

# Percussion & Tape

from "Eastern Meditation"

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Oboe

Clarinet

French Horn

Gong

Wood Bloc

Temple blocs

Maraca

Marimba

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

The musical score is written in 5/4 time and includes parts for Oboe, Clarinet, French Horn, Gong, Wood Bloc, Temple blocs, Maraca, Marimba, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion parts feature various rhythmic patterns and dynamics such as *p*, *pp*, *mf*, and *sfz*. The string parts are mostly sustained chords with some movement in the lower strings. The score is arranged in a standard orchestral format with the woodwinds and strings on the left and the percussion on the right.

ob *mf* *p*

cl *3*

hn

gong

w-bl

t-bl *3*

marac *6* *pp*

mar *mf* *p* *pp*

pno *mf* *p* *pp*

vln 1

vln 2

vla

vc *ppp*

db *ppp*

Detailed description: This is a page of a musical score for a large ensemble. The instruments listed on the left are oboe (ob), clarinet (cl), horn (hn), gong, wood bass (w-bl), tenor bass drum (t-bl), maracas (marac), maracas (mar), piano (pno), violin 1 (vln 1), violin 2 (vln 2), viola (vla), violoncello (vc), and double bass (db). The score is written in treble clef with a key signature of one sharp (F#). The oboe part features a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. The clarinet has a triplet of eighth notes. The tenor bass drum has a triplet of eighth notes marked with 'x'. The maracas and piano parts have a sixteenth-note triplet marked with '6'. The maracas and piano parts also feature a *pp* dynamic. The double bass part has a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

ob

cl

hn

gong

w-bl

t-bl

marac

mar

pno

vln 1

vln 2

vla

vc

db

*mp*

*p*

*sfz*

ob

cl *mf* *mp*

hn

gong

w-bl

t-bl

marac *p*

mar *mf* *p*

pno *p* *mf* *p*

vln 1 (+ mute) *p*

vln 2 (+ mute) *p*

vla (+ mute) *p*

vc *p* *p*

db *p* *mp*

ob

cl

hn

gong

w-bl

t-bl

marac

mar

pno

vln 1

vln 2

vla

vc

db

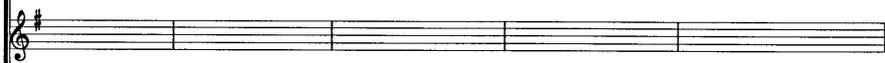
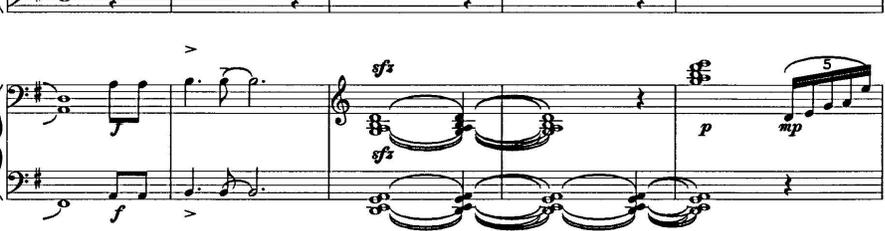
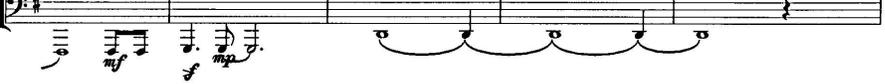
*p* *mf* *p*

*p* *mf* *mf* *p* *pp*

*pp* *p*

*pp*

Detailed description: This is a page of a musical score for a large ensemble. The instruments listed on the left are: ob (oboe), cl (clarinet), hn (horn), gong, w-bl (wood block), t-bl (triangle), marac (maracas), mar (maraca), pno (piano), vln 1 (violin 1), vln 2 (violin 2), vla (viola), vc (viola), and db (double bass). The score is written in G major (one sharp) and 4/4 time. The first system shows the woodwinds and percussion. The horn part has dynamics *p*, *mf*, and *p*. The maraca part has dynamics *p*, *mf*, *mf*, *p*, and *pp*. The piano part has dynamics *p*, *mf*, *mf*, *p*, and *pp*. The double bass part has dynamics *pp* and *p*. The word "zu" is written above the first measure of the oboe part.

*mf* *f* *mp* 25  
 ob   
 cl   
 hn   
 gong   
 w-bl   
 t-bl   
 marac   
 mar   
 pno   
 vln 1   
 vln 2   
 vla   
 vc   
 db 

ob *mp* <sup>30</sup> *mf*

cl

hn

gong *sfz*

w-bl

t-bl *mf* 3

marac *pp*

mar *f* *mf* *mf* 3

pno *f* *mf* *mf* *sfz* *sfz*

vln 1 *p*

vln 2 *p*

vla *p*

vc *mp* *p* *sfz*

db *mp* *p* *sfz*

ob

cl

hn

gong

w-bl

t-bl

marac

mar

pno

vln 1

vln 2

vla

vc

db

The musical score for page 35 is arranged in a standard orchestral layout. It includes parts for woodwinds (oboe, clarinet, horn), percussion (gong, w-bell, t-bell, maracas), piano, maracas, piano, violin 1 and 2, viola, violoncello, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features several dynamic markings: *ppp* for the gong and maracas, *p* for the horn, piano, and double bass, *f* for the piano and horn, *pp* for the strings, and *mf* for the cello and double bass. Performance instructions include *(+ mute)* for the strings and *>* for accents. The piano part has a complex texture with many chords and moving lines. The strings play a sustained, rhythmic accompaniment.

40

ob  
cl  
hn  
gong  
w-bl  
t-bl  
marac  
mar  
pno  
vln 1  
vln 2  
vla  
vc  
db

45

ob *p*

cl

hn *mf* 3 *p*

gong

w-bl

t-bl

marac

mar *p* *mf* 3 *p*

pno *p* *mf* 3 *p*

vln 1 (+ mute) *pp*

vln 2 (+ mute) *pp*

vla (+ mute) *pp*

vc

db

ob *mp* *pp*

cl *p*

hn *mp* *pp*

The oboe (ob) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *mp* and *pp*. The clarinet (cl) part has a whole rest followed by a half note G4, with dynamic *p*. The horn (hn) part has a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *mp* and *pp*.

gong

w-bl

t-bl

marac

The gong, w-blow (w-bl), t-blow (t-bl), and maracas (marac) parts all consist of whole rests throughout the measure.

mar *tr* *mp* *pp*

The maracas (mar) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *mp* and *pp*. A trill (*tr*) is indicated above the first note.

pno *pp* *tr*

The piano (pno) part features a complex melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *pp* and a trill (*tr*) above the first note.

vln 1

vln 2

vla

vc

db

The violin 1 (vln 1), violin 2 (vln 2), and viola (vln 2) parts all consist of whole rests throughout the measure. The violoncello (vc) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The double bass (db) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.