

EVOCATIONS - WK

(agitato)

voice

Now when spiralling summer

burns

Its way toward autumn,

viola

[Handwritten musical notation for viola]

[Handwritten musical notation for viola]

cello

[Handwritten musical notation for cello]

[Handwritten musical notation for cello]

piano

[Handwritten musical notation for piano]

[Handwritten musical notation for piano]

Voice

ON this vine

The morning-glow opens

opens such buoyant

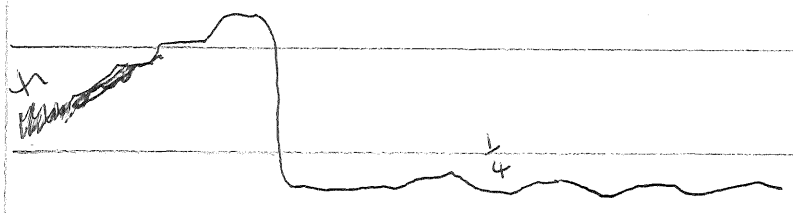
Viola

Cello

piano

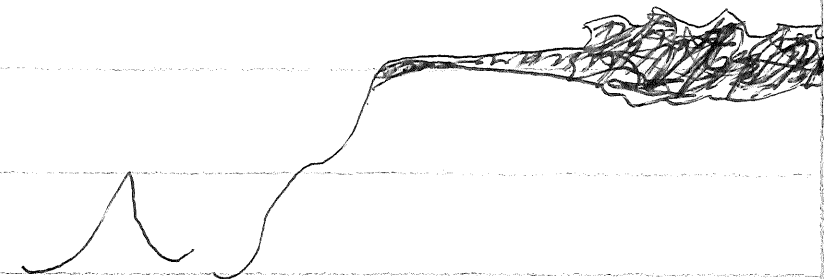
A handwritten musical score on a four-staff system. The staves are labeled on the left as Voice, Viola, Cello, and piano. The score is written in black ink on a white background with horizontal and vertical grid lines. The lyrics are written below the Voice staff. The music consists of various line drawings, including wavy lines, scribbles, and some geometric shapes like rectangles with diagonal lines. There are also several small 'x' marks scattered across the Cello and piano staves. The overall style is sketchy and expressive.

voice

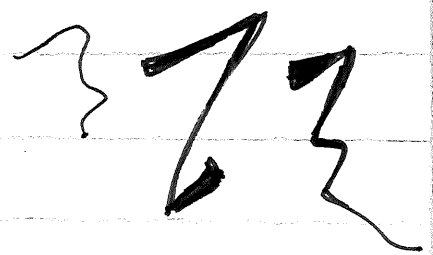
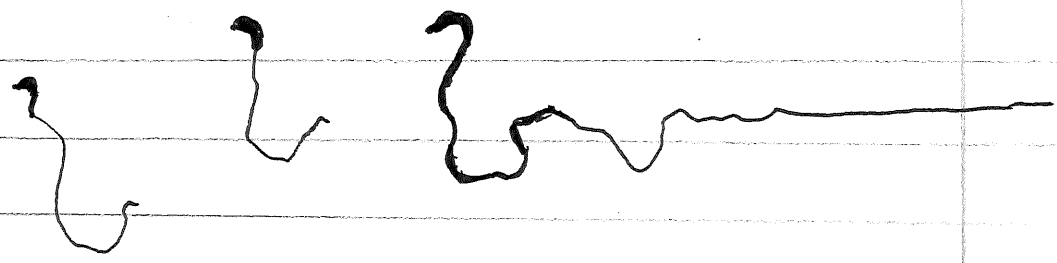


parasols of blue,

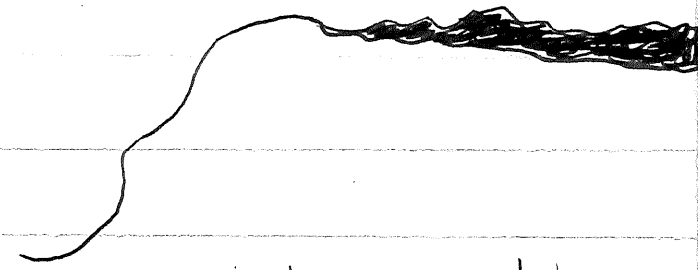
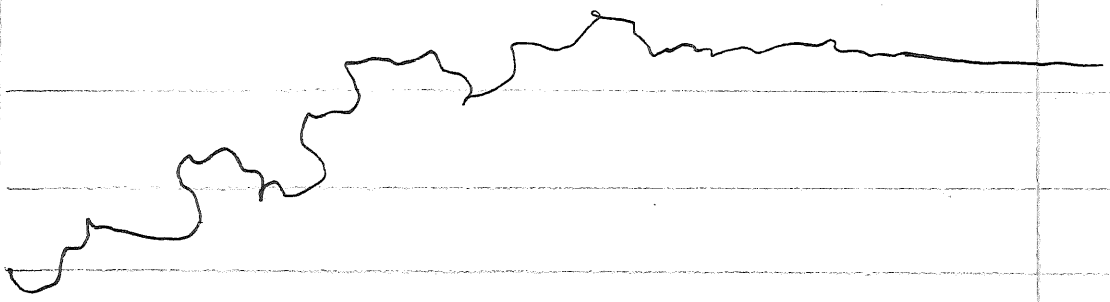
Uplifted into light,



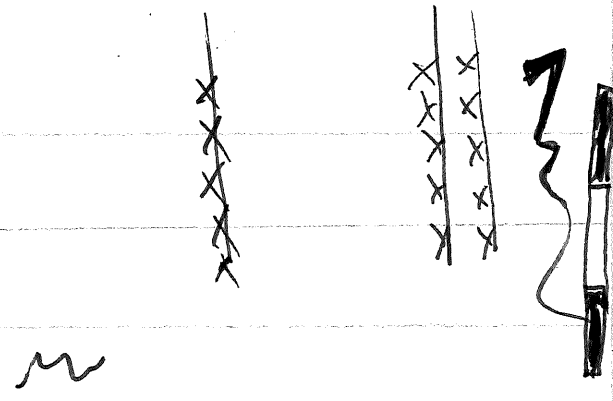
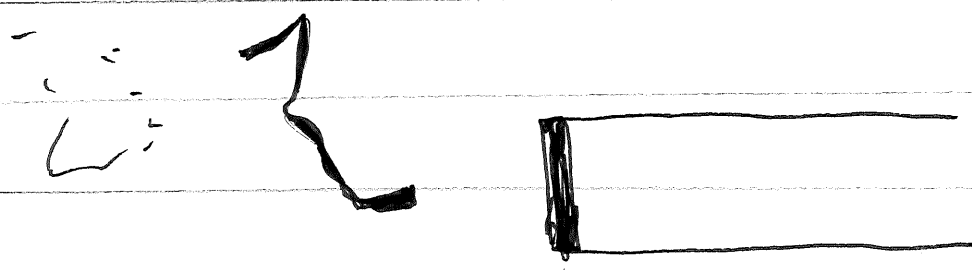
viola



cello



piano



voice

as to Recover

Spring...

viola

cello

piano

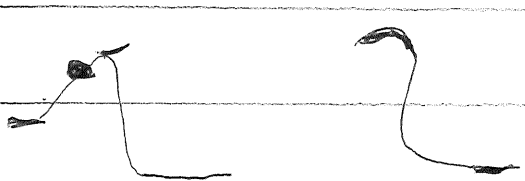
The image shows a handwritten musical score on four staves. The top staff is for voice, with lyrics 'as to Recover' and 'Spring...'. The second staff is for viola, the third for cello, and the bottom for piano. The score is divided into two measures by a vertical line. The first measure contains sparse notes and rests. The second measure is more complex, featuring a large block of notes in the viola and cello parts, and a dense, intricate passage in the piano part. There are various annotations like arrows, 'x' marks, and 'Lunga' at the top right.

