

I-CHORUS & II-TRINITY

from GODDESS SUITE

Text from "The Goddess Within" by Karen
Scott Boates

by Winifred Keane, BMI

(I-Chorus-2nd time)
♩ = 60 *f*

Chorus
I- sis, A star- te, I- nan- na, He- ca- te, Dic- tyn- na Di- *mf*

Violin 1
(spiccato) *mp*

Violin 2
(spiccato) *mf* *f p*

Viola
(spiccato) *mf*

Violoncello
(detached) *f*

5

chor a- na, Li- lith, O- shun the Djang- gwul

vln 1

vln 2

vla

vc

mp *mf* *p* *p* *mf* *f* *p* *mf*

10

chor sis ters, The God- dess of One Thou- sand Names!

vln 1

vln 2

vla

vc

f *mf* *mp* *f* *f* *mf* *f* *mp*

15 *mp* (optional hum)

chor *f p* I- sis, A- star- te, I- nan- na, He- ca- te,

vln 1 *f p* (col legno)

vln 2 *p* (spiccato)

vla *f p* (spiccato)

vc *pp* (detached) *mp*

20 *mf* *mp*

chor Dic- tyn- na, Di- a- na, Li- lith, O- shun

vln 1 (spiccato)

vln 2 *f p* *mf* *f* *mp*

vla *f* *p* *mf* *mf*

vc *mp* *mf*

chor *mf* > *f* 25 -
 the Dwang- gwul sis- ters, The God- dess of One Thou- sand

vln 1 *mf* *mp*

vln 2 *mf*

vla *f*

vc *f*

$\text{♩} = 120 \text{ (♩. = 60)}$

(II-Trinity)
 rit. to 50

30

chor Names!

vln 1 (rit. to 50) *f* *mp* *f*

vln 2 *f* *mp* (rit. to 50)

vla (rit. to 50) *f* *p*

vc *mf* (rit. to 50) *f* *p*

in 6 (2)
♩ = 180

chor
The first divine tri-ni-ty:

vln 1
fp *mf*

vln 2
ff *mf*

vla
sfz *mf*

vc
f

in 6 (3) ♩ = 150 ♩ = 75

rit.

chor
35(Soprano 2 solo, light, pure) *mf* 3
In-no-cence, The

vln 1
(near fingerboard, no vibrato)
f *mp* *pp*

vln 2
(near fingerboard, no vibrato)
f *mp* *pp*

vla
(near fingerboard, no vibrato)
mf *mp*

vc
(near fingerboard, no vibrato)
mf *p*

40

chor
New Moon! Vir- gin.

vln 1
mf 6 *ff* *mp*

vln 2
mp *mf* *ff* *mp*

vla
mp

vc

broadly
♩ = 66

(Soprano solo-warm, full) 45 *mf* *f* *mp*

chor
Ful- 3 fil-ment

vln 1

vln 2
mf 5 *f* *mp*

vla
mp

vc
(normal) *f*

7 50 *mp*

chor Ah! Full moon,

vln 1 *f* *mf* *mp*

vln 2 *mp* *mf*

vla *mf* *mp* *mf*

vc *mf* *mp* *mf*

4/4 = 66

55 (Alto solo, dark, crackly)

chor Moth- er, Ah!

vln 1 *mp* *fp* *fp*

vln 2 *mf* *f* *mp* *mp* *fp* *fp*

vla *mp* *sfz* *sfz*

vc *mp* *sfz* *sfz*

(near bridge, gritty)

mp

60

chor

Wis- dom, The Wa- ning Moon.

vln 1

fp *p*

vln 2

fp *p*

vla

fp *p*

vc

fp *p* *sfz*

>

65

chor

Cr- o- nn!

vln 1

fp *fp* (on bridge, glassy)

vln 2

fp *fp* *pp* 3

vla

fp *fp* *fp* *pp*

vc

sfz *sfz* *fp* (on bridge, glassy)

chor

(harmonics)

pp

fp

pp

fp

pp

sfz *pp*

vln 1

vln 2

vla

vc

Detailed description: This is a page of a musical score, page 70. It features five staves. The top staff is for a choir (chor), which is mostly silent with a few notes. The second staff is for Violin 1 (vln 1), marked with '(harmonics)' and 'pp'. The third staff is for Violin 2 (vln 2), marked with 'fp' and 'pp'. The fourth staff is for Viola (vla), marked with 'fp' and 'pp'. The fifth staff is for Violoncello (vc), marked with 'sfz' and 'pp'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.