

For The Birds
- music by Winifred Keane

(Wingtip, Set it Free, Limeaick, Caution)

- A - fl, voices, piano, bird tape, narrator
B - fl, 2 vln, clar, voc, vla (or sax or hn), vc (or bass or bsn)

① Wingtip ♩ = 60
Carl Sandburg

FOR THE BIRDS - music by Winifred Keane

Flute

mp

Voices

The birds, are they any worth

Piano

bird tape (fascily)

narrator [For the Birds - and the winged miracle of creation!]

remembering Is flight a wonder, and one

FOR THE BIRDS - w. Kenne

Handwritten musical score for the first system. It features a vocal line (V.) and piano accompaniment (PNO.). The vocal line includes the lyrics "wing - tip a space marvel?". The piano accompaniment includes a treble clef staff with various chords and a bass clef staff with a bass line. There are handwritten annotations such as "(No vibrato)" and "w" in the bass line.

Handwritten musical score for the second system. It features a vocal line (V.) and piano accompaniment (PNO.). The vocal line includes the lyrics "When will man know what birds know?". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. There are handwritten annotations such as "sfz", "tr", and "tr munt".

Handwritten musical score for five staves: Flute (Fl.), Violin (V.), Piano (pno.), Tape, and Narrator (Narr.). The score is written in treble clef with a 7/8 time signature. The piano part includes complex chordal textures with accidentals (sharps, flats, naturals) and fingerings (7, 8, 3). The flute part features melodic lines with slurs and accents. The violin and tape parts are mostly rests with some light markings. The narrator part is empty.

Handwritten musical score for five staves. The first three staves are marked "(tacit)". The fourth staff contains a series of rhythmic markings resembling "Ar Ar Ar Ar Ar Ar Ar". The fifth staff contains a list of bird species: "chickadee, wren, song sparrow, titmouse, goldfinch, swallow, swift, martin, Kingbird, fly catcher".

SET IT FREE - Winifred Keane

1.

andante (♩ = 50) or 4/4 (♩ = 100)

Handwritten musical score for voice and piano. The score is divided into systems, with measures 1, 5, 10, and 15 marked in boxes. The tempo is marked as andante (♩ = 50) or 4/4 (♩ = 100). The key signature has two flats (B-flat and E-flat). The lyrics are: "For the Birds - & loves gift of unfettered freedom, love something, Set it free! If it comes back, It's yours, it's yours, it's yours." The score includes vocal lines and piano accompaniment with various dynamics such as *mf*, *p*, and *mf*.

SET IT FREE - W. Keane

2.

Handwritten musical score for the first system. It consists of three staves: a vocal line (V.) and two piano accompaniment staves (PNO.).

- Vocal Line:** Starts with a rest, then has notes with lyrics "If it doesn't, It". There are dynamic markings *mp* and *mf* above the notes.
- Piano Accompaniment:** The left hand (bass clef) has a series of chords and single notes, including a *f* dynamic marking. The right hand (treble clef) has chords and single notes.
- Measure Numbers:** A box containing "20" is written above the first measure of the piano accompaniment.

Handwritten musical score for the second system, continuing from the first system.

- Vocal Line:** Starts with a rest, then has notes with the lyric "Never was." There are dynamic markings *p* and *ppp* below the notes.
- Piano Accompaniment:** The left hand (bass clef) has chords and single notes. The right hand (treble clef) has chords and single notes.
- Measure Numbers:** A box containing "25" is written above the fifth measure of the piano accompaniment.

NARA: Kestrel, falcon, shrike, Osprey, hawk, snowy owl, barn owl, long eared owl, screech owl
 tape

Handwritten musical notation on a staff, consisting of several wavy lines representing sound effects or bird calls. To the right of the staff, there are handwritten notes: "1/2", "2/2", and "p=54".

NARR. [For the Birds - sharing with us
(+tape) an evercrowded world.]

Limerick - Winifred Keane/Edward Lear

5 *mf*

V. *mf*

PNO. *mf*

4 *mf*

There was an old

10 *mp*

man with a beard, *ff* *>* Who said: It is just as I

15 *cresc.*

feared! *ff* *>* Two Owls and a Hen, Four Larks and a

20 *f*

Wren, have all built their nests in my beard
7 *fff* (slide whistle) *fff*

NARR. (+tape) [shearwater, puffin, pelican, great - 6 - black backed gull - tern - kiwi, ostrich, peacock, ivory billed woodpecker, passenger pigeon]

For the Birds - disappearing with us
should the last face fall.
- NARA. + tape

CAUTION - Winifred Keane

1.