(CALMER)

↑  
Lungia

5.

Voice

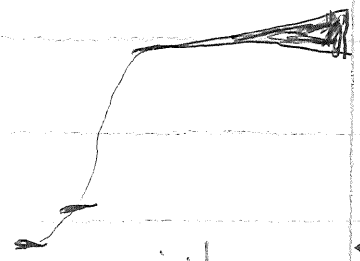


RECOVERING

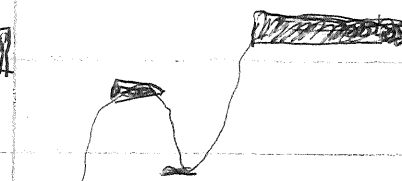
much more:



the azure

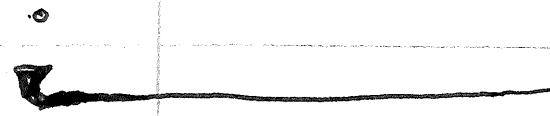
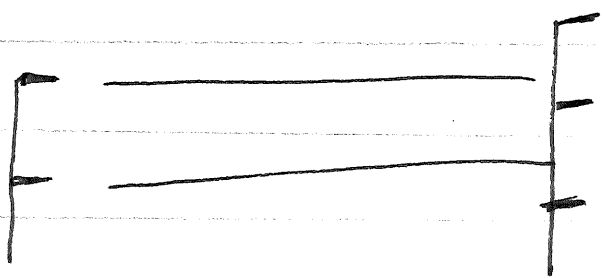
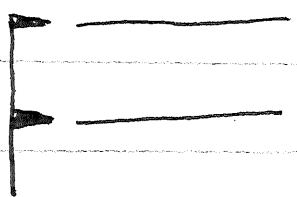


of a mind



And cloudless heart

Viola



Cello



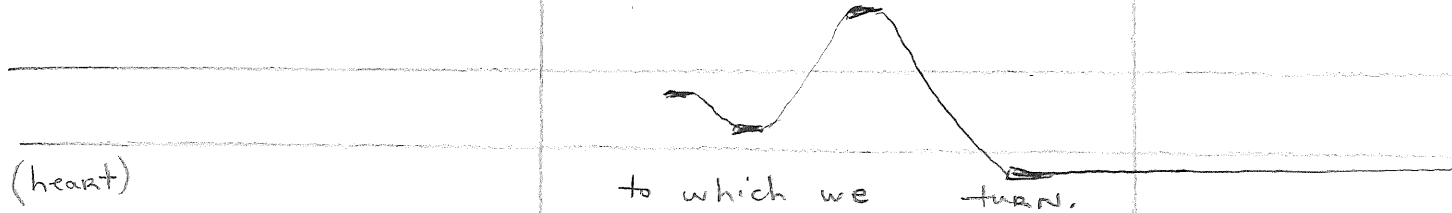
piano



Lunga

ta

Voice

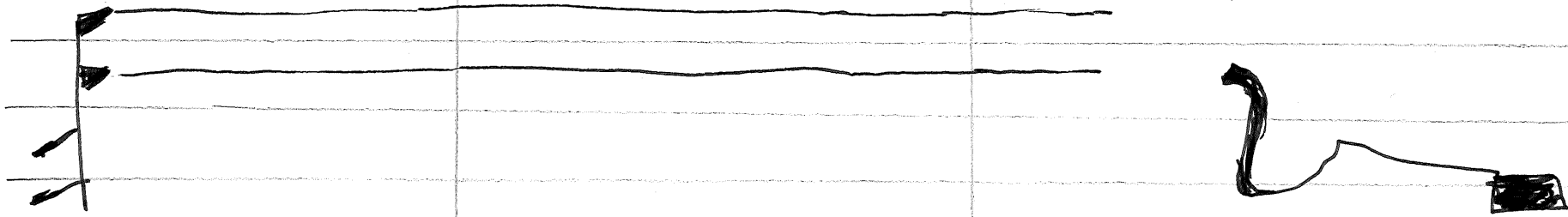


(heart)

Viola



cello



piano



≡ *EVOCATIONS* ≡

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by WINIFRED KEANE



E V O C A T I O N S

by Winifred Keane

I - LOVE

Not to Have... - Denise Levertov

Not to have but to be.  
The black heart of the poppy,  
O to lie there as seed.

To become the beloved.  
As the world ends, to enter  
the last note of its music.

Cléopâtre - Albert Samain

... Immobile, sous ses paupières violettes  
Elle rêve, pâmée aux fuites des coussins,  
Et les lourds colliers d'or soulevés par ses  
seins  
Racontent sa langueur et ses fièvres muettes...

(Translation)

Her eyelids close on dreams, and she is  
laid  
Among her cushions, swooning as she rests;  
The heavy gold chains lifted by her  
breasts  
Tell the mute, fevered longing of the  
maid.

II - STRENGTH

Ironweed - Eleanor Ross Taylor

★ In poverty of soil,  
in death of summer,  
I bloom -  
decree to bloom -  
And in the color of Kings.

Aufgabe - Friedrich von Schiller

Keiner sei gleich dem andern, doch gleich  
sei jeder dem  
Höchsten!  
Wie das zu machen? Es sei jeder vollendet  
in sich.

(Translation)

None should equal the other, but each  
should equal the highest!  
How is this to be done? Each should  
perfect himself.

III - WISDOM

Morning-Glory - Barbara Howes

Now when spiralling summer burns  
Its way toward autumn, on this vine  
The morning-glory opens such  
Buoyant parasols of blue,  
Uplifted into light, as to  
Recover spring ... recovering much  
More: the azure of a mind  
And cloudless heart to which we  
turn.

★ Ed è subito sera - Salvatore Quasimodo

Ognuno sta solo sul cuor della terra  
trafitto da un raggio di sole:  
ed è subito sera.


