

(d = 80)
SAB (solo trio)

1

2

HAIL, OH FRIENDS! (ACT I) ANTIGONE

8. Winifred Keane
Simon Greco

5

The musical score consists of four systems of music. The first system (measures 1-4) shows the SAB (solo trio) part in three staves, with lyrics "Hail oh friends, have you heard, have you heard hail oh friends oh have you". The second system (measures 5-8) shows the SSATB chorus part in four staves, with lyrics "Hail oh friends have you heard oh have you heard oh have you have you". The third system (measures 9-12) shows the SAB part again, with lyrics "Hail oh friends, have you heard, have you heard hail oh friends oh have you". The fourth system (measures 13-16) shows the SSATB chorus part again, with lyrics "heard, have you heard? Heard the news, heard the news from the heard the shrine, heard oh have you? Heard the news from the shrine, the shrine? heard, have you heard? Heard the news, heard the news from the heard the shrine,". The fifth system (measures 17-20) shows the SAB part again, with lyrics "Heard what, heard what? Heard what, heard what?". The sixth system (measures 21-24) shows the SSATB chorus part again, with lyrics "Heard what, heard what? Heard what, heard what?". Measure numbers 1 through 24 are written vertically along the left side of the score.

9.

10

news, heard the news from the shrine?

Heard the news from the shrine, the shrine?

news, heard the news from the shrine?

(chorus)

Noth-ing

We heard noth-ing

(chorus)

(trio)

(Alto)

You've no time to tramp hills in

We heard noth-ing. (pno)

10

25

Oh woe ye
guards of the holy ones.
guards of the holy ones Oh woe ye

==

ho - ly ones, Lif - ter of bur-dens, Si - lent & swift,
ho - ly ones, Lif - ter of bur-dens, Si - lent & swift,
ho - ly ones.

F *F*

2-1-5

KING BRAND
1935 BWAY, N.Y.

30

Swift as the clock stop-ping mo-ment that turns hope into
 Swift as the clock stop-ping mo-ment, turns hope into

=

sha-dows! Pawn of the gods!
 sha-dows! Pawn of the gods!

Oed-i-pus, Oed-i-pus, Pawn of the gods!

2 - 1 - 5