

P P

9:4

1-2-5

Then I had better tell me
I am
meet with you.

(+cln)

20 sure she is worried.

An- ti- go- ne, please do not

(+cln)

1-2-5

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Fifth Part (5)

go!
There are things we must speak of!

(#) Oh

ff 3 3

p

f 3 3

p

f ff 2 (#)

I-2-5