

# AN DIE MUSIK

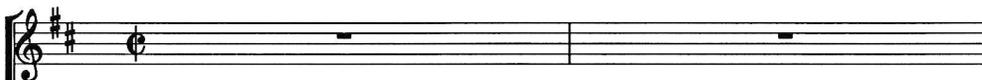
(voice, piano, horn)

+ cello

$\text{♩} = 60$

Schubert/arr. W. Keane

Voice



French horn / F



Piano



Violoncello



*mf*

voc Du hol- de Kunst, in wie- viel grau- en

hn *p* *mp*

pno *pp*

vc

voc Stun- den, wo mich des Le- bens wil- der

hn

pno

vc *mf*

voc Kreis um- strickt, hast du mein

hn *mf* *mp*

pno

vc *f*

voc Herz zu war- mer Lieb ent-

hn *mf*

pno

vc *mf*

voc    zun- den,    hast    mich    in ei- ne

hn    *f*    *p*

pno

vc

voc    bess- re Welt    ent- ruckt,    in ei- ne

hn    *mp*

pno

vc    *f*    *p*

voc

bess- re Welt ent- ruckt!

hn *p* *mf*

pno

vc

20

voc

hn *f* *mp* *mf* *mp* *mf* *mp*

pno *fp* *fp*

vc *fp* *fp* *mf* *mp*

*mf*

voc    Thou gra- cious Art,    how oft in an- cient

*mp*

hn

*pp*

pno

*pp*    *mp*

vc

*p*    *mf*

voc    hours,    has Mu- sic's sound re- vived the

hn

pno

*mf*    *mp*

vc

voc world a- new! With- in our

hn *mf* *mp*

pno

vc *mf* *mp*

voc hearts, a war- mer joy en- kin- dled; With-

hn *mf* *J* *p*

pno

vc

35 *mp*

voc in our souls a bet- ter world en-

hn *mp*

pno

vc *mf*

voc *mp* *mf*  
vi- sioned; With- in our spir- its, our lives re-

hn *p*

pno

vc *mp*

*mp*  
voc  
newed.

hn  
*mf* *f* *mp* *mf* *mp*

pno  
*fp* *fp*

vc  
*fp* *fp*

voc

hn  
*mf* *mp* *pp*

pno

vc  
*mp* *p*