(Translation)

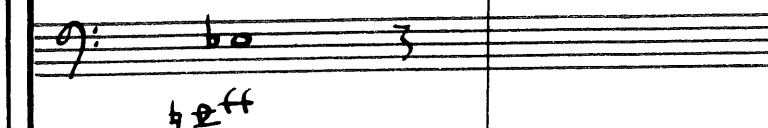
Each of us stands alone upon the heart  
of the earth  
transfixed by a beam of sunlight:  
and suddenly it's evening.

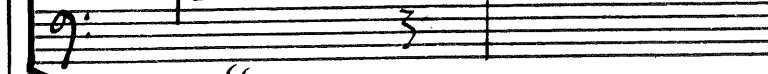


fast ( $\text{♩} = 144$ )

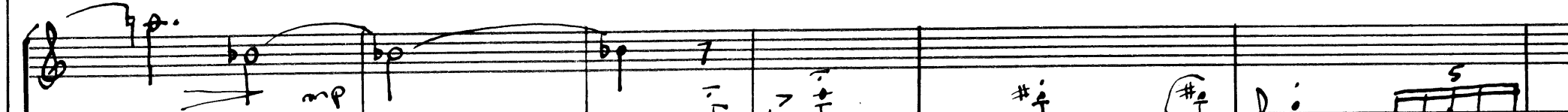
5


Cl.   $ff$

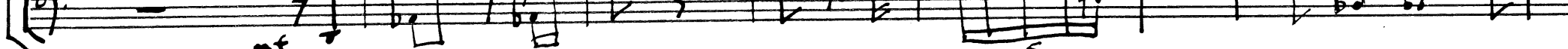
B♭   $ff$

Hr.   $ff$

S. 

Vn. 

Va. 

Vc. 

Empty musical staves for the lower section of the score.

10

slow (♩ = 48)

mp

fp

fp

study

Not to have but to be. Ah-

mp

b

- W. Keane

**[15]**

Cl.

Bn.

Hr.

S.

Vci.

Vci.

Vci.

(Ah)

f

mf) The

mf espr

20 fast (♩ = 144)

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *p*. There are also some handwritten annotations like 's' above a note and '7' above a measure.

Handwritten musical notation for the second system, featuring lyrics. The treble staff contains the melody with lyrics written below it: "black heart of the poppy, O to lie there as seed." The bass staff contains the accompaniment. There are time signature changes from 6/8 to 4/4 and back to 6/8. Dynamic markings include *mf* and *p*. There are also some handwritten annotations like '4' and '2' above the staff.

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *p*. There are also some handwritten annotations like '>' and 'f'.

Five empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for additional notation.



1272

Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system has a vocal line with lyrics and two piano accompaniment staves. The third system has two piano accompaniment staves. The music includes various dynamics like *p*, *pp*, and *pp*, and articulations like "vel.". There are also performance markings like "30" in a box and "6" and "5" above notes.

Lyrics:  
4 come the be-  
lo-  
ved.  
As the  
4 world ends,  
to enter the last  
note  
of its



- W. Keane

(♩ = 144)

Handwritten musical score for a symphony orchestra and voice. The score is written on a page numbered 8, with a tempo marking of 144 beats per minute and a composer credit to W. Keane. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Soprano (S.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The score is divided into two systems. The first system contains the Clarinet, Bassoon, Horn, and Soprano parts. The second system contains the Violin, Viola, and Violoncello parts. The Soprano part includes lyrics: "nu- sic." and "2 3 4 8".

Key musical notations and markings include:

- Tempo:  $(\text{♩} = 144)$
- Composer: - W. Keane
- Page number: - 8 -
- Section number: 35 (boxed)
- Dynamic markings: *mf*, *mp*, *f*, *sfz*, *sf sempre*, *2mf*, *rit.*, *acc.*, *rit.*
- Performance instructions: *rit.*, *acc.*, *rit.*, *sfz*, *sf sempre*
- Lyrics: "nu- sic.", "2 3 4 8"
- Rehearsal mark: 35 (boxed)

40

*f sempre*

2 3 2 3 2

4

*f, sempre*

slow (♩ = 48)

Cl.  $f_p$   $f$

Bn.  $f$

Hn.  $f_p$   $f$

S.  $f$   
oh (H) Ah

fast (♩ = 144)

Vn.  $f$

Va.  $f$

Vc.  $f$

145 150

slow (♩ = 48)

Handwritten musical score for the first system. It consists of two staves. The upper staff is a piano part with dynamic markings *p*, *mf*, *f*, and *ff*. The lower staff is a vocal line with lyrics "(Ah)" and "(A)". The music is in a key with one flat and a 4/4 time signature. A large slur covers the first two measures of the piano part.

fast (♩ = 144)

100

Handwritten musical score for the second system. It consists of two staves. The upper staff is a piano part with complex rhythmic patterns, including triplets and sixteenth notes. The lower staff is a vocal line with lyrics "(Ah)" and "(A)". The music is in a key with one flat and a 4/4 time signature. A box containing the number "55" is present above the first measure of the piano part.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

slow (♩ = 48)

[a tempo tutti]

freely & warm  
[65] (abt. ♩ = 48)

Cl.  
Bn.  
Hn.

S.

fast (♩ = 144) rit. to slow tempo (♩ = 48)

Vn.  
Va.  
Vc.

celist  
leading

Cl. *mp* *f* *gliss.*

S.

Vn. *p* *f*

Va. *p*

Vc. *ppp*

70

Cl. *ppp*

S. *ppp*

Vn. *p* *f*

Va. *p*

Vc. *mf* *p*

legato + face (abt.  $\text{♩} = 48$ )

75

Cl. *mp* *no record*

S. *mp* Immobile, sous ses seins pampisques Vi- o- lettes Elle

Vn. *ppp*

Va. *ppp*

Cl. *ppp*

S. *f* rêve, pâmée aux fuites des coussins, Et les

80

Cl. *ppp*

S. lounds colliers d'or soulevés par ses seins Racontent sa langue et ses

*stacc*  
*ppp*

Cl. 

B♭ 

Hr. 

S. 

Yr. 

Va. 

Vc. 



Handwritten musical score for a symphony orchestra. The score includes staves for Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trombone (S.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Key features of the score include:

- Cl.:** Starts with a triplet of eighth notes. Dynamic markings include *mp*, *pp*, and *f*.
- Bn.:** Dynamic marking *p*.
- Hn.:** Marked *(Cantabile)*. Dynamic markings include *mp* and *f*. Includes handwritten notes: "muted (\* melody) trumpet?" and "or AL".
- S.:** Shows four measures of rests, with a dynamic marking *mp* and the handwritten note "or AL" below.
- Vn.:** Dynamic markings include *mp* and *p*.
- Va.:** Dynamic marking *p*.
- Vc.:** Dynamic marking *p*.

The score contains various musical notations such as accidentals, slurs, and dynamic markings. A circled number "90" is present in the upper right area of the first staff.

