

LISTEN TO ME (COMFORT) ACT I ANTIGONE

W. Keane
Simon Greco

Tenor - SAB 1

(5)

He of the terrible visage,
He of the terrible visage, he of the
We have been told that Oedipus, Oedipus
Cacum

p (cello)

has just died and we are afraid, o!
terrible fate has just died and we are afraid, o!
i-pus died and we are afraid, o!

10

Lis - ten to me peo - ple of Cor - inth Lis-ten and mark well my

words ound tho I am by an oath

15

This much I can tell you.
There is no

cause for your fears,
You here of Ath - ens and the

20

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature is F major (one sharp). Measure 1 consists of rests. Measures 2-3 show vocal entries. The lyrics begin in measure 4:

peo - ple of Cor - iinth. You are for-ev-er ab- solved and re -

25

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature changes to D major (no sharps or flats). Measures 1-3 show rests. The lyrics begin in measure 4:

ward - ed Be - cause a piece of our land will

Handwritten musical score for two voices (Soprano and Alto) on 12 staves. The score includes lyrics and dynamic markings.

Top Staff (Soprano):

- Measure 1: Soprano part is silent.
- Measure 2: Soprano part is silent.
- Measure 3: Soprano part is silent.
- Measure 4: Soprano part is silent.
- Measure 5: Soprano part is silent.
- Measure 6: Soprano part is silent.
- Measure 7: Soprano part is silent.
- Measure 8: Soprano part is silent.
- Measure 9: Soprano part is silent.
- Measure 10: Soprano part is silent.
- Measure 11: Soprano part is silent.
- Measure 12: Soprano part is silent.
- Measure 13: Soprano part is silent.
- Measure 14: Soprano part is silent.
- Measure 15: Soprano part is silent.
- Measure 16: Soprano part is silent.
- Measure 17: Soprano part is silent.
- Measure 18: Soprano part is silent.
- Measure 19: Soprano part is silent.
- Measure 20: Soprano part is silent.
- Measure 21: Soprano part is silent.
- Measure 22: Soprano part is silent.
- Measure 23: Soprano part is silent.
- Measure 24: Soprano part is silent.
- Measure 25: Soprano part is silent.
- Measure 26: Soprano part is silent.
- Measure 27: Soprano part is silent.
- Measure 28: Soprano part is silent.
- Measure 29: Soprano part is silent.
- Measure 30: Soprano part is silent.

Bottom Staff (Alto):

- Measure 1: Alto part is silent.
- Measure 2: Alto part is silent.
- Measure 3: Alto part is silent.
- Measure 4: Alto part is silent.
- Measure 5: Alto part is silent.
- Measure 6: Alto part is silent.
- Measure 7: Alto part is silent.
- Measure 8: Alto part is silent.
- Measure 9: Alto part is silent.
- Measure 10: Alto part is silent.
- Measure 11: Alto part is silent.
- Measure 12: Alto part is silent.
- Measure 13: Alto part is silent.
- Measure 14: Alto part is silent.
- Measure 15: Alto part is silent.
- Measure 16: Alto part is silent.
- Measure 17: Alto part is silent.
- Measure 18: Alto part is silent.
- Measure 19: Alto part is silent.
- Measure 20: Alto part is silent.
- Measure 21: Alto part is silent.
- Measure 22: Alto part is silent.
- Measure 23: Alto part is silent.
- Measure 24: Alto part is silent.
- Measure 25: Alto part is silent.
- Measure 26: Alto part is silent.
- Measure 27: Alto part is silent.
- Measure 28: Alto part is silent.
- Measure 29: Alto part is silent.
- Measure 30: Alto part is silent.

Lyrics:

hold for all time That bon-dage of

flesh he no lon-ger need car - ry.

Other markings:

- Measure 1: Measure repeat sign.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.
- Measure 9: Measure repeat sign.
- Measure 10: Measure repeat sign.
- Measure 11: Measure repeat sign.
- Measure 12: Measure repeat sign.
- Measure 13: Measure repeat sign.
- Measure 14: Measure repeat sign.
- Measure 15: Measure repeat sign.
- Measure 16: Measure repeat sign.
- Measure 17: Measure repeat sign.
- Measure 18: Measure repeat sign.
- Measure 19: Measure repeat sign.
- Measure 20: Measure repeat sign.
- Measure 21: Measure repeat sign.
- Measure 22: Measure repeat sign.
- Measure 23: Measure repeat sign.
- Measure 24: Measure repeat sign.
- Measure 25: Measure repeat sign.
- Measure 26: Measure repeat sign.
- Measure 27: Measure repeat sign.
- Measure 28: Measure repeat sign.
- Measure 29: Measure repeat sign.
- Measure 30: Measure repeat sign.

40

45

my - ste - ry now sa - cred. A place for - ev-er hal - lowed,

for - ev-er sanc ti - fied A place hid - den from

50

3 4 4

9: 3 eyes and from 4 tres - pass 'for - bid - den, guard-ed by
 4 4 3

5 6 4

9: 5 fur - i - es and in - 6 vis - i - ble fires - .

55

How will we know that if we can-not see

dan-ger-ous place? , we might be trans-gres-sing.
dan-ger-ous place? , we might be trans-gres-sing.

signs, 0 we might be trans-gres-sing

60

The musical score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features two vocal parts (6 and 4) and a piano part. The lyrics "It is a place that the gods chose" are written below the vocal parts. The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. It also features two vocal parts (3 and 4) and a piano part. The lyrics "High on a mount" are written below the vocal parts. The score is written on 12 staves.

9: 4 *f* watch in 6 si - lence 5

9: 4 *f*

9: 6 *mf* 4 *p* 5 *mp*

9: 75

9: 80 (hand + bell(s)) *svc* *ff* *svc*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music, each with a vocal line and a piano line. The vocal parts are in common time, while the piano part is in 6/8 time. The key signature changes frequently, including major and minor keys with various sharps and flats. The vocal parts include lyrics such as "Go now, the gods will un-veil this mystery and teach us its mean-ing." Measure numbers 85 and 86 are indicated. The piano part features various chords and rhythmic patterns, often with grace notes and slurs. The vocal parts also have some slurs and grace notes.