

# AN DIE MUSIK

(voice, piano, horn)

+ cello

$\text{♩} = 60$

Schubert/arr. W. Keane

Voice

Musical staff for Voice, treble clef, key signature of two sharps (D major), common time. The staff contains two measures with whole rests.

French horn / F

Musical staff for French horn, treble clef, key signature of two sharps, common time. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the first measure.

Piano

Musical staff for Piano, treble and bass clefs, key signature of two sharps, common time. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *p* is placed below the first measure.

Violoncello

Musical staff for Violoncello, bass clef, key signature of two sharps, common time. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed above the first measure.

*mf*

voc Du hol- de Kunst, in wie- viel grau- en

hn *p* *mp*

pno *pp*

vc

voc Stun- den, wo mich des Le- bens wil- der

hn

pno

vc *mf*

voc Kreis um- strickt, hast du mein

hn *mf* *mp*

pno

vc *f*

voc Herz zu war- mer Lieb ent-

hn *mf*

pno

vc *mf*

voc      zun-    den,            hast            mich            in    ei-            ne

hn      *f*      *p*

pno

vc

voc      bess-    re Welt            ent-            ruckt,            in    ei-            ne

hn      *mp*

pno

vc      *f*      *p*

voc

bess- re Welt ent- ruckt!

hn *p*

pno

vc

20

voc

hn *f* *mp* *mf* *mp* *mf* *mp*

pno *fp* *fp*

vc *fp* *fp* *mf* *mp*

*mf*

voc      Thou gra- cious Art,      how oft in an- cient

*mp*

hn

*pp*

pno

*pp*      *mp*

vc

*p*      *mf*

voc      hours,      has Mu- sic's sound re- vived the

hn

pno

*mf*      *mp*

vc

voc world a- new! With- in our

hn *mf* *mp*

pno

vc *mf* *mp*

voc hearts, a war- mer joy en- kin- dled; With-

hn *mf* *J* *p*

pno

vc

35 *mp*

voc in our souls a bet- ter world en-

hn *mp*

pno

vc *mf*

voc *mp* *mf*  
vi- sioned; With- in our spir- its, our lives re-

hn *p*

pno

vc *mp*



*mp*  
voc  
newed.

hn  
*mf* *f* *mp* *mf* *mp*

pno  
*fp* *fp*

vc  
*fp* *fp*

voc

hn  
*mf* *mp* *pp*

pno

vc  
*mp* *p*