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225 West 57th Street  
New York, N.Y. 10019

The image shows a handwritten musical score for piano, consisting of three systems of staves. The notation is dense and includes various musical symbols and dynamics. The first system consists of three staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes, a fermata, and dynamic markings of *fp* and *p*. The middle staff is in bass clef and contains a bass line with a triplet of eighth notes and a fermata. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes and a fermata. The second system consists of two staves. The top staff is in treble clef and contains a melodic line with a fermata and dynamic markings of *f* and *p*. The bottom staff is in bass clef and contains a bass line with a fermata and dynamic markings of *f* and *p*. The third system consists of two staves. The top staff is in treble clef and contains a melodic line with a fermata and dynamic markings of *mp* and *mf*. The bottom staff is in bass clef and contains a bass line with a fermata and dynamic markings of *mp* and *mf*. The score is written in black ink on white paper and includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Handwritten musical score for a band or orchestra. The score is written on seven staves, labeled Cl., Bn., Hn., S., Vn., Va., and Vc. from top to bottom. The music is in 4/4 time and features various dynamics and articulations. Key annotations include:

- Cl.:** A circled "100" above the staff, and a "7" above a group of notes in the second measure.
- Bn.:** Dynamics of *ff* and *f* are present.
- Hn.:** Dynamics of *f* and *fp* are present. A note in the second measure has a handwritten annotation "? oct lower".
- S.:** A "2" above the first measure and a "3" above the third measure. A "4" is written below the staff in the first and third measures. A circled "10" is above a note in the second measure.
- Vn.:** Dynamics of *p* and *f* are present.
- Va.:** Dynamics of *f* and *fp* are present.
- Vc.:** Dynamics of *f* and *fp* are present.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows several empty staves.

Handwritten musical score for piano and voice. The score is written on a system of five staves. The first three staves are for piano accompaniment, and the fourth staff is for the voice. The fifth staff is empty.

The first system (staves 1-3) contains piano accompaniment. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The music features a triplet of eighth notes in the first staff, marked with a '3' and a slur. Dynamics include *ppp* and *pp*. The second system (staff 4) is for the voice, in treble clef, with a 4/4 time signature. It contains vocal lines with lyrics "oh Ah" and "Vocal". There are dynamic markings *mp* and *mp* with an accent (>), and a key signature change to one sharp (F#). The third system (staves 5-7) contains piano accompaniment. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The music features chords and dynamics including *ppp*.

diff. & dram. dirig. conduct.

Ironweed - Eleanor Ross Taylor II - STRENGTH

Winifred Keane 20

Aufgabe - Friedrich von Schiller

fast + forceful (♩ = 160)

Cl. 5 10

Ba.

Hr.

S.

Vn.

Va.

Vc.

Pn.

senza cord.

senza cord.

Handwritten musical score for a symphony orchestra, page 21 by W. Keane. The score includes parts for Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Violins (Va.), Violas (Vc.), and Piano (Pa.).

The score is divided into two systems. The first system contains the Cl., Hr., Tr., and Pa. parts. The second system contains the Va., Vc., and Pa. parts. The bottom of the page shows empty staves.

Key features of the score include:

- Cl.:** Treble clef, mostly rests.
- Hr.:** Bass clef, marked "(brassy)" and "ff".
- Tr.:** Bass clef, marked "ff".
- Va.:** Treble clef, marked "(no vib.)" and "mf".
- Vc.:** Bass clef, marked "f".
- Pa.:** Treble and Bass clefs, marked "ff" and "R.H.". Includes complex rhythmic patterns and dynamic markings.

Rehearsal mark 115 is indicated above the first staff.

20

Handwritten musical score for a symphony orchestra, page 22 by W. Keane. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Saxophone (S.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pn.).

The score is written in 3/4 time. The Horn part features a melodic line with various accidentals and dynamics. The Saxophone part consists of rhythmic patterns with bracketed groupings. The Violin part has a melodic line with a "No vibi." marking. The Viola part has a melodic line with dynamics. The Violoncello part has a melodic line with dynamics. The Piano part has a complex rhythmic and harmonic accompaniment with various dynamics.

Key markings and dynamics include:

- Cl.:** Treble clef, no notes.
- Bn.:** Bass clef, no notes.
- Hr.:** Bass clef, melodic line with dynamics *ff* and *mp*.
- S.:** Treble clef, rhythmic patterns with bracketed groupings.
- Vn.:** Treble clef, melodic line with dynamics *ff* and *mp*, and a "No vibi." marking.
- Va.:** Treble clef, no notes.
- Vc.:** Bass clef, melodic line with dynamics *ff* and *mp*.
- Pn.:** Treble and Bass clefs, complex accompaniment with dynamics *ff* and *mp*.

Handwritten musical score for a piano and woodwind instrument. The score is divided into two systems, with measures 25 and 30 marked in boxes.

**System 1 (Measures 25-30):**

- Staff 1 (Piano):** Treble clef, 9/8 time signature. Measures 25-30 are mostly empty, with some notes in measure 30. Dynamic: *mf*.
- Staff 2 (Piano):** Bass clef, 9/8 time signature. Measures 25-30 are mostly empty, with some notes in measure 30. Dynamic: *p*.
- Staff 3 (Piano):** Treble clef, 4/8 time signature. Contains rhythmic markings: 2, 3, 4, 2, 3, 2, 3, 4.
- Staff 4 (Piano):** Bass clef, 4/8 time signature. Contains rhythmic markings: 4, 8, 4, 4, 8, 4, 8, 4.
- Staff 5 (Woodwind):** Treble clef, 7/8 time signature. Contains melodic lines with dynamics *p* and *col legno - battuto*.
- Staff 6 (Woodwind):** Bass clef, 7/8 time signature. Contains melodic lines with dynamics *p* and *col legno - battuto*.

**System 2 (Measures 31-36):**

- Staff 1 (Piano):** Treble clef, 7/8 time signature. Contains complex melodic and harmonic material with dynamics *sfz*, *pp*, and *mf*.
- Staff 2 (Piano):** Bass clef, 7/8 time signature. Contains complex melodic and harmonic material with dynamics *sfz*, *pp*, and *mf*.
- Staff 3 (Piano):** Treble clef, 7/8 time signature. Contains complex melodic and harmonic material with dynamics *sfz*, *pp*, and *mf*.
- Staff 4 (Piano):** Bass clef, 7/8 time signature. Contains complex melodic and harmonic material with dynamics *sfz*, *pp*, and *mf*.
- Staff 5 (Woodwind):** Treble clef, 7/8 time signature. Contains melodic lines with dynamics *pp* and *mf*.
- Staff 6 (Woodwind):** Bass clef, 7/8 time signature. Contains melodic lines with dynamics *pp* and *mf*.



Handwritten musical score for a woodwind and string ensemble. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Saxophone (S.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pn.). The score is written in 4/4 time and features various performance instructions such as *flutter*, *mp*, *ff*, *mf*, *sfz*, *(arco)*, and *(col legno)*. The saxophone part is indicated by numbers 4, 8, 4, 8, 4. The piano part includes dynamic markings like *f*, *ff*, and *mp*. The score is marked with a circled '25' at the top.

