

# MICRO Ib- Lullaby & Coos

Flute & Harp (Voice opt.)

by Winifred Keane

DX11Synthesizer/PF#4-Pure Major  
Wingtip, poem by Carl Sandburg

$\text{♩} = 60$       When will man know,      what birds know?

**Flute**  $\frac{2}{4}$   $mf$

**Soprano**  $\frac{2}{4}$   $mf$

**Harp**  $\frac{2}{4}$   $mp$       The      birds,

5

fl

sop

hp

Are they worth re- mem- ber- ing?

*p* 3

8va 1

8va 1

10

fl

sop

hp

Is flight a won- der,

*f* *p*

*f* *p*

fl

sop

hp

*mf* *mp* *mp*

and one wing- tip a space mar- vel?

15

fl

sop

hp

When will man know

20

fl

sop

hp

what birds know?

Detailed description: This block contains the first system of a musical score, measures 20 through 23. The flute (fl) and soprano (sop) parts are written on single staves. Both have a triplet of eighth notes in measure 21, marked with a '3' and a slur. The lyrics 'what birds know?' are placed under the soprano staff. The piano (hp) part is written on a grand staff (treble and bass clefs). The right hand plays a descending eighth-note line, while the left hand has a more complex pattern of eighth and sixteenth notes.

25

fl

sop

hp

8va 1

3

Detailed description: This block contains the second system of a musical score, measures 25 through 28. The flute (fl) and soprano (sop) parts are silent, indicated by whole rests. The piano (hp) part is written on a grand staff. In measure 26, the right hand has a triplet of eighth notes marked '8va 1'. In measure 28, the left hand has a triplet of eighth notes marked '3'. The piano part continues with various eighth and sixteenth note patterns.