

Percussion & Tape

from "Eastern Meditation"

Winifred Keane

Oboe

Clarinet

French Horn

Gong

Wood Bloc

Temple blocs

Maraca

Marimba

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

p

pp

mf

mf

mf

sfz

p

p

p

p

sfz

sfz

p

p

sfz

sfz

p

p

(+ mute)

(+ mute)

(+ mute)

ob *mf* *p*

cl *3*

hn

gong

w-bl

t-bl *3*

marac *6* *pp*

mar *mf* *p* *pp*

pno *mf* *p* *pp*

vln 1

vln 2

vla

vc *ppp*

db *ppp*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 14 staves for different instruments. The woodwinds (oboe, clarinet, horn) and strings (violin 1, violin 2, viola, cello, double bass) have melodic lines with various dynamics and articulations. The percussion (gong, tam-tam, maracas, maracas) and piano (piano) parts provide rhythmic and harmonic support. The maracas and piano parts feature complex rhythmic patterns with triplets and sextuplets. The double bass and double bassoon parts play a steady, low-frequency accompaniment. The overall texture is rich and varied, with a focus on dynamic contrast and rhythmic complexity.

10

ob

cl

hn

gong

w-bl

t-bl

marac

mar

pno

vln 1

vln 2

vla

vc

db

mp

p

mp

sfz

sfz

sfz

sfz

ob

cl *mf* *mp*

hn

gong

w-bl

t-bl

marac *p*

mar *mf* *p*

pno *p* *mf* *p*

vln 1 (+ mute) *p*

vln 2 (+ mute) *p*

vla (+ mute) *p*

vc *p* *p*

db *p* *mp*

Detailed description: This page of a musical score, numbered 15, contains ten staves of music. The instruments are: oboe (ob), clarinet (cl), horn (hn), gong, woodblock (w-bl), tenor trombone (t-bl), maracas (marac), maracas (mar), piano (pno), violin 1 (vln 1), violin 2 (vln 2), viola (vla), violoncello (vc), and double bass (db). The key signature is one sharp (F#). The oboe, horn, woodblock, and maracas parts consist of rests. The clarinet part has a melodic line starting in the second measure with a *mf* dynamic, moving to *mp* in the fourth measure. The maracas part has a rhythmic pattern with a *p* dynamic. The piano part features a complex texture with *mf* and *p* dynamics. The string parts (vln 1, vln 2, vla, vc, db) are mostly rests, with some *p* dynamics and a *mp* dynamic in the double bass part.

ob

cl

hn

gong

w-bl

t-bl

marac

mar

pno

vln 1

vln 2

vla

vc

db

p *mf* *p*

p *mf* *mf* *p* *pp*

pp *p*

pp

Detailed description: This is a page of a musical score for a large ensemble. The instruments listed on the left are: ob (oboe), cl (clarinet), hn (horn), gong, w-bl (wood block), t-bl (triangle), marac (maracas), mar (maraca), pno (piano), vln 1 (violin 1), vln 2 (violin 2), vla (viola), vc (viola), and db (double bass). The score is written in G major (one sharp) and 4/4 time. The first system shows the woodwind and percussion parts. The horn part has dynamics *p*, *mf*, and *p*. The maraca part has dynamics *p*, *mf*, *mf*, *p*, and *pp*. The piano part has dynamics *p*, *mf*, *mf*, *p*, and *pp*. The double bass part has dynamics *pp* and *p*. The word "zu" is written above the first measure of the oboe part.

mf *f* *mp* 25
 ob
 cl
 hn
 gong
 w-bl
 t-bl
 marac
 mar
 pno
 vln 1
 vln 2
 vla
 vc
 db

ob *mp* 30 *mf*

cl

hn

gong *sfz*

w-bl

t-bl *mf* 3

marac *pp*

mar *f* *mf* 3

pno *f* *mf* 3 *sfz*

vln 1 *p*

vln 2 *p*

vla *p*

vc *mp* *p* *sfz*

db *mp* *p* *sfz*

ob

cl

hn

gong

w-bl

t-bl

marac

mar

pno

vln 1

vln 2

vla

vc

db

ppp

p *f*

pp

p *p* *mf*

pp *pp* *mf*

(+ mute)

(+ mute)

(+ mute)

pp

p *pp* *mf*

p *pp* *mf*

ob *f* *mf* 4U

cl *f*

hn *f* *p*

gong *sfz* *ppp*

w-bl

t-bl

marac *pp*

mar *mf* *p*

pno *mf* *sfz* *p* *mf*

vln 1 *f* (+ mute) *pp*

vln 2 *f* (+ mute) *pp*

vla *f* (+ mute) *pp*

vc *p* *sfz* *p*

db *p* *sfz* *p*

Detailed description: This page of a musical score features ten staves. The woodwind section includes oboe (ob), clarinet (cl), and horn (hn). The percussion section includes gong, maracas (marac), and maracas (mar). The keyboard section includes piano (pno). The string section includes violin 1 (vln 1), violin 2 (vln 2), viola (vln 2), violoncello (vc), and double bass (db). The score is in 4/4 time with a key signature of one sharp (F#). It contains various dynamic markings such as *f*, *mf*, *p*, *pp*, *ppp*, *sfz*, and *pp*. Performance instructions like "(+ mute)" are present for the strings. A rehearsal mark "4U" is located above the oboe staff. The music includes melodic lines, chords, and rests.

45

ob *p*

cl

hn *mf* 3 *p*

gong

w-bl

t-bl

marac

mar *p* *mf* 3 *p*

pno *p* *mf* 3 *p*

vln 1 (+ mute) *pp*

vln 2 (+ mute) *pp*

vla (+ mute) *pp*

vc

db

ob *mp* *pp*

cl *p*

hn *mp* *pp*

The oboe (ob) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *mp* and *pp*. The clarinet (cl) part has a whole rest followed by a half note G4, with dynamic *p*. The horn (hn) part has a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *mp* and *pp*.

gong

w-bl

t-bl

marac

The gong, w-blow (w-bl), t-blow (t-bl), and maracas (marac) parts all consist of whole rests throughout the measure.

mar *tr* *mp* *pp*

The maracas (mar) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *mp* and *pp*. A trill (*tr*) is indicated above the first note.

pno *pp* *tr*

The piano (pno) part features a complex melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *pp* and a trill (*tr*) above the first note.

vln 1

vln 2

vla

vc

db

The violin 1 (vln 1), violin 2 (vln 2), and viola (vln 2) parts all consist of whole rests throughout the measure. The violoncello (vc) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The double bass (db) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.