-W. Keane

-25-

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New York, N. Y. 10019

Handwritten musical score for voice and piano. The score is arranged in systems of staves. At the top right, the title "301 Slaves" is printed. Below it, the composer's name "W. Keane" is written. In the center, the number "-25-" is written. At the top left, the publisher's information "Circle Blue Print Co., Inc. 225 West 57th Street New York, N. Y. 10019" is printed.

The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. A tempo marking of  $\text{♩} = 160$  is present. A measure number "40" is enclosed in a box. The music features various dynamics including *mf*, *p*, *mp*, *f*, and *sfz*. Performance instructions such as *(col legno)* and *(arco)* are written above the piano parts. A triplet of eighth notes is marked with a "3" and a bracket. The vocal line includes the lyrics: "In poverty of soil, in".

The score is written on multiple systems of staves, with some staves containing rests or being empty. The handwriting is in black ink on white paper. There are some handwritten annotations and markings throughout the score, including a large "3" written vertically and some circled notes.

Cl.  
Bn.  
Hn.

S.

4/4

death of summer,  
I bloom -  
de- cee to bloom

*pita*

Vn.  
Va.  
Vc.

Pn.

45

4  
3  
2  
1  
2

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains several measures of music, including a triplet of eighth notes and a half note. Dynamic markings include *mf* and *ff*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system, featuring lyrics: "And in the color, the color on of Kings." The treble staff contains the vocal line with lyrics written below it. The bass staff contains the accompaniment. Dynamic markings include *sfz* and *ff*. There are also some handwritten annotations above the staff.

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff contains several measures of music, including a triplet of eighth notes and a half note. Dynamic markings include *f* and *ff*. There are also some handwritten annotations above the staff.

Handwritten musical notation for the fourth system. It consists of a treble clef staff and a bass clef staff. The treble staff contains several measures of music, including a triplet of eighth notes and a half note. Dynamic markings include *f* and *ff*. There are also some handwritten annotations above the staff.

Empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

Handwritten musical score for a symphony orchestra and voice. The score is on page 28 of a manuscript by W. Keane. It features staves for Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Soprano (S.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pn.).

The score is marked with a rehearsal sign **50** and includes various musical notations such as dynamics (mp, p, mf), articulation (>), and phrasing slurs. The Soprano part includes the lyrics "death".

Key features of the score include:

- Cl.:** Melodic line with dynamics *mp* and *mf*. Includes a triplet and a fermata.
- Bn.:** Rests throughout the passage.
- Hn.:** Melodic line with dynamics *mp* and a fermata.
- S.:** Vocal line with lyrics "death". Includes dynamic markings *mf* and *pp*. Rhythmic markings include 7, 4, 8, 4, and 4.
- Vn.:** Melodic line with dynamics *p* and *mf*. Includes a fermata.
- Va.:** Rests throughout the passage.
- Vc.:** Bass line with dynamics *p* and *mf*. Includes a fermata.
- Pn.:** Accompanying piano part with chords and dynamics *mf*.

Handwritten musical score for piano, consisting of several systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:** Treble and Bass clefs. Treble clef starts with *mp* and *tr*. Bass clef has *mf*. A box containing the number 55 is present. Dynamics include *p*, *f*, and *ff*. A marking *sfz (flutter)* is written above the treble staff. A handwritten note *mf and below* is on the right.

**System 2:** Treble clef. Includes the lyrics "of sum- mer," with "study" written above the notes. Dynamics include *p* and *mf*.

**System 3:** Treble clef. Includes the marking *(gliss.)*. Dynamics include *f*.

**System 4:** Treble and Bass clefs. Treble clef has *p* and *f*. Bass clef has *f*. Dynamics include *p*, *f*, and *ff*.

**System 5:** Treble and Bass clefs. Treble clef has *p* and *cresc*. Bass clef has *poco*. Dynamics include *p*, *cresc*, *poco*, and *a*.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

- Cl. (Clarinet):** Treble clef, 7/8 time signature. Starts with a triplet of eighth notes, followed by a sixteenth-note run. Dynamics include *f* and *fp*.
- Bn. (Bassoon):** Treble clef, mostly rests.
- Hn. (Horn):** Treble clef, 9/8 time signature. Features a long, sustained note with a *p sub.* marking.
- S. (Soprano):** Treble clef, 4/4 time signature. Includes the word "bloom" under a note. Features various ornaments and fingerings (e.g., 2-3, 4, 3+2, 4, 3, 2, 1, 2).
- Vn. (Violin):** Treble clef, 4/4 time signature. Features a melodic line with a *fp* dynamic.
- Va. (Viola):** Treble clef, 4/4 time signature. Features a melodic line with a *fp* dynamic.
- Vc. (Violoncello):** Bass clef, 4/4 time signature. Features a melodic line with a *fp* dynamic.
- Pn. (Piano):** Treble and Bass clefs, 4/4 time signature. Features a complex accompaniment with triplets and a *fp* dynamic. Includes the marking "(L.V.)" in the final measure.

60

The image shows a handwritten musical score on a page numbered 31, by W. Keane. The score is written on a grand staff (treble and bass clefs) and includes several systems of staves. The notation is dense and includes various musical symbols and annotations:

- Staff 1 (Bass Clef):** Features a melodic line with a long slur across several measures. Annotations include a dynamic marking *p* at the beginning, a circled *pitch* with a *0* below it, and a *ppp* marking at the end of the slur.
- Staff 2 (Treble Clef):** Contains a complex melodic line with many accidentals (sharps and naturals). It includes dynamic markings *mp* and *mf*, and fingerings such as *2*, *3*, *4*, and *5*. There are also some handwritten notes like *Ah* and *ht*.
- Staff 3 (Treble Clef):** Continues the melodic line with similar complexity and accidentals. A dynamic marking *p* is present.
- Staff 4 (Bass Clef):** Shows a melodic line with a dynamic marking *p*.
- Staff 5 (Bass Clef):** Features a melodic line with a dynamic marking *p*.
- Staff 6 (Grand Staff):** This system shows a piano accompaniment. The right hand has a few notes with a dynamic marking *fp*. The left hand has a few notes with a dynamic marking *p* and the instruction *(L.V.)* (Left Hand).



Handwritten musical score for orchestra and voice, page 32 by W. Keane. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Soprano (S.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pn.).

The score is marked with a boxed number 65 in the top left. The vocal line (S.) includes lyrics: "bloom", "de- cee", "to bloom", and "in col-".