1

V. *(pizz)*
Con-sider the Auk, Be-coming extinct,

PNO.
4 *circ.*

5

Be-cause he forgot how to fly, And could

10

only walk. *(arco)*

15

Con-

(pizz)

V. [20]

sider man, Who may well become extinct, Be-

PNO.

cause he forgot how to walk and learned to fly Be-

[25]

fore he thought!

tape: [Tree crashes to the ground. Birds leave, leaving tree toad alone.]

SET IT FREE - W. KRANE

2.

Fl. 10

Vln.

clar.

V.

cello

bass

bassoon

If it comes back, it's yours, it's yours.

15

- 10 -

SET IT FREE - W. Keane

3.

Handwritten musical score for the first system, measures 20-24. The staves are labeled: Fl., Vln., Clar., V., Str. (Violin), Cello, and Bass. The Flute part has notes with accents and slurs. The Violin part has a long slur across measures 20-21. The Clarinet part has notes with slurs. The Violin part has notes with slurs. The Cello part has notes with slurs. The Bass part has notes with slurs. The lyrics "If it don't, it" are written under the Violin staff.

Handwritten musical score for the second system, measures 25-29. The staves are labeled: Fl., Vln., Clar., V., Str. (Violin), Cello, and Bass. The Flute part has notes with slurs. The Violin part has notes with slurs. The Clarinet part has notes with slurs. The Violin part has notes with slurs. The Cello part has notes with slurs. The Bass part has notes with slurs. The lyrics "never was." are written under the Violin staff.

LIMERICK - Winifred Keane

1.

121

LIMERICK - W. Keane

2.

Handwritten musical score for the piece "Limerick" by W. Keane. The score is written on ten staves, with the following instrument assignments:

- Flute (Fl)
- Clarinet (Cl)
- Saxophone (Sax)
- Trumpet (Tpt)
- Trombone (Tmb), cello (pizz.)
- Bass (B), bassoon (bassoon), baritone horn (bar. horn) (F.A.H.)
- Drums (Dr)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "15" is present above the first staff, and another box containing "20" is above the sixth staff. The piece concludes with a "slide whistle" instruction on the final staff.

CAUTION - Winifred Keene

1.

Handwritten musical score for the piece "CAUTION" by Winifred Keene. The score is written on ten staves. The instruments are: Flute (Fl), Violin (Vln), Clarinet (Cl), Viola (Vla), Saxophone (Sax), Cello/Bass (Cello/bass), and Piano (P). The score includes various musical notations such as notes, rests, accidentals (flats), and dynamic markings like *pizz* (pizzicato) and *p* (piano). There are also some handwritten annotations and a boxed "CAUTION" at the top. The piece is marked with a first ending bracket at the top right.

2.

Handwritten musical score for a string quartet. The score consists of ten staves. The instruments are labeled on the left: Fl (Flute), vln (Violin), cl (Clarinet), v. (Viola), Sax, vln (pizz.) (Saxophone and Violin pizzicato), cello/bass (Cello/Bass), and two additional staves for the lower strings. The notation includes various notes, rests, and articulation marks. Handwritten annotations include:

- Boxed number 10 with the word "(legato)" next to it.
- Handwritten text "adv + vln?" above the flute staff.
- Handwritten text "omit?" and "oct h/h" near the cello/bass staff.
- Boxed number 15 near the cello/bass staff.
- Handwritten text "8va" with arrows pointing to notes in the lower string staves.

3.

Fl

Vn

Cl

Vcl

vla.

Bsn

Vn

vla.

Vcl

Cb

20

4.

25

Handwritten musical score for six staves. The staves are labeled on the left as follows: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Violin (V.), Saxophone (Sax.), and Bass (Bass). The notation includes various notes, rests, and articulation marks such as accents (>) and slurs. There are also some handwritten annotations like 'b' and '3' (triplets) scattered throughout the score.

Seven empty musical staves, likely intended for a second system of notation.

- 17 - WK 1983