

And Man Fell Down and Worshipped

text by Douglas Small - music by Winifred Keare, 1970

Soprano (S): 4/4. Lyrics: And man fell down and worshipped, man - fell down.

Alto (A): 4/4. Lyrics: And man fell down and worshipped, man - fell down.

Tenor (T): 4/4. Lyrics: And man fell down and worshipped, Strange indeed, why should he fall down? *[Solo]*

Bass (B): 4/4. Lyrics: And man fell down and wor — shipped. *[Solo]* Why

Organ: mp. 2/4, 3/4, 5/4, 4/4. Includes various musical notations and rests.

Lower Section:

Tenor (T): *[Solo]* Why hide the tears — that every 3 once in awhile

Organ: mutter prayers 3 under the breath as if they were the cosmic secret? 3/4, 5/4, 4/4, 5/4

Solo

These are no tears of sadness, but of exercise the check of one who realized that he has been touched by God.

Sing praises, not diages. Cry out in joy!

Tutti

great rejoicing! Sing praises, not diages. Cry out in joy!