Key musical features include:

- Cl.:** Treble clef, notes with dynamics *fp* and *mf cresc.*
- Bn.:** Bass clef, notes with dynamics *mf* and *fp*.
- Hn.:** Bass clef, notes with dynamics *mf* and *fp*.
- S.:** Treble clef, lyrics "bloom", "de- cee", "to bloom", "in col-".
- Vn.:** Treble clef, notes with dynamics *mf*.
- Va.:** Bass clef, notes with dynamics *mf*.
- Vc.:** Bass clef, notes with dynamics *mf*.
- Pn.:** Treble clef, notes with dynamics *p* and *mf*.

The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- A circled number "70" in the first staff.
- The word "Kings." written below the fourth staff.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Handwritten numbers "4" and "5" above and below notes in the third and fourth staves.
- Handwritten numbers "7" and "7" below notes in the second staff.
- Handwritten numbers "5" and "4" above notes in the first staff.
- Handwritten numbers "7" and "7" below notes in the fifth staff.
- Handwritten numbers "7" and "7" below notes in the sixth staff.
- Handwritten numbers "7" and "7" below notes in the seventh staff.
- Handwritten numbers "7" and "7" below notes in the eighth staff.
- Handwritten numbers "7" and "7" below notes in the ninth staff.
- Handwritten numbers "7" and "7" below notes in the tenth staff.
- Handwritten numbers "7" and "7" below notes in the eleventh staff.
- Handwritten numbers "7" and "7" below notes in the twelfth staff.
- Handwritten numbers "7" and "7" below notes in the thirteenth staff.
- Handwritten numbers "7" and "7" below notes in the fourteenth staff.
- Handwritten numbers "7" and "7" below notes in the fifteenth staff.
- Handwritten numbers "7" and "7" below notes in the sixteenth staff.
- Handwritten numbers "7" and "7" below notes in the seventeenth staff.
- Handwritten numbers "7" and "7" below notes in the eighteenth staff.
- Handwritten numbers "7" and "7" below notes in the nineteenth staff.
- Handwritten numbers "7" and "7" below notes in the twentieth staff.
- Handwritten numbers "7" and "7" below notes in the twenty-first staff.
- Handwritten numbers "7" and "7" below notes in the twenty-second staff.
- Handwritten numbers "7" and "7" below notes in the twenty-third staff.
- Handwritten numbers "7" and "7" below notes in the twenty-fourth staff.
- Handwritten numbers "7" and "7" below notes in the twenty-fifth staff.
- Handwritten numbers "7" and "7" below notes in the twenty-sixth staff.
- Handwritten numbers "7" and "7" below notes in the twenty-seventh staff.
- Handwritten numbers "7" and "7" below notes in the twenty-eighth staff.
- Handwritten numbers "7" and "7" below notes in the twenty-ninth staff.
- Handwritten numbers "7" and "7" below notes in the thirtieth staff.
- Handwritten numbers "7" and "7" below notes in the thirty-first staff.
- Handwritten numbers "7" and "7" below notes in the thirty-second staff.
- Handwritten numbers "7" and "7" below notes in the thirty-third staff.
- Handwritten numbers "7" and "7" below notes in the thirty-fourth staff.
- Handwritten numbers "7" and "7" below notes in the thirty-fifth staff.
- Handwritten numbers "7" and "7" below notes in the thirty-sixth staff.
- Handwritten numbers "7" and "7" below notes in the thirty-seventh staff.
- Handwritten numbers "7" and "7" below notes in the thirty-eighth staff.
- Handwritten numbers "7" and "7" below notes in the thirty-ninth staff.
- Handwritten numbers "7" and "7" below notes in the fortieth staff.
- Handwritten numbers "7" and "7" below notes in the forty-first staff.
- Handwritten numbers "7" and "7" below notes in the forty-second staff.
- Handwritten numbers "7" and "7" below notes in the forty-third staff.
- Handwritten numbers "7" and "7" below notes in the forty-fourth staff.
- Handwritten numbers "7" and "7" below notes in the forty-fifth staff.
- Handwritten numbers "7" and "7" below notes in the forty-sixth staff.
- Handwritten numbers "7" and "7" below notes in the forty-seventh staff.
- Handwritten numbers "7" and "7" below notes in the forty-eighth staff.
- Handwritten numbers "7" and "7" below notes in the forty-ninth staff.
- Handwritten numbers "7" and "7" below notes in the fiftieth staff.

trumpet  
clarinet  
drum  
etc

Handwritten musical score for various instruments:

- Cl.** (Clarinet): *Sempre ff*, *sfz*, *7*, *3*, *2*, *3*, *2*, *3*, *3*.
- Bn.** (Bassoon): *sfz*, *7*, *3*, *2*, *3*, *2*, *3*, *3*. *No Horn* (written to the right).
- Hn.** (Horn): *Sempre ff*, *sfz*, *7*, *3*, *2*, *3*, *2*, *3*, *3*.
- S.** (Soprano): *4*, *4*, *4*, *8*, *4*, *8*. *Keinea*, *Keinea*. *mf*, *f*, *2 3 4*, *2 3*.
- Vn.** (Violin): *Sempre ff*, *f*, *f*, *f*, *f*, *3*, *3*.
- Va.** (Viola): *col legno battuto*.
- Vc.** (Violoncello): *Sempre ff*, *f*, *f*, *f*, *f*, *3*, *3*, *3*, *3*.
- Pn.** (Piano): *sfz*, *sfz*, *Sempre ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

\* Note: Bn. part (meas. 97-103) may be played on Hn. (muted-sec)

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes, rests, and dynamic markings. There are two boxed numbers, '80' and '85', above the treble staff. The bass staff contains corresponding bass notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics in German. The lyrics are: "Sei gleich dem andern, doch gleich sei jedem dem Höchsten!". The notation includes notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations above the notes, such as '1 2 3' and '2 3'.

Handwritten musical notation for the third system, including piano accompaniment. The notation is on a grand staff (treble and bass). It includes dynamics like 'col legno' and 'tratto'. There are also some handwritten annotations like '(tratto)' and '(battuto)'. The system ends with a double bar line and a final chord.

Handwritten musical notation for the fourth system, consisting of empty staves. The system is empty, with no notes or markings.

Handwritten musical notation for the fifth system, consisting of empty staves. The system is empty, with no notes or markings.

Cl.  
Bn.  
Hn.

S.

Vn.  
Va.  
Vc.

Pn.

100

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests. A circled number '100' is written above the first measure. The notation includes dynamic markings such as 'sfz' and 'p'.

Handwritten musical notation for the second system, including lyrics in German: "Es sei jeden vollendet in sich." The notation features complex rhythmic patterns with brackets and numbers (e.g., 3, 4, 8, 4, 4, 8, 4) above the notes. Dynamic markings include 'sfz' and 'p'.

Handwritten musical notation for the third system, including performance instructions like "(tratto)", "(pizz.)", and "(snap)". The notation includes treble and bass staves with various notes and rests. Dynamic markings include 'p', 'f', and 'sfz'.

Empty musical staves for the fourth system, consisting of a treble and bass staff.

Empty musical staves for the fifth system, consisting of a treble and bass staff.

105

110

Handwritten musical score for a string quartet and piano. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pn.).

