

**Conversation / Woodwind Quintet

Score

WKeane

$\text{♩} = 76$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf

mf

mf

5

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

**Conversation/ Woodwind Quintet

2
10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mf

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mp

mp

**Conversation/ Woodwind Quintet

17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

f

mp

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

f

mf

**Conversation/ Woodwind Quintet

4
25

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

f

f

Detailed description: This system of music covers measures 25 to 29. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part (Fl.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The Oboe part (Ob.) has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The B-flat Clarinet part (B \flat Cl.) features a sixteenth-note triplet starting on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Horn part (Hn.) has a quarter rest, followed by a half note G4. The Bassoon part (Bsn.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include a forte (*f*) marking in the Oboe part at measure 27 and in the Bassoon part at measure 29.

30

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

mf

mf

Detailed description: This system of music covers measures 30 to 34. The key signature is three flats. The Flute part (Fl.) has a whole rest. The Oboe part (Ob.) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The B-flat Clarinet part (B \flat Cl.) has a quarter note G4, a quarter rest, and a quarter rest. The Horn part (Hn.) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part (Bsn.) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include a mezzo-forte (*mf*) marking in the Oboe part at measure 31 and in the Horn part at measure 32.

34

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf*

Hn.

Bsn. *mf*

38

Fl. *mf*

Ob.

B♭ Cl.

Hn.

Bsn.

**Conversation/ Woodwind Quintet

6
41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

f

44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

48

Fl. *f*

Ob. *f*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *f*

52

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

**Conversation/ Woodwind Quintet

8
55

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf
mf

58

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf *mp* *f*
mf *mp* *f*
mf *mp*
mf *mp* *f*

63

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.