

I TOUCH

SEVEN SENSES

by Winifred Keane, BMI

1.

♩ = 60

5

triple + cont

7

7

flute

Fr. horn

(as sound)

piano

(Struck)

f

Fl. 12

(plucked)

f

(una corda pedal)

pp

10

fl

f

p

f

Fl

f

pno

(trm. as fast as possible)
(loud as possible)
damper pedal

ff

8ve

L.V.

15

fl

ff

p

(fade out)

sfz

(fade out)

Fl

pno

f

Handwritten musical score for a piano piece titled "I TOUCH - WK". The score is written on three systems of staves, each containing a grand staff (treble and bass clefs).

System 1 (Measures 1-8):

- Measures 1-4: Bass clef has notes with *fp* and *b* markings. Treble clef has rests.
- Measure 5: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 6: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 7: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 8: Treble clef has a chord marked *mp*. Bass clef has notes.

System 2 (Measures 9-16):

- Measure 9: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 10: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 11: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 12: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 13: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 14: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 15: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 16: Treble clef has a chord marked *mp*. Bass clef has notes.

System 3 (Measures 17-24):

- Measure 17: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 18: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 19: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 20: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 21: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 22: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 23: Treble clef has a chord marked *mp*. Bass clef has notes.
- Measure 24: Treble clef has a chord marked *mp*. Bass clef has notes.

Handwritten Annotations:

- System 1:** "una corda + damper pedal" (Measure 5), "P (hold lower chord L.V.)" (Measure 6), "8va" (Measure 7).
- System 2:** "(plucked, Secco)" (Measure 11), "(Struck)" (Measure 15).
- System 3:** "(Repeat, double triple tongue as fast as possible)" (Measure 17), "(flutter)" (Measure 19), "(ratt)" (Measure 21).

Handwritten musical score for three systems, featuring Flute (Fl), Clarinet (Cl), and Piano (pno) parts. The score includes various musical notations, dynamics, and performance instructions.

System 1:

- Flute (Fl): Treble clef, starting with a **fl** (flute) marking. Dynamics include **mf** and **f**. A **[30]** rehearsal mark is present.
- Clarinet (Cl): Treble clef, starting with a **cl** (clarinet) marking. Dynamics include **mf** and **f**. A **[30]** rehearsal mark is present.
- Piano (pno): Grand staff (treble and bass clefs). Dynamics include **mf** and **f**. A **[30]** rehearsal mark is present.

System 2:

- Flute (Fl): Treble clef, starting with a **f** marking. Dynamics include **f**, **sfz**, and **f**. A **[35]** rehearsal mark is present.
- Clarinet (Cl): Treble clef, starting with a **cl** marking. Dynamics include **f**, **sfz**, and **f**. A **[35]** rehearsal mark is present.
- Piano (pno): Grand staff, starting with a **p** marking. Dynamics include **f**, **sfz**, and **f**. A **[35]** rehearsal mark is present.

System 3:

- Flute (Fl): Treble clef, starting with a **ff** marking. Dynamics include **ff**, **mf**, **pp**, **p**, **f**, and **f**. A **[40]** rehearsal mark is present.
- Clarinet (Cl): Treble clef, starting with a **cl** marking. Dynamics include **mf** and **f**. A **[40]** rehearsal mark is present.
- Piano (pno): Grand staff, starting with a **p** marking. Dynamics include **mf** and **f**. A **[40]** rehearsal mark is present.

Performance Instructions:

- (una corda + damper pedals)**: Written in the piano part of the third system.
- L.V.**: Written at the bottom right of the page.

Handwritten musical score for guitar, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: Treble clef, contains a complex chordal figure with many accidentals and a box labeled "45".
- Staff 2: Treble clef, contains a single note.
- Staff 3: Treble clef, contains a series of notes with accidentals.
- Staff 4: Bass clef, contains a series of notes with accidentals.

System 2:

- Staff 1: Treble clef, contains a series of notes with accidentals and a box labeled "50".
- Staff 2: Treble clef, contains a single note.
- Staff 3: Treble clef, contains a series of notes with accidentals.
- Staff 4: Bass clef, contains a series of notes with accidentals.

System 3:

- Staff 1: Treble clef, contains a series of notes with accidentals.
- Staff 2: Treble clef, contains a series of notes with accidentals.
- Staff 3: Treble clef, contains a series of notes with accidentals.
- Staff 4: Bass clef, contains a series of notes with accidentals.

Annotations and Markings:

- Dynamic markings:** *pp*, *ppp*, *ff*, *L.V.*, *pp*, *ppp*.
- Performance instructions:** "strum ~ strings + held with damp pedal", "(plucked)", "fade", "2nd take - 1st take", "look how p.m. it is".
- Other markings:** "45", "50", "L.V.", "pp", "ppp", "ff", "fade", "2nd take - 1st take", "look how p.m. it is".