The score is divided into two systems, marked with box numbers 105 and 110. The first system (105) includes measures 1 through 6. The second system (110) includes measures 7 through 12.

Key features of the score include:

- Cl.:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (F#, G, A) marked *fp*.
- Bn.:** Bass clef, 3/4 time signature. Starts with a quarter note G.
- Hn.:** Bass clef, 3/4 time signature. Starts with a quarter note F.
- S.:** Treble clef, 4/4 time signature. Contains large numbers (2, 3, 1, 3, 1, 2, 3) and 4/8 and 8/8 time signatures.
- Vn.:** Treble clef, 3/4 time signature. Starts with a quarter note G# marked *f*. Includes the instruction *(arco)*.
- Va.:** Bass clef, 3/4 time signature. Includes the instruction *(tutti)*.
- Vc.:** Bass clef, 3/4 time signature. Starts with a quarter note G marked *f*. Includes the instruction *(arco)*.
- Pn.:** Treble clef, 3/4 time signature. Starts with a quarter note G marked *p*.

115

120

*mf* } (gliss.) 2

Keinen sei gleich dem an- } (gliss.) 2

den, doch gleich sei

(on wood)



125

130

Cl.  
Bn.  
Hn.  
S.  
Vn.  
Va.  
Vc.  
Pn.

jeden dem Höch- sten!  
Wie das zu machen?  
Es

(on wood)  
(arco)

*mf* *sfz* *f* *sfz*

(♩ = 80)

135

Musical notation system 1: Treble and Bass clefs. Includes dynamic markings *mp*, *mf*, and *sfz*. A handwritten note *perf sfz* is present. A circled *(rit)* is at the end of the system.

?  
b5w  
krd  
his  
too  
g  
(rit) + d=54

Musical notation system 2: Treble clef with lyrics. *sei jeder* *f* voll- en endet in sich. Includes dynamic marking *f* and *(sfz)*. A circled *Vocal* is written above the staff.

Musical notation system 3: Treble and Bass clefs. Includes dynamic markings *sfz*, *ff*, and *pp*. Handwritten notes include *pizz (snap)* and *ff*.

Musical notation system 4: Treble and Bass clefs. Includes dynamic markings *sfz* and *ff*.

Empty musical notation staves at the bottom of the page.

serene  
MORNING-GLOAM - Barbara Howes  
Ed è subito sera - Salvatore  
Quasimodo

III - WISDOM

Winfred Keane

134018 105

42

slow (♩ = 54)

Handwritten musical score for 'Morning-Gloom' and 'Ed è subito sera'. The score is written for a full orchestra and includes the following parts:

- Cl.** (Clarinet): Treble clef, mostly rests.
- Bn.** (Bassoon): Bass clef, playing a melodic line with dynamics *p*.
- Hn.** (Horn): Bass clef, playing a melodic line with dynamics *p* and a *(muted)* instruction.
- S.** (Soprano): Treble clef, mostly rests.
- Va.** (Violin): Treble clef, playing a complex melodic line with dynamics *mp*, *mf*, and *mf*. Includes *(pizz.)* and *(arco)* markings.
- Va.** (Viola): Alto clef, playing a complex melodic line with dynamics *mf*.
- Vc.** (Violoncello): Bass clef, playing a complex melodic line with dynamics *mf*.
- Pn.** (Piano): Treble clef, playing a complex melodic line with dynamics *p*.

The score is written in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark **15** is present above the Clarinet staff.

107

The musical score is written on a system of six staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The first staff contains a treble clef and a measure with a whole note chord. The second staff contains a bass clef and a measure with a whole note chord. The third staff is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third staff contains a treble clef and a measure with a whole note chord. The fourth staff contains a bass clef and a measure with a whole note chord. The fifth staff is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The fifth staff contains a treble clef and a measure with a whole note chord. The sixth staff contains a bass clef and a measure with a whole note chord. The score includes various musical notations such as notes, rests, and chords. Dynamic markings include *p*, *pp*, *(pizz.)*, *(arco)*, and *mf*. There are also some handwritten annotations and a bracketed number '107' at the top.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Cl. (Clarinet)
- B.N. (Bassoon)
- H.N. (Horn)
- S. (Soprano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Pn. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measures 15 and 20 are boxed in the top staff.
- Dynamic markings: *p*, *mf*, and *pp*.
- Tempo markings: *rit.* and *8va*.
- Performance instructions: *>* (accent), *<* (decrescendo), and *3* (triplets).

The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom of the page shows several empty staves.

- W. Keane

- 45 -

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staccato

25

Handwritten musical score for "301 Slaves" by W. Keane. The score is written on four systems of staves. The first system consists of a treble and bass staff. The treble staff contains a complex melodic line with slurs and ties, and a 5-measure rest. The bass staff contains a simple accompaniment. The second system consists of a treble and bass staff. The treble staff contains a 4-measure rest, and the bass staff contains a 4-measure rest. The third system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and ties, and a 3-measure rest. The bass staff contains a simple accompaniment. The fourth system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and ties, and a 3-measure rest. The bass staff contains a simple accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like "p", "mf", "f", and "sub.p".

Handwritten musical score for orchestra and voice. The score includes the following parts and markings:

- Cl. (Clarinet):** Treble clef, starting with a boxed measure number **30**. Includes dynamic marking *mf* and *espr.*
- Bn. (Bassoon):** Bass clef, starting with dynamic marking *p*.
- Hn. (Horn):** Bass clef, starting with dynamic marking *p*.
- S. (Soprano):** Treble clef, with a large bracket and the number **4** written below it.
- Vn. (Violin):** Treble clef, includes markings *(pizz.)* and *(arco)*.
- Va. (Viola):** Treble clef, includes dynamic marking *ppp*.
- Vc. (Violoncello):** Bass clef, includes dynamic marking *ppp*.
- Pz. (Piano):** Treble clef, includes dynamic marking *p*.

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of three systems of staves. The first system includes a treble and two bass staves. The second system includes a treble and two bass staves. The third system includes a treble and two bass staves. The score contains various musical notations, including notes, rests, accidentals, and dynamic markings such as *p* and *mf*. A circled number '35' is present in the upper right corner of the first system. The manuscript shows signs of being a working draft, with some corrections and annotations.



fastest + freer (♩ = 80)

40

Cl.

B<sub>n</sub>.

H<sub>n</sub>.

S.

V<sub>n</sub>.

V<sub>a</sub>.

V<sub>c</sub>.

P<sub>n</sub>.

accel.

pp

(mute off)

Now

when spir' - ling

W. Keane

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Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like "stz?" and "3".

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef and includes the lyrics "SUMMER BUANS" and "Its". The piano accompaniment is in bass clef. Dynamic markings include *mf*, *ff*, and *mp*. There are also some handwritten annotations like "may 3rd" and "b.o."

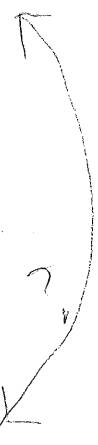
Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes complex rhythmic patterns and dynamic markings such as *fp*. There are also some handwritten annotations like "7" and "3".

Empty musical staves for the fourth and fifth systems, consisting of two staves each.

\* See Mark

(rit. to  $\downarrow = 66$ )

Handwritten musical score for Cl., Bn., Hn., S., Vn., Va., Vc., and Pz. The score includes lyrics: "way toward autumn, on this vine The moaning-gloam pens,". The music features various dynamics (p, mp, mf), articulations (accents, slurs), and performance instructions like "rit. to  $\downarrow = 66$ ".



(accel. to  $\text{♩} = 80$ )

50

bit bo

↑

tr (+)

ant

3

pens such Buoy - ant

p

♩ = 80

Cl.  
Bn.  
Hn.

S.

para- sols of blue,  
up- lifted  
into light,

(gliss.)

Vn.  
Va.  
Vc.

P.N.

55

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. There are also some handwritten annotations like *b<sub>7</sub>*, *b<sub>9</sub>*, and *b<sub>13</sub>*.

Handwritten musical notation for the second system, including lyrics. The lyrics are "as to Reco- ver spring ...". The notation includes a treble clef staff with notes and rests, and a bass clef staff. There are dynamic markings like *mp* and *pp*. Specific musical symbols include *tr* (trill) and *pitar*. There are also some handwritten annotations like *b<sub>7</sub>*, *b<sub>9</sub>*, and *b<sub>13</sub>*.

Handwritten musical notation for the third system, consisting of a grand staff (treble and bass clefs). The music includes notes, rests, and dynamic markings like *mp* and *pp*. There are also some handwritten annotations like *b<sub>7</sub>*, *b<sub>9</sub>*, and *b<sub>13</sub>*.

Handwritten musical notation for the fourth system, consisting of two empty staves (treble and bass clefs).

(rit. to  $\text{♩} = 66$ )

(rit. to  $\text{♩} = 54$ )

60

Cl. *p*

Bn. *p*

Hn. *p*

S. *mp*

RECOVERING much MORE: the a- ZURE of a mind

(no v.b.)

Vn. *p*

Va. *p*

Vc. *p*

Pn.

The image shows a handwritten musical score on page 55, composed by W. Keane. The score is written on a grand staff with two systems of three staves each. The first system contains piano accompaniment and a vocal line. The piano part features a treble clef and a bass clef, with various chords and melodic lines. The vocal line is in a soprano clef and includes the lyrics "And cloudless heart to which we turn." The second system continues the piano accompaniment. The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (tr (1/2)). A box labeled "65" is present in the upper right of the first system. The page is numbered "-55-" at the top center and the composer's name "- W. Keane" is at the top right.



(strict marcato  $\text{♩} = 60$ )

70

Cl.  
Bn.  
Hn.

S.

non più sand

Ognuno sta solo sul cuor della ter-

Vn.  
Va.  
Vc.

sul ponticello

(col legno - battuto)

sul ponticello arco

Pn.

Handwritten musical score for guitar and voice. The score is written on a page with a binder edge on the left. It consists of several systems of staves. The first system includes a treble clef staff with a box containing the number '75', a bass clef staff with a 'p' dynamic marking, and a guitar staff with a 'mf' dynamic marking. The second system features a treble clef staff with lyrics: '- RA', 'Oy-NUMO', 'so-lo', 'sul TERRA', 'so', and 'taa-'. It includes dynamics like 'mf', 'f', and 'gliss.', along with guitar-specific markings like 'pizz.' and 'gliss.'. The third system shows a treble clef staff with a melodic line and a guitar staff with a rhythmic accompaniment. The fourth system continues the guitar accompaniment. The page contains several empty staves at the bottom.

80

Cl.

B<sub>n.</sub>

H<sub>n.</sub>

S.

V<sub>n.</sub>

V<sub>a.</sub>

V<sub>c.</sub>

P<sub>n.</sub>

fitto da un rag- gio di so- le nuno so- lo sul

mf

hf

p

mf

8ve

85

(♩ = 60) Rit. (♩ = 48)

Handwritten musical score for the first system. It consists of three staves: treble, alto, and bass clefs. The tempo is marked as (♩ = 60) and then changes to (♩ = 48) after a 'Rit.' (ritardando) marking. The music includes various dynamics such as *f*, *fp*, and *p*, and articulation marks like accents (>). There are also some handwritten notes above the treble staff, possibly indicating fingerings or phrasing.

1 stop up to Bb (Sera)

(Arit. freely)

Handwritten musical score for the second system, featuring a treble clef and lyrics: "terra so - led e subito". It includes a tempo marking "(Arit. freely)" and various dynamics like *f* and *p*. There are also some handwritten notes above the staff, possibly indicating fingerings or phrasing.

Rit. (ord. sul tasto) (mute) *fp*

Handwritten musical score for the third system, featuring treble and bass clefs. It includes a tempo marking "Rit." and dynamics like *p* and *fp*. There are also some handwritten notes above the staff, possibly indicating fingerings or phrasing.

Rit. *ff* *sfz*

Handwritten musical score for the fourth system, featuring treble and bass clefs. It includes a tempo marking "Rit." and dynamics like *ff* and *sfz*. There are also some handwritten notes above the staff, possibly indicating fingerings or phrasing.

90 95

Cl.  
Bn.  
Tr.  
S.  
Vn.  
Va.  
Vc.  
P.

The musical score is handwritten and spans measures 90 to 95. It is arranged in a standard orchestral format with the following parts from top to bottom: Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Saxophone (S.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (P.).

- Cl.:** Measures 90-95. Starts with a sharp key signature. Features a triplet in measure 90 and a five-measure rest in measure 91. Dynamics include *p* and *ppp*.
- Bn.:** Measures 90-95. Mirrors the Cl. part with a triplet in measure 90 and a five-measure rest in measure 91. Dynamics include *p* and *ppp*.
- Tr.:** Measures 90-95. Features a seven-measure rest in measure 90. Dynamics include *mp*, *p*, and *ppp*.
- S.:** Measures 90-95. Starts with a saxophone section rest in measure 90. Dynamics include *mf*, *p*, and *ppp*. Includes the instruction "(no vib.)" in measure 91.
- Vn.:** Measures 90-95. Starts with a violin section rest in measure 90. Dynamics include *p*, *mfpp*, and *ppp*. Includes the instruction "(no vib.)" in measure 95.
- Va.:** Measures 90-95. Starts with a three-measure rest in measure 90. Dynamics include *p* and *ppp*. Includes the instruction "(no vib.)" in measure 95.
- Vc.:** Measures 90-95. Dynamics include *p* and *ppp*. Includes the instruction "(no vib.)" in measure 95.
- P.:** Measures 90-95. Dynamics include *mp* and *pp*. Includes the instruction "sve" (saxophone section rest) in measures 90, 91